Assessment

Assessing the development of reading and writing is a complex task for all classroom teachers. Many experts recommend that teachers use a variety of methods to observe and record children's growth in language and literacy (Goodman 1991; Hiebert 1991; Hiebert and Calfee 1992). These methods may include checklists, portfolios and work samples, dialogue journals and learning logs, anecdotal records, and observations of the processes children use as they read and write. Self-evaluation involving the children themselves is also an important aspect of developing strategic and reflective learners (Goodman 1991; Cochran and Castillo 1993).

In the TLC environment, you will observe students in whole class and small group situations. These observations will help you evaluate what strategies students use to solve problems and complete activities, how they work in cooperative groups and independently, and where they might need special assistance.

Observing how students use the built-in support features of *Stories and More* will help you determine what strategies students are using as they read and write. Questions you might ask as you observe your students at the computer include the following:

Do students listen to the computer read before reading on their own?

Do students read books multiple times?

How do students use the right mouse button voice support?

How do students use the Idea icon in the response boxes?

Are students able to follow activity instructions?

Do students confer with other students to complete activities?

Do students use the Help and Clue icons?

Does the text-to-speech read-back feature prompt students to edit their written work?

What books do students choose to read from the online library?

Many **Starting Off** and **Thinking About** activities include response boxes that require students to respond to open-ended questions related to the book. Their responses are saved in individual folders, and the students can view them or print them. These writing samples can give you a view of your students' progress and how they are responding to what they read. Information stored in the teacher report includes: which activities they have done, and how long they have spent on each one. This information along with students' written work can be included in their portfolios or can serve as an information source for the anecdotal records, checklists, or conferences useful to primary teachers interested in alternative assessment models (Reardon 1993; Church 1993; Tierney, Carter, and Desai 1991).

Assessing Student Reading

Working with Leveled books

The pages to follow contain the titles of all Stories and More I and II books, both Core and Library, complete with levels.¹ It is important to note that levels are not an absolute designation – children bring with them to the classroom their own unique experiences, strengths and knowledge. Teachers should use these levels as a guideline for Guided Reading, to be adjusted to fit their individual student populations.

It is also important to remember that there is a range within each level. At level K, for example, some books will be more difficult than others at that same level. Teachers need to use their own expertise and knowledge of their students to make decisions within at a given level.

Stories and More I and II contain an impressive list of quality titles, both fiction and non-fiction. Not all of these titles are narrative, nor would they all be used for instructional purposes. For example, the book *Where the Forest Meets the Sea*, would blend nicely into an Environmental Studies theme – in this case, the levels are there to assist teachers with integration, not necessarily instruction.

Finally, the Stories and More books have been carefully leveled to assist teachers with their Guided Reading programs. Keep in mind; if students have had a title 'read to them' on the computer, they are coming to the experience with an increased level of knowledge. If teachers are planning to use a particular title with a Read-Aloud Record to gain information about a reader, he/she may not wish to assign that story first on the computer – rather, the computer story and activities could be used as a quality extension to the reading.



Stories can be printed off the computer one page at a time by pressing the Print Screen key.

¹ Fountas, Irene C. and Pinnell, Gay Su; *Matching Books to Readers: Using Leveled Books in Guided Reading, K-3;* Heinemann, Portsmouth, NH 1999.

Level Equivalence Chart

Fountas & Pinnell	Grade	
A	SK	Emergent
В	SK - 1	Emergent
С	SK - 1	Emergent
D	1	Early
E	1	Early
F	1	Early
G	1	Early
Н	1-2	Transitional
I	1-2	Transitional
J	2	Transitional
К	2	Transitional
L	2	Transitional
Μ	2-3	Self-Extending
N	3	Self-Extending

Stories and More I - Book List

(as presented in order of software)

Stories and More I	Level	Words
I Need a Lunchbox	E	236
The Little Red Hen	E	319
The Happy Day	G	145
The Carrot Seed	G	116
Peter's Chair	I	308
Three Billy Goats Gruff	I	476
If You Give a Mouse a Cookie	К	322
The Gunny Wolf	G	499
Morris the Moose	E	378
The Hare and the Tortoise	J	476
Owl and the Moon	К	397
Donna O'Neeshuck was chased by some Cows	К	616
The Lion and the Mouse	J	418
Marvin's Mouse House Mess	J	557
Frog and Toad are Friends - The Letter	К	492
Through Moon and Stars and Night Skies	К	672
Library		
Machines at Work	С	73
Bear Child's Book of Hours	D	133
Old Mother Hubbard	J	181
Me Too! Me Too!	н	202
The Dog and the Bone	I	273
The House that Jack Built	К	333
My Five Senses	I	324
Wild and Wacky Acrobats	I	115
Addie Runs Away	К	483
Sledding	I	155
Loonie Limericks	J	192
Goldie	I	179
The Tale of Peter Rabbit	M	976
The Trouble with Elephants	J	214
The Shoemaker and the Elves	I	460
Why the Bear is Stumpy Tailed	I	429
Aunt Eater Solves a Mystery	K	423
Dinosaur Time	К	497
Frog and Toad are Friends - Spring	K	433
Goldilocks and the Three Bears	K – Instructional I or J – If story is known	568

Stories and More I - Book List

(by level)

Stories and More I	Level	Words
Machines at Work	С	73
Bear Child's Book of Hours	D	133
I Need a Lunchbox	E	236
Morris the Moose	E	378
The Little Red Hen	E	319
The Carrot Seed	G	116
The Gunny Wolf	G	499
The Happy Day	G	145
Me Too! Me Too!	н	202
Goldie	I	179
Peter's Chair	I	308
The Dog and the Bone	I	273
My Five Senses	I	324
Sledding	I	155
The Shoemaker and the Elves	I	460
Three Billy Goats Gruff	I	476
Why the Bear is Stumpy Tailed	I	429
Wild and Wacky Acrobats	I	115
Loonie Limericks	J	192
Marvin's Mouse House Mess	J	557
Old Mother Hubbard	J	181
The Hare and the Tortoise	J	476
The Lion and the Mouse	J	418
The Trouble with Elephants	J	214
Addie Runs Away	к	483
Aunt Eater Solves a Mystery	К	423
Dinosaur Time	К	497
Donna O'Neeshuck was chased by some Cows	К	616
Frog and Toad are Friends - The Letter	К	492
Frog and Toad are Friends - Spring	К	433
Goldilocks and the Three Bears	K – Instructional I or J – If story is known	568
If You Give a Mouse a Cookie	ĸ	322
Owl and the Moon	к	397
The House that Jack Built	к	333
Through Moon and Stars and Night Skies	к	672
The Tale of Peter Rabbit	M	976

Stories and More II - Book List

(as presented in order of software)

Stories and More II	Level	Words
The Trek	I	168
Shadows Here, There, and Everywhere	L	677
When the Tide is Low	К	133
Roxaboxen	L	854
The House on Maple Street	M	1121
Galimoto	L	1087
Nine O'clock Lullaby	M	491
House and Homes	E - Instructional A - If teacher reads aloud first	89
World Water Watch	N	645
An Octopus is Amazing	M	1047
Fireflies in the Night	K	600
Lizard in the Sun	K	514
Library		
Eight Hands Round	N	2653
Margaret and Margarita	F - If reading English (pink) words only	286
On the Go	F	188
Look Out for Turtles	M	1174
June Mountain Secret	L	536
Skin, Scales, Feathers and Fur	N	837
Where the Forest Meets the Sea	K	256
Return of the Shadows	M	542
The Sea-Breeze Hotel	M	647
Who Shrank my Grandmother's House?	N	1674

Stories and More II - Book List

(by level)

Stories and More II	Level	Words
House and Homes	E - Instructional A - If teacher reads aloud first	89
Margaret and Margarita	F – If reading English (pink) words only	286
On the Go	F	188
The Trek	I	168
Fireflies in the Night	К	600
Lizard in the Sun	К	514
When the Tide is Low	К	133
Where the Forest Meets the Sea	К	256
Galimoto	L	1087
June Mountain Secret	L	536
Roxaboxen	L	854
Shadows Here, There, and Everywhere	L	677
An Octopus is Amazing	Μ	1047
Look Out for Turtles	Μ	1174
Nine O'clock Lullaby	Μ	491
Return of the Shadows	Μ	542
The House on Maple Street	Μ	1121
The Sea-Breeze Hotel	Μ	647
Eight Hands Round	N	2653
Skin, Scales, Feathers and Fur	N	837
Who Shrank my Grandmother's House?	N	1674
World Water Watch	N	645

Read-Aloud Records

Keeping a record of each child's reading on a consistent basis provides teachers with vital information on student reading behavior. Read-Aloud Records are one method of collecting this information. The following information is intended to provide teachers with a *brief* look at obtaining this data. For further reading in this area, please refer to Marie Clay's, *An Observation Survey: Of Early Literacy Achievement* (Heinemann).

Taking a Read-Aloud Record

As the teacher sits next to one student with a copy of the Read-Aloud Record in hand, he/she listens to the student read the text and notes each error and self-correction in the **E** and **SC** columns.

Errors (E)

Errors are noted in the appropriate column each time the child does one of the following:

- Inserts a word not in the text
- Omits a word in the text
- Is told a word by an adult
- Misreads a word in the text

Self Correction (SC)

A self-correction takes place when a child realizes an error and corrects it. When a student makes a self-correction, the previous substitution is not scored as an error.



If the child misreads a proper name in a story, the error is noted one time only and further errors of the same name are not counted.

Contractions are counted as one error, not two.

Notations on a Read-Aloud Record

It is important to provide the most detailed view of the child's reading behavior to gain the most information for analysis. While sitting next to the child, follow the book text and mark each word on the Read-Aloud Record Form using the notations on the chart that follows. Record a check over each word that is read correctly. It is important to pay attention to the cues (meaning (M), structure (S) and visual (V)) the child is using to gather meaning from the text. If the child reads incorrectly, mark the word(s) that the child reads. Use the notations below to help script exactly what and how the child is reading.

Frequently Used Teacher Notations

Teacher Notation	Behavior
Т	told (teacher gave word)
SC	self-correct
-	skipped word
^	inserted word (make note of the word as well)
TTA	"try that again"
R	repetition
- R	repetition -line is drawn to the starting point of the repeat
W	wait (student hesitated awhile before reading correct word)
A	appeal (student asked for help)

Analyzing the Running Record

Later, it is important to analyze the errors and self-corrections as **M**, **S**, or **V** (Meaning, Structure, Visual) - aiding the understanding of the cueing systems the student uses when reading.

Meaning (M) - cues involve making sense of the story by thinking about the story background, the meaning of the story, or checking the pictures.

Structure (S) Structure implies the structure of language and is often referred to as syntax. Knowledge of the structure of language helps the reader know if what was read *sounded* correct.

Visual (V) cues, also called "graphophonics" cues, are related to the look of the letter in a word and the word itself. They are visible when a student analyzes a word phonetically or attempts to recall it from prior experience.

Marking M, S, and V on a Read-Aloud Record

When a child makes an error or a self-correction in a line of text, record the error over the text. Then analyze by using one of the two right columns on the Read-Aloud Record Form (use the second column from the right for errors and the right column for self-corrections). Write M, S, and V in the appropriate column to the right of the sentence. Then circle M, S, and/or V, depending on the source(s) of information the child used.

In analyzing the errors and self-corrections using **MSV**, the teacher will begin to see patterns. The student may rely consistently on one cueing system to read, at the expense of the other two. Self-monitoring is a strategy used regularly by good readers and is to be encouraged. It leads to good comprehension and independence in reading. The goal for each teacher should be to help each child become a balanced reader, making use of many strategies and cueing systems, self-monitoring as he/she does so.

Scoring a Read-Aloud Record

Qualitative Analysis

The qualitative analysis is formed by observations made during the running record. It involves analyzing how the child uses the meaning (M), structural (S), and visual (V) cues to help him or her read. It also involves attention to fluency, intonation, and phrasing. All of these things help form a picture of a child's reading development.

Scoring

The information recorded while doing a Read-Aloud Record is then used to evaluate error, accuracy, and self-correction rates. Directions for calculating these rates are given below. These calculated rates, along with qualitative information and the child's comprehension of the text, are used together to determine a child's reading behavior.

Error Rate

Error rate is determined as a ratio and is calculated by dividing the total number of words read by the total number of errors made.

Total words / total errors = Error rate

Example: 140 / 7 = 20

Therefore, the ratio is 1:20. So, for each error made, the student read 20 words correctly.

Accuracy Rate

Accuracy rate is a percentage which is calculated by using the following formula: (Total words read – total errors) / total words read x 100 = Accuracy rate.

Example: $(140 - 7) / 140 \times 100 =$ Accuracy rate

 $133/140 \ge 100 =$ Accuracy rate

.95 x 100 = 95%

Accuracy rate is used to determine whether the text read is easy enough for independent reading, challenging enough to use for guided instruction, or too difficult for the reader. Below is the outline of these three categories:

	Accuracy rate
Good for independent reading	95 - 100%
Instructional level	90 - 94%
Too difficult - will be frustrating	89% and below

Self-correction Rate

Self-correction is expressed as a ratio and is determined using this formula: (Errors + self-correction) / self-correction = Self-correction rate

Example:

(10+5) / 5 = SC15 / 5 = SC

3 = SC

This SC would be expressed as 1:3. In other words, this child corrects 1 out of every 3 errors. If a student is self-correcting at a rate of 1:3 or less, she or he is self-monitoring reading.

Not taken into account with these figures, but equally vital are notes about the student's reading behaviors. It is important to make note of the child's fluency, flexibility, interest, independence, self-awareness, risk-taking, enjoyment, and any other pertinent behaviors in order to get the richest, most accurate picture of reading.

Name _____ Date _____

Level E **Words:** 236

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	SC	E MSV	SC MSV
2	My sister Doris				
	got a brand new				
	lunch box.				
	I need a lunch box too.				
	But Mommy said				
	no lunch box				
	until I start school.				
3	Last week				
	Daddy bought us new shoes.				
	Brown school shoes for Doris.				
	Black sneakers with yellow laces				
	for me.				
4	We walked past the				
	lunch box counter, twice.				
	I need a lunch box!				
5	Doris got a pencil case				
	with a ruler,				
	two new pencils,				
	and two pink erasers.				

I Need A Lunch Box

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	SC	E MSV	SC MSV		
6	All I got						
	was a coloring book						
	about space men						
	and a box of crayons-						
	but no lunch box.						
7	Yesterday Doris got book covers,						
	a raincoat, and an umbrella-						
	all because she's going						
	to first grade.						
8	If I had a lunch box						
	I could keep my crayons						
	in it. Or my marbles,						
	or bug collection,						
	or toy animals.						
9	I dreamed I had						
	five lunch boxes,						
	one for every day.						
	Blue for Monday						
10	Green for Tuesday						
11	Red						
	for Wednesday						

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	SC	E MSV	SC MSV
12	Purple				
	for Thursday				
13	Yellow				
	for Friday.				
14	I filled them with peanut butter and jelly				
	sandwiches, apples, oranges, chocolate cake,				
	cookies and pies and donuts.				
	And then we had a				
	lunch box parade.				
15	Doris starts school today.				
	I felt sorta bad when				
	Mommy handed Doris				
	her brand new lunch box.				
	But then Daddy said,				
	"I have a surprise for you."				
16	Wow! I got				
	a lunch box too!				
17	The End				

Name _____ Date _____

Level E **Words:** 319

Page		= self correct = syntax	V = visual	E	sc	E MSV	SC MSV
2	One day						
	the Little Red Hen						
	was scratching for fo	od					
	in the farmyard.						
	She found						
	a grain of wheat.						
3	"Who will help me plo	ant					
	this grain of wheat?"						
	asked the Little Red H	len.					
	"Not I," said the duck.						
	"Not I," said the cat.						
	"Not I," said the pig.						
4	"Very well then,"						
	said the Little Red He	n,					
	"I will do it myself."						
	And she did.						
5	After some time the v	wheat grew to	all.				
	Soon it was yellow ar	nd ready to be	ecut.				
	"Who will help me						



Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	sc	E MSV	SC MSV
5	cut the wheat?"				
cont.	asked the Little Red Hen.				
	"Not I," said the duck.				
	"Not I," said the cat.				
	"Not I," said the pig.				
6	"Very well then,"				
	said the Little Red Hen,				
	"I will do it myself."				
	And she did.				
7	"Now," said the Little Red Hen,				
	"Who will help me				
	take the wheat to the mill?"				
	"Not I," said the duck.				
	"Not I," said the cat.				
	"Not I," said the pig.				
8	"Very well then," said the Little Red Hen,				
	"I will do it myself."				
	And she did.				
9	Soon the wheat was made into flour.				
	"Who will help me make this flour				
	into bread?" asked the little red hen.				

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	SC	E MSV	SC MSV
9	"Not I," said the duck.				
cont.	"Not I," said the cat.				
	"Not I," said the pig.				
10	"Very well then," said the Little Red Hen,				
	"I will do it myself."				
	And she did.				
11	The Little Red Hen took a loaf				
	of warm bread from the oven.				
	"Who will help me eat the bread?"				
	Asked the Little Red Hen.				
	"I will," said the duck.				
	"I will," said the cat.				
	"I will," said the pig.				
12	"Oh, no you won't!" said the Little Red Hen.				
	"I found the grain of wheat.				
	I planted the seed.				
	I cut the wheat.				
	I took it to the mill.				
	I baked the bread."				
13	"I will eat it myself."				
	And she did.				

Page	E = errors M = meaning	SC = self correc S = syntax	ct V = visual	E	SC	E MSV	SC MSV
14	The End						

Name _____ Date _____

Level G **Words:** 145

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	SC	E MSV	SC MSV
2	Snow is falling.				
	The field mice				
	are sleeping,				
3	the bears are sleeping,				
4	the little snails				
	sleep in their shells;				
5	and the squirrels				
	sleep in the trees,				
6	the ground hogs				
	sleep in the ground.				
7	Now, they open their eyes.				
	They sniff. The field mice sniff,				
8	the bears sniff,				
9	the little snails,				
	sniff in their shells;				



Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	SC	E MSV	SC MSV
10	and the squirrels				
	sniff in the trees,				
11	the ground hogs sniff				
	in the ground.				
12	They sniff. They run.				
	The field mice run,				
	the bears run,				
13	the little snails run				
	with their shells,				
14	and the squirrels				
	run out				
	of the trees,				
15	the ground hogs run				
	out of the ground.				
16	They sniff. They run.				
	They run. They sniff.				
17	They sniff.				
	They run.				
	They stop.				

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	SC	E MSV	SC MSV
18	They stop. They laugh.				
	They laugh. They dance.				
19	They cry, "Oh!				
	A flower is growing				
	in the snow."				
20	The End				

The Carrot Seed

Name _____ Date _____

Level G **Words:** 116

		r	r	1	r
Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	sc	E MSV	SC MSV
2	A little boy planted				
	a carrot seed.				
3	His mother said, "I'm afraid				
	it won't come up."				
4	His father said, "I'm afraid				
	it won't come up."				
5	And his big brother said,				
	"It won't come up."				
6	Every day the little boy				
	pulled up the weeds				
	around the seed				
	and sprinkled the ground				
	with water.				
7	But nothing came up.				
8	And nothing came up.				
9	Everyone kept saying				
	it wouldn't come up.				

Page	E = errors M = meaning	SC = self correct S = syntax	V = visual	E	SC	E MSV	SC MSV
10	But he still pulled	up the weeds					
	around it every c	lay					
	and sprinkled the	e ground					
	with water.						
11	And then, one d	ay,					
12	a carrot came u	q					
13	just as the little b	оу					
	had known it wo	uld.					
14	The End						

ы			
IN	a	II	۱e

Date _____

Level I **Words:** 308

	1						
Page	E = errors M = meaning	SC = self correct S = syntax	V = visual	E	sc	E MSV	SC MSV
2	Peter stretched						
	as high as he cou	uld.					
	There!						
	His tall building						
	was finished.						
3	CRASH! Down it	came.					
	"Shhhh!" called h	is mother.					
	"You'll have to pl	ay					
	more quietly. Re	member,					
	we have a new b	oaby					
	in the house."						
4	Peter looked into)					
	his sister Susie's ro	oom.					
	His mother was fu	ussing					
	around the crad	le.					
	"That's my cradle	, II ,					
	he thought, "and	I they					
	painted it pink!"						
5	"Hi, Peter," said hi	is father.					

Peter's Chair

E = errorsSC = self correctM = meaningS = syntaxV = visual	E	sc	E MSV	SC MSV
"Would you like to help paint				
sister's high chair?"				
"It's my high chair,"				
whispered Peter.				
He saw his crib and muttered,				
"My crib, it's painted pink too."				
Not far away stood his old chair.				
"They didn't paint that yet!"				
Peter shouted.				
He picked it up				
and ran to his room.				
"Let's run away, Willie," he said.				
Peter filled a shopping bag				
with cookies and dog biscuits.				
"We'll take my blue chair,				
my toy crocodile,				
and the picture of me				
when I was a baby."				
Willie got his bone.				
They went outside and stood				
in front of his house.				
	M = meaningS = syntaxV = visual"Would you like to help paint sister's high chair?"""It's my high chair?"""It's my high chair," whispered Peter.He saw his crib and muttered, "My crib, it's painted pink too."Not far away stood his old chair."They didn't paint that yet!" Peter shouted.He picked it up and ran to his room."Let's run away, Willie," he said.Peter filled a shopping bag with cookies and dog biscuits."We'll take my blue chair, 	M = meaning S = syntax V = visual "Would you like to help paint sister's high chair?" sister's high chair?" "It's my high chair?" "It's my high chair?" whispered Peter. He saw his crib and muttered, "My crib, it's painted pink too." Not far away stood his old chair. "They didn't paint that yet!" Peter shouted. He picked it up and ran to his room. "Let's run away, Willie," he said. Peter filled a shopping bag with cookies and dog biscuits. "We'll take my blue chair, my toy crocodile, and the picture of me when I was a baby." Willie got his bone. Itey went outside and stood	M = meaning S = syntax V = visual "Would you like to help paint sister's high chair?" Image: Sister's high chair?" "It's my high chair." "My pigh chair." Image: Sister's high chair." "He saw his crib and muttered, "My crib, it's painted pink too." Image: Sister's high chair." Not far away stood his old chair. "They didn't paint that yet!" Image: Sister's high chair. Peter shouted. Image: Sister's run away, Willie," he said. Image: Sister's run away, Willie," he said. Peter filled a shopping bag Image: Sister's run away, Willie," he said. Image: Sister's run away, Willie," he said. Peter filled a shopping bag Image: Sister's run away, Willie," he said. Image: Sister's run away, Willie," he said. Peter filled a shopping bag Image: Sister's run away, Willie," he said. Image: Sister's run away, Willie," he said. Peter filled a shopping bag Image: Sister's run away, Willie," he said. Image: Sister's run away, Willie," he said. We'll take my blue chair, Image: Sister's run away, Willie," he said. Image: Sister's run away, Willie," he said. "We'll take my blue chair, Image: Sister's run away, Willie," he said. Image: Sister's run away, Willie," he said. "We'll take my blue chair, Image: Sister's run away, Willie," he sa	M = meaningS = syntaxV = visualMSV"Would you like to help paint sister's high chair?"Image: Sister's high chair?"Image: Sister's high chair?""It's my high chair?"Image: Sister's high chair?"Image: Sister's high chair?""He saw his crib and muttered, "My crib, it's painted pink too."Image: Sister's high chair?"Not far away stood his old chair.Image: Sister's high chair?""They didn't paint that yet!"Image: Sister's high chair?Peter shouted.Image: Sister's high chair?He picked it up and ran to his room.Image: Sister's high chair?"Let's run away, Willie," he said.Image: Sister's high chair?Peter filled a shopping bagImage: Sister's high chair?"We'll take my blue chair, my toy crocodile, and the picture of me when I was a baby."Image: Sister's high chair?Willie got his bone.Image: Sister's high chair?They went outside and stoodImage: Sister's high chair?

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	sc	E MSV	SC MSV
9	"This is a good place," said Peter.				
cont.	He arranged his things				
	very nicely and decided to sit				
	in his chair for a while.				
10	But he couldn't fit in the chair.				
	He was too big!				
11	His mother came to the window				
	and called, "Won't you come				
	back to us, Peter dear? We have				
	something very special for lunch."				
	Peter and Willie made believe				
	they didn't hear.				
	But Peter got an idea.				
12	Soon his mother saw signs				
	that Peter was home.				
	"That rascal is hiding				
	behind the curtain,"				
	she said happily.				
13	She moved the curtain away.				
	But he wasn't there!				
	"Here I am,"				

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	SC	E MSV	SC MSV
13	shouted Peter.				
14	Peter sat in a grown-up chair. His father sat next to him. "Daddy," said Peter, "let's paint the little chair pink for Susie."				
15	And they did.				
16	The End				

The Three Billy Goats Gruff

Name _____ Date _____

Level I **Words:** 476

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	SC	E MSV	SC MSV
2	Once upon a time there were				
	three billy goats named Gruff.				
	They could see a field				
	of greener grass				
	on another hillside.				
3	To eat the greener grass,				
	they had to cross a bridge.				
	Under the bridge lived				
	a mean, ugly troll.				
4	The troll had eyes				
	as big as saucers				
	and a nose				
	as long as a poker.				
	He was always hungry				
	for billy goats.				
5	Little Billy Goat Gruff				
	was the first to cross the bridge.				
	Trip-trap, clicked his little hooves				
	across the rickety-rackety bridge.				

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	SC	E MSV	SC MSV
6	"Who's that tripping over my bridge?"				
	the mean, ugly troll roared.				
7	"It is only I," cried Little Billy Goat Gruff				
	in his tiny billy goat voice.				
	"I am going to the other hillside				
	to eat greener grass."				
8	"Oh no you're not, Little Billy Goat Gruff,"				
	the mean troll growled.				
	"I am going to gobble you up."				
9	"No, no, please do not eat me!"				
	Little Billy Goat Gruff begged.				
	"I am much too little.				
	Wait for the second billy goat.				
	He is bigger than I."				
	"Very well then. Be off with you,"				
	the troll roared.				
10	Later that day, Middle Billy Goat Gruff				
	came to cross the bridge.				
	Trip-Trap! Trip-Trap!				
	clacked his middle-sized hooves				
	across the rickety-rackety bridge.				

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	SC	E MSV	SC MSV
11	"Who's that tripping over my bridge?"				
	roared the troll.				
	"It is only I,"				
	said Middle Billy Goat Gruff.				
	"I am going to the other hillside				
	to eat greener grass."				
12	"No you're not," the troll growled.				
	"I am going to gobble you up."				
13	"Oh, do not eat me,"				
	said Middle Billy Goat Gruff				
	in his middle-sized voice.				
	"Wait for Big Billy Goat Gruff				
	to cross the bridge.				
	He is much bigger than I."				
14	"Very well then.				
	I will wait for				
	the biggest Billy Goat,"				
	the troll roared.				
	"Be off with you."				
15	The third billy goat to cross the bridge				
	was Big Billy Goat Gruff.				

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	sc	E MSV	SC MSV
15	TRIP-TRAP! TRIP-TRAP! TRIP-TRAP!				
cont.	clanked his big hooves				
	across the rickety-				
	rackety bridge.				
16	"Who's that tramping				
	over my bridge?"				
	roared the troll.				
	"It is I!" rumbled				
	Big Billy Goat Gruff				
	in his deep				
	billy goat voice.				
17	"Heh! Heh! Heh! I have been waiting for you.				
	I am mean and hungry, and				
	I am going to gobble you up!"				
	the troll shouted as he climbed				
	out from under the bridge.				
18	But Big Billy Goat Gruff thundered back,				
	"You have waited just to meet				
	A billy goat you will not eat.				
	I will toss you with my horns				
	Down into a pile of thorns."				

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	Е	SC	E MSV	SC MSV
19	And Big Billy Goat Gruff did just that.				
20	Then Big Billy Goat Gruff crossed the bridge and joined the others on the hillside. The three billy goats ate and ate and ate. From that day on, the three billy goats crossed the bridge whenever they pleased.				
21	The End				

If You Give a Mouse a Cookie

If You Give a Mouse a Cookie

Nar	ne
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Date _____

Level K Words: 322

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	SC	E MSV	SC MSV
2	If you give				
	a mouse				
	a cookie,				
3	he's going to ask				
	for a glass of				
	milk.				
4	When you give him				
	the milk,				
5	he'll probably ask you				
	for a straw.				
6	When he's finished,				
	he'll ask				
	for a napkin.				
7	Then he'll want				
	to look in a mirror				
	to make sure				
	he doesn't have				
	a milk mustache.				

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	sc	E MSV	SC MSV
8	When he looks into the mirror,				
	he might notice his hair needs a trim.				
	So he'll probably ask				
	for a pair of nail scissors.				
9	When he's finished				
	giving himself a trim,				
	he'll want a broom				
	to sweep up.				
10	He'll start sweeping.				
	He might get carried away				
	and sweep every room				
	in the house.				
11	He may even				
	end up washing				
	the floors as well!				
12	When he's done,				
	he'll probably want				
	to take a nap.				
13	You'll have to				
	fix up a little				

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	SC	E MSV	SC MSV
13	box for him				
cont.	with a blanket				
	and a pillow.				
14	He'll crawl in,				
	make himself comfortable				
	and fluff the pillow				
	a few times.				
15	He'll probably ask you				
	to read him a story.				
	So you'll read to him				
	from one of your books,				
	and he'll ask				
	to see the pictures.				
16	When he looks				
	at the pictures,				
	he'll get so excited				
	he'll want to draw				
	one of his own.				
	He'll ask for				
	paper and crayons.				
17	He'll draw a picture.				

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	SC	E MSV	SC MSV
18	When the picture is finished,				
	he'll want to sign				
	his name				
19	with a pen.				
20	Then he'll want				
	to hang his picture				
	on your refrigerator.				
	Which means he'll need				
	Scotch tape.				
21	He'll hang up				
	his drawing				
	and stand back				
	to look at it.				
22	Looking at				
	the refrigerator				
	will remind him				
	that he's thirsty.				
23	So he'll ask for				
	a glass of milk.				
24	And chances are				

Page	E = errors M = meaning	SC = self correct S = syntax	V = visual	Е	SC	E MSV	SC MSV
24	if he asks for						
cont.	a glass of milk,						
25	he's going to want a cookie to go with it.						
26	The End						

The Gunnywolf

Read-Aloud Record Form

Name _____ Date _____

Level G **Words:** 499

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	sc	E MSV	SC MSV
2	Once upon a time,				
	a Little Girl				
	and her father				
	lived next to				
	a deep, dark woods.				
3	The Little Girl never went into the woods.				
	Nobody did. The Gunnywolf lived there.				
4	But one day, the Little Girl saw a flower				
	blooming just inside the woods.				
5	The Little Girl forgot all about the Gunnywolf.				
	She stepped between the trees and picked				
	the flower. And she sang,				
	" A B C D E F G H I J K L M N				
	O P Q R S T U V W X Y Z."				
6	When the Little Girl looked up,				
	she saw more flowers.				
	Again she forgot about the Gunnywolf.				
7	The Little Girl skipped deeper into the woods				

The Gunnywolf

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	SC	E MSV	SC MSV
7	and picked the flowers. And she sang,				
cont.	" A B C D E F G H I J K L M N				
	O P Q R S T U V"				
8	When the Little Girl looked up,				
	she saw even more flowers.				
	Again she forgot about the Gunnywolf.				
9	The Little Girl ran deep into the				
	woods and picked the flowers.				
	And she sang,				
	"A B C D E F G H I J K L M N O P"				
10	The Little Girl was far from home.				
	Holding her flowers, she turned to go, and				
11	THERE WAS THE GUNNYWOLF!				
12	"Little Girl!" said the Gunnywolf.				
	"Sing that good, sweet song to me."				
13	"abcdefghijklmnopqrstuvwxyz,"				
	sang the Little Girl in a tiny voice.				
14	"M M N A B,"				
	sang the Gunnywolf,				

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	SC	E MSV	SC MSV
	and he fell sound asleep.				
15	The Little Girl ran away as fast as she could.				
	Pit-a-pat, pit-a-pat, pit-a-pat, pit-a-pat!				
16	The				
	Gunnywolf				
	woke up!				
	Un-ka-cha!				
	Un-ka-cha!				
	Un-ka-cha!				
	Un-ka-cha! He ran, and soon				
	he caught up with the Little Girl.				
17	"Little Girl!" said the Gunnywolf.				
	"Sing that good, sweet song again."				
18	"A B C D E F G H I J K L M N O P				
	Q R S T U V W X Y Z,"				
	sang the Little Girl.				
19	"Q R L S P,"				
	sang the Gunnywolf,				
	and he fell sound asleep.				
20	Pit-a-pat, pit-a-pat, pit-a-pat, pit-a-pat!				

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	SC	E MSV	SC MSV
	The Little Girl ran back through the woods				
	as fast as she could.				
21	The Gunnywolf woke up!				
	Un-ka-cha! Un-ka-cha! Un-ka-cha! Un-ka-cha!				
	He ran, and again he caught up with				
	the Little Girl.				
22	"Little Girl!" said the Gunnywolf.				
	"Sing that good, sweet song again."				
23	"A B C D E F G				
	HIJKLMNOP				
	Q R S T U V W X Y Z,"				
	sang the Little Girl.				
24	"X Y Z Z z," sang the Gunnywolf,				
	and he fell sound asleep.				
25	Pit-a-pat,				
	pit-a-pat,				
	pit-a-pat,				
	pit-a-pat!				
	The Little Girl				
	ran out of the woods.				

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	SC	E MSV	SC MSV
26	"Whew!" said the Little Girl.				
27	But the next day and every day after that,				
27	when the Little Girl went outside,				
cont.	she gathered flowers and more flowers				
	and even more flowers.				
28	And she sang,				
	"A B C D E F G				
	HIJKLMNOP				
	Q R S T U V W X Y Z."				
29	The End				

Morris the Moose

Morris the Moose

Name _____ Date _____

Level E **Words:** 378

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	SC	E MSV	SC MSV
2	One day Morris the Moose saw a cow.				
	"You are a funny-looking moose,"				
	he said.				
3	"I am a COW.				
	"I am not a MOOSE!				
	said the cow.				
4	"You have four legs				
	and a tail				
	and things on your head,"				
	said Morris.				
	"You are a moose."				
5	"But I say MOO!"				
	said the cow.				
	"I can say MOO too!"				
	said Morris.				
6	The cow said,				
	"I give MILK to people."				
7	"So you are a moose who				

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	SC	E MSV	SC MSV
7	gives milk to people!"				
cont.	said Morris.				
8	"But my mother is a COW!"				
	said the cow.				
9	"You are a MOOSE,"				
	said Morris. "So your mother				
	must be a moose too!"				
10	"What can I tell you?" the cow said.				
	"You can tell me you are				
	a moose," said Morris.				
	"No!" cried the cow.				
	"I am NOT a moose!"				
11	"Ask him.				
	He will tell you				
	what I am."				
12	"What is she?"				
	Morris asked the deer.				
	The deer said,				
	"She has four legs				
	and a tail				
	and things on her head.				

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	SC	E MSV	SC MSV
12	She is a deer, like me."				
cont.					
13	"She is a MOOSE, like ME!"				
	Morris yelled.				
	"You? You are not a moose.				
	You are a deer too!"				
	The deer laughed.				
14	"I am a MOOSE!" cried Morris.				
	"You are a DEER!"				
	shouted the deer.				
15	"What can I tell you?"				
	asked Morris.				
	"You can tell me				
	you are a deer,"				
	said the deer.				
16	"Let's ask somebody else,"				
	said the cow.				
	"Okay, Moose,"				
	said Morris the Moose.				
	"Okay, Deer," said the deer.				
17	They walked until				

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	sc	E MSV	SC MSV
17	they found a horse.				
cont.	"Hello, you horses!" said the horse.				
	"What are those funny things				
	on your heads?"				
18	"Oh, dear." The cow sighed.				
	"Let's ask somebody else.				
	But first, let's get a drink."				
	Morris, the cow, and the deer drank				
	from a cool, blue stream.				
19	Morris looked at himself				
	in the water and smiled.				
	"You two do not look				
	at all like me," he said.				
	"You cannot be moose."				
20	"You mean,				
	you are not DEER,"				
	said the deer.				
	"You don't look				
	at all like me."				
21	"See?" said the cow. "I am not				
	a moose or a deer. I am a COW!				

Page	E = errors M = meaning	SC = self correct S = syntax	V = visual	E	SC	E MSV	SC MSV
21	You made a MIS	ſAKE.''					
cont.	"I did not," said M	orris.					
22	"I made a MOOSEtake!"						
23	The End						

The Hare and the Tortoise

Read-Aloud Record Form

The Hare and the Tortoise

Name _____ Date _____

Level J **Words:** 476

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	SC	E MSV	SC MSV
2	Once there was a hare				
	who lived in a grassy meadow				
	at the edge of the woods.				
	He liked to race all the animals				
	in the meadow. He ran fast!				
	He never lost a race.				
3	One summer morning				
	the hare stood on top of the hill				
	and bragged,				
	"I am the fastest runner				
	in all the meadow.				
	I can run faster				
	than the squirrel				
	and the fox.				
	No one can beat me."				
4	Then he pointed at the tortoise				
	and laughed, "You are so slow.				
	Everyone can beat you."				
	The other animals laughed				
	at the tortoise.				
	1		I		

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	SC	E MSV	SC MSV
5	The poor tortoise				
	looked down at the ground.				
	"I may be slow,				
	but I will not let				
	that hare tease me,"				
	he thought.				
6	So he stretched his neck and called				
	to the hare, "Stop bragging, Hare.				
	Maybe you are the fastest runner				
	in all the meadow, but I				
	challenge you to a race.				
7	"Ha!" the hare laughed,				
	"You are much too slow for me.				
	I will be finished with the race				
	before you begin."				
	"Well then, let's get on				
	with the race,"				
	the tortoise said.				
8	The squirrels and the skunk				
	cleared a trail for the race.				
	The fox was chosen as the judge.				
	And all the animals in the forest				

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	SC	E MSV	SC MSV
8	gathered to watch the big race.				
cont.					
9	The hare and the tortoise				
	waited at the starting line.				
	The fox gave a sharp bark,				
	and the race was on.				
10	The hare sped off and left the tortoise				
	in a cloud of dust. The animals watched				
	the hare dash up the hill and down the trail.				
	"Look at him run," the crowd shouted.				
	"He runs so fast				
	we can barely see him."				
11	Then the squirrel called to the crowd,				
	"Look, look at the tortoise.				
	He is barely moving."				
	The animals looked.				
	And they laughed.				
	The tortoise crawled				
	and crawled.				
	He moved so slowly				
	it was hard to tell				
	he was moving at all.				

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	SC	E MSV	SC MSV
12	After some time, the hare glanced back				
	and saw the tortoise. "What a				
	slow-poke he is," the hare mumbled.				
	"He is still near the starting line.				
	I think I will take a quick nap				
	under this shade tree. And I will				
	still have time to win the race."				
13	So the hare leaned against				
	the tree and went to sleep.				
	While the hare slept,				
	the tortoise plodded on and on.				
	He never stopped to rest.				
	Soon he passed the sleeping hare.				
14	As the tortoise neared the finish line,				
	the crowd cheered wildly.				
	The cheers woke the hare.				
15	"Oh no," the hare cried.				
	He ran as fast as he could.				
	But the tortoise stretched his neck				
	and crossed the finish line first.				
	The hare was too late.				

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	SC	E MSV	SC MSV
16	And from that day on,				
	the animals never made fun				
	of the tortoise again.				
17	The End				

Read-Aloud Record Form

Name _____ Date _____

Level K **Words:** 397

]						
Page	E = errors M = meaning	SC = self correct S = syntax	V = visual	E	SC	E MSV	SC MSV
2	One night Owl w	rent down					
	to the seashore.						
	He sat on a large	erock					
	and looked out a	at the waves.					
	Everything was d	lark.					
	Then a small tip o	of the moon					
	came up over						
	the edge of the	sea.					
3	Owl watched the	e moon.					
	It climbed higher	r					
	and higher						
	into the sky.						
	Soon the whole,						
	round moon was	s shining.					
	Owl sat on the ro	ock					
	and looked up a	It the moon					
	for a long time.						
4	''lf I am looking						
	at you, moon,						

Owl and the Moon

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	SC	E MSV	SC MSV
4	then you must be				
cont.	looking back at me.				
	We must be				
	very good friends."				
5	The moon did not answer,				
	but Owl said,				
	"I will come back				
	and see you again, moon.				
	But now I must go home."				
6	Owl walked down the path.				
	He looked up at the sky.				
	The moon was still there.				
	It was following him.				
	"No, no, moon," said Owl.				
	"It is kind of you to light my way.				
	But you must stay				
	up over the sea				
	where you				
	look so fine."				
7	Owl walked on a little farther.				
	He looked at the sky again.				
	There was the moon				

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	SC	E MSV	SC MSV
7	coming right along with him.				
cont.					
8	"Dear moon," said Owl, "you really must				
	not come home with me. My house is small.				
	You would not fit through the door.				
	And I have nothing				
	to give you for supper."				
9	Owl kept on walking.				
	The moon sailed after him				
	over the tops of the trees.				
	"Moon," said Owl,				
	"I think that you				
	do not hear me."				
10	Owl climbed to the top				
	of a hill. He shouted				
	as loudly as he could,				
	"Good-bye moon!"				
11	The moon went				
	behind some clouds.				
	Owl looked and looked.				
	The moon was gone.				

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	SC	E MSV	SC MSV
11	"It is always a little sad				
cont.	to say good-bye				
	to a friend," said Owl.				
12	Owl came home. He put on his pajamas				
	and went to bed.				
	The room was very dark.				
	Owl was still				
	feeling sad.				
13	All at once,				
	Owl's bedroom was filled				
	with silver light.				
	Owl looked out of the window.				
	The moon was coming				
	from behind the clouds.				
	"Moon, you have followed me				
	all the way home.				
	What a good,				
	round friend you are!"				
	said Owl.				
14	Then Owl put his				
	head on the pillow				
	and closed his eyes.				

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	SC	E MSV	SC MSV
14	The moon was				
cont.	shining down				
	through the window.				
	Owl did not				
	feel sad at all.				
15	The End				

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Read-Aloud Record Form

Donna O'Neeshuk Was Chased By Some Cows

Name_____

Date _____

Level K Words: 616

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	SC	E MSV	SC MSV
2	Donna O'Neeshuck was chased by some cows,				
	And also by mooses and gooses and sows.				
	It happened one day				
	When Donna at play				
	Patted a cow on the head.				
3	The cow got her friends				
	and they started to chase				
	Poor Donna O'Neeshuck				
	all over the place.				
4	They chased her through farms,				
	Through pastures and barns				
	Around and around and around.				
5	She ran down the street past a uniformed cop.				
	He blew on his whistle and made them all stop.				
	"Thank you," she said,				
	And she patted his head				
	And the cop started chasing her too.				
6	They chased her up roads				
	full of buses and trucks.				

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	sc	E MSV	SC MSV
6	They chased her down rivers				
cont.	all covered with ducks.				
7	They chased her on bridges				
	And ledges and ridges				
	Around and around and around.				
8	The voice of a cat in a treetop above her				
	Said, "Quickly, young lady!				
	Come here and take cover.				
	Climb up here with me."				
	So she climbed up his tree				
	And thanked him and				
	patted his head.				
9	But the cat chased her too,				
	so she quickly climbed down.				
	The others joined in				
	when she got to the ground.				
	She barely was racing				
	Ahead of their chasing				
	When a boy pedaled by on a bike.				
10	He slammed on his brakes,				
	and he jumped off his bike.				

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	sc	E MSV	SC MSV
10	"Here," said the boy,				
cont.	"take my bike if you like."				
	"Thank you," she said,				
	Patting his head				
	But he hopped on his bike,				
	and he chased her.				
11	They chased her past chickens				
	and turkeys and birds,				
	Through bunches of buffalo				
	running in herds,				
	Past foxes and bears				
	Eating apples and pears				
	Around and around and around.				
12	She yelled to a horse				
	with a pack on his back,				
	"Oh, please let me ride				
	on your back in your pack."				
	"Sure," the horse said.				
	So she patted his head				
	And the horse started chasing her too.				
13	They chased her up sidewalks.				
	They chased her down streets.				

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	sc	E MSV	SC MSV
13	They chased her through gardens				
cont.	of carrots and beets,				
14	Through windows and doors				
	Of houses and stores				
	Till she stumbled				
	right into a doctor.				
15	The cows and the mooses				
	crashed into the doctor,				
	Who bumped into Donna				
	O'Neeshuck and knocked her				
	Right through a wall.				
	And the rest of them all				
	Went charging along close behind her.				
16	They chased her up mountains.				
	They chased her down valleys.				
	They chased her up highways.				
	They chased her down alleys.				
17	They chased her for hours				
	Through bushes and flowers				
	Around and around and around.				
18	She ran and she ran				

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	sc	E MSV	SC MSV
18	just as far as one can.				
cont.	Then she slowed,				
	and she stopped,				
	and she threw up her hands.				
19	And she turned and stood facing				
	Those folks who were chasing				
	And said to them, "What do you want?"				
20	"Head pats!" they said.				
	"We want pats on the head.				
	You give such incredible				
	head pats," they said.				
	"They're so awfully good,				
	We thought that it would				
	Be nice if you gave us				
	some more."				
21	She gave them five head pats.				
	They begged her for ten.				
	She gave them ten head pats.				
	They begged her again.				
22	So she patted away				
	For most of the day				

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	SC	E MSV	SC MSV
22	Then she stopped and sat down				
cont.	and looked tired.				
23	She said to them all,				
	"Do you know what I'd like?"				
	Then the boy pedaled over				
	to her on his bike,				
	And he patted her head.				
	"Thank you!" she said.				
24	Then everyone patted				
	each other.				
25	Now, head pats from anyone				
	always are nice.				
	But head pats from Donna				
	O'Neeshuck are twice				
	As good as the rest.				
	Yep, hers are the best.				
26	The End				

The Lion and the Mouse

Name _____ Date _____

Level J **Words:** 418

Page	E = errorsSC = self correctM = meaningS = syntax	V = visual	E	sc	E MSV	SC MSV
2	One sunny afternoon					
	a little field mouse					
	was hurrying home					
	through the					
	grass.					
3	Suddenly, she stopped. A lion was s	snoring				
	on the grass in front of her.					
	It was not just any lion.					
	It was the great King					
	of the Animals.					
4	"What shall I do?"					
	said the little field mouse.					
	"I must not wake this great lion,					
	but I must go past him					
	to get home.					
	Hmm."					
5	"I am a fast mouse.					
	I know! I will try					

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	SC	E MSV	SC MSV
5	to dash by him				
cont.	while he is asleep,"				
	she said.				
6	The little field mouse ran as fast as she could.				
	She was almost past the lion				
	when she tripped and fell.				
	She landed right between				
	the lion's big paws.				
7	The great lion woke				
	with a roar.				
	He sprang to his feet				
	and caught				
	the little field mouse				
	by her tail.				
	The little field mouse				
	trembled.				
	The lion was				
	very angry.				
8	"Nobody dares to wake the great				
	King of the Animals!"				
	he growled.				
	"Not the monkeys.				

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	SC	E MSV	SC MSV
8	Not the zebras.				
cont.	Not even the tigers."				
9	"And you, you are just a tiny field mouse.				
	Why, you are so tiny, I will swallow you				
	in one gulp. Then you will never wake				
	the great King of				
	the Animals again."				
10	The lion opened his mouth and was ready				
	to swallow the little mouse.				
	"Please let me go," she squeaked.				
	"I know I am small, but maybe				
	I can help you someday."				
11	The lion roared with laughter.				
	"A little mouse like you could never				
	help a great lion like me."				
12	"I'll let you go this time.				
	Just never wake me again."				
13	Many weeks went by. One day				
	the little field mouse decided				
	to gather some berries for dinner.				
	As she scurried				

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	SC	E MSV	SC MSV
13	through the grass,				
cont.	she heard a loud roar.				
14	She peeked through the grass.				
	She saw a lion caught				
	in a hunter's net.				
	It was the great King.				
	He rolled around and around,				
	but he could not get free.				
15	The little field mouse ran to the lion.				
	"Shh! Do not roar," she whispered.				
	"The hunters will hear you."				
	She began chewing				
	on the ropes.				
	She chewed and chewed				
	until they broke.				
	At last the lion				
	was free.				
16	The lion and the mouse				
	ran into the grass.				
	"Thank you, little mouse,"				
	the lion said				
	when they stopped.				

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	SC	E MSV	SC MSV
16	"I am glad				
cont.	l did not eat you.				
	You may be small,				
	but you will always				
	be my friend."				
17	The End				

Marvin's Mouse House Mess

Read-Aloud Record Form

Marvin's Mouse House Mess

Name _____ Date _____

Level J **Words:** 557

	7						
Page	E = errors M = meaning	SC = self correct S = syntax	V = visual	E	sc	E MSV	SC MSV
2	Marvin had a ma	ouse house					
	in the bottom of	a tree trunk.					
	It was a messy lit	tle mouse house.					
	It was so messy N	Marvin had					
	no room for his c	heese.					
3	"I have too many	y things.					
	Too many things	for a					
	mouse house," N	1arvin squeaked.					
	"Too many bells.	Too many shells.					
	Too many pans.	Too many cans.					
	Too many clocks	s and too many					
	rocks. I have no	room for my					
	cheese.						
4	"I know," he gigg	lled.					
	"I will sell this mes	SS.					
	I will have a yarc	d sale."					
5	So Marvin set his	bells and shells					
	and pans and c	ans					
	and clocks and	rocks					

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	SC	E MSV	SC MSV
5	in his yard.				
cont.	He made a sign to put				
	in front of his yard:				
	MARVIN'S MOUSE HOUSE MESS:				
	BUY HERE!				
6	Mrs. Muffinmaker lived in the				
	tree trunk next door.				
	She saw Marvin's yard sale sign.				
	"Marvin! Yoo-hoo, Marvin!"				
	she called. "I have a				
	mouse house mess, too."				
7	"I have too many things.				
	Too many books.				
	Too many hooks.				
	Too many bears.				
	Too many chairs.				
	Too many stamps				
	and too many lamps.				
	May I sell my mess				
	in your yard?"				
	"Yes, Mrs. Muffinmaker,"				
	Marvin replied cheerfully.				

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	sc	E MSV	SC MSV
8	So Mrs. Muffinmaker put her				
	things in Marvin's yard.				
	"What a big yard sale this is!"				
	Marvin squealed.				
	"We have so many things to sell.				
	Tree trunk mice will come from				
	everywhere to buy this mess.				
	Then I'll have room				
	for my cheese."				
9	Mrs. Muffinmaker and Marvin				
	waited for the tree trunk mice				
	to come. They waitedand waited.				
	No mice came to their yard sale.				
10	Then Mrs. Muffinmaker looked				
	at Marvin's things.				
	"I like bells and shells,"				
	she said. So she				
	bought them				
	from Marvin.				
11	Marvin looked at Mrs. Muffinmaker's things.				
	"May I buy your books and hooks?"				
	"Yes, if I may buy your pans				

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	SC	E MSV	SC MSV
11	and cans, Marvin."				
cont.					
12	"I need more chairs," Marvin squeaked.				
	"Oh and I do like bears."				
	So he bought them from				
	Mrs. Muffinmaker.				
13	"Marvin, I am always late for meetings.				
	How much are your clocks?"				
	"Five cents each," Marvin answered.				
	So Mrs. Muffinmaker bought				
	all the clocks.				
	She also bought the rocks				
	for her rock collection.				
14	Marvin looked at the lamps and stamps.				
	"I collect stamps. May I buy yours,				
	Mrs. Muffinmaker?"				
	"Yes," she said. "You need lamps				
	to see your stamps.				
	Buy my lamps, too."				
15	"I am happy, happy, happy!				
	I have so many new things,				

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	SC	E MSV	SC MSV
15	Mrs. Muffinmaker.				
cont.	My mouse house				
	mess is gone,				
	gone, gone."				
16	Marvin twirled around and around.				
	He danced the happy mouse shuffle.				
	Mrs. Muffinmaker danced along.				
	She was just as happy as Marvin.				
	Her mouse house mess				
	was gone, too.				
	What a day it had been.				
17	Mrs. Muffinmaker said goodbye				
	to Marvin and scampered				
	away to put her new things				
	in her mouse house.				
18	Marvin took the yard sale sign down				
	and moved his new things inside				
	his tree trunk mouse house.				
	"Since I have no more bells				
	and shells and pans and				
	cans and clocks and rocks,				
	I will have room for				

Page	E = errors M = meaning	SC = self correct S = syntax	V = visual	E	SC	E MSV	SC MSV
18	my cheese,"						
cont.	Marvin squeaked	1.					
19	Then, Marvin saw	he had					
	books and hooks	and chairs					
	and bears and lo	amps					
	and stamps inste	ad.					
	"I guess I will have	e to					
	eat my cheese,"						
	Marvin giggled.						
	So off he went to	bed					
	in his messy tree t	trunk					
	mouse house.						
20	The End						

The Letter from: Frog and Toad Are Friends

Read-Aloud	Record	Form
	NCCOIG	

Name	me Date				Level K Words: 492	
Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	SC	E MSV	SC MSV	
2	Toad was sitting on his front porch.					
	Frog came along and said,					
	"What is the matter, Toad?					
	You are looking sad."					
	"Yes," said Toad.					
	"This is my sad time of day."					
3	"It is the time when I wait for					
	the mail to come. It always					
	makes me very unhappy."					
	"Why is that?" asked Frog.					
	"Because I never					
	get any mail," said Toad.					
	"Not ever?" asked Frog.					
	"No, never," said Toad.					
	"No one has ever					
	sent me a letter."					
4	"Every day my mailbox is empty.					
	That is why waiting for the mail					
	is a sad time for me."					
	Frog and Toad sat on the porch,					

Name

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	SC	E MSV	SC MSV
4	feeling sad together.				
cont.					
5	Then Frog said,				
	"I have to go home now, Toad.				
	There is something that I must do."				
	Frog hurried home.				
6	He found a pencil				
	and a piece of paper.				
	He wrote on the paper.				
	He put the paper				
	in an envelope.				
	On the envelope				
	he wrote				
	"A LETTER FOR TOAD"				
7	Frog ran out of his house.				
	He saw a snail that he knew.				
	"Snail," said Frog, "please take				
	this letter to Toad's house				
	and put it in his mailbox."				
	"Sure," said the snail.				
	"Right away."				

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	sc	E MSV	SC MSV
8	Then Frog ran back to Toad's house.				
	Toad was in bed, taking a nap.				
	"Toad," said Frog,				
	"I think you should				
	get up and wait				
	for the mail some more."				
	"No," said Toad,				
	"I am tired of waiting				
	for the mail."				
9	Frog looked out of the window				
	at Toad's mailbox.				
	The snail was not there yet.				
	"Toad," said Frog, "you never know				
	when someone may send you a letter."				
	"No, no," said Toad. "I do not think				
	anyone will ever send me a letter."				
10	Frog looked out of the window.				
	The snail was not there yet.				
	"But, Toad," said Frog,				
	"someone may send you				
	a letter today."				

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	SC	E MSV	SC MSV
11	"Don't be silly,"				
	said Toad.				
	"No one has				
	ever sent me				
	a letter before,				
	and no one				
	will send me				
	a letter today."				
12	Frog looked out of the window.				
	The snail was still not there.				
	"Frog, why do you				
	keep looking out				
	of the window?"				
	asked Toad.				
13	"Because now I am waiting				
	for the mail," said Frog.				
	"But there will not be any,"				
	said Toad.				
	"Oh, yes there will,"				
	said Frog,				
	"because I have sent				
	you a letter."				

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	sc	E MSV	SC MSV
13	"You have?"				
cont.	said Toad.				
14	"What did you write in the letter?"				
	Frog said, "I wrote				
	'Dear Toad, I am glad				
	that you are my best friend.				
	Your best friend, Frog."				
	"Oh," said Toad,				
	"that makes				
	a very good letter."				
15	Then Frog and Toad went out				
	onto the front porch				
	to wait for the mail.				
	They sat there,				
	feeling happy				
	together.				
16	Frog and Toad				
	waited a long time.				
	Four days later the snail				
	got to Toad's house				
	and gave him				
	the letter from Frog.				

Page	E = errors M = meaning	SC = self correct S = syntax	V = visual	E	sC	E MSV	SC MSV
16 cont.	Toad was very pl to have it.	eased					
17	The End						

Through Moon and Stars and Night Skies

Read-Aloud	Record Form	

Through Moon and Stars and Night Skies

Name _____

Date _____

Level K Words: 672

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	SC	E MSV	SC MSV
2	Let me tell the story				
	this time, Momma.				
	Let me tell how				
	I came to you.				
3	Momma said,				
	Let's remember.				
	Once I was				
	a picture you held				
	in your hand.				
4	Shhh, Momma.				
	I will tell				
	how I carried				
	all your pictures				
	all the way				
	to you.				
5	One was of my new poppa and momma.				
	Another was of your red dog, they told me.				
	There was a white house				
	with a green tree out front.				
		1	1		

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	sc	E MSV	SC MSV
	Inside was a room				
5	waiting for me.				
cont.	And a bed				
	just for me.				
	On that bed was				
	a teddy-bear quilt				
	waiting for me.				
6	I needed a bed of my own.				
	I needed a poppa and momma				
	of my own.				
7	But I had to fly for a day				
	and a night to get to you.				
	I was afraid of flying,				
	of the night,				
	of all the new things.				
8	Someone took my hand.				
	I climbed the long steps to the plane.				
	It was bigger than ten houses.				
9	A woman sat beside me				
	all the way to you.				
	I flew through blue skies				

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	SC	E MSV	SC MSV
	and clouds and sunlight.				
10	I flew through night and moon and stars.				
	But I did not sleep. I was afraid.				
	Of the night rushing by.				
	Of the plane roaring.				
	Of all the new things.				
11	I kept your picture in my hand				
	all the way to you.				
	The earth rushed up below.				
	The plane bounced.				
12	The woman took my hand				
	and led me down the steps,				
	through a line, to a room				
	with too many people.				
13	But I looked				
	and looked				
	and saw you!				
	You both held out				
	your arms to me.				
	The woman gave me to you,				
	Momma. We cried. Both of us.				

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	SC	E MSV	SC MSV
	I was still afraid.				
	Of Poppa and you.				
13	I was afraid				
cont.	of all the new things.				
14	You took me home, Momma,				
	sitting beside me.				
	You held my hand				
	all the way.				
	But I did not sleep.				
	I was afraid.				
15	We stopped in front				
	of the white house				
	with a green tree.				
	I knew it				
	was my house!				
16	You hugged me				
	and lifted me				
	out of the car.				
	First we stopped				
	by the green tree.				
	You put a leaf				
	in my hand and smiled.				

Page	E = errors M = meaning	SC = self corre S = syntax	ct V = visual	E	SC	E MSV	SC MSV
	You took me insi	de.					

Page		self correct syntax	V = visual	E	sc	E MSV	SC MSV
17	The room was full						
	of strange things.						
	It had dark corners.						
	You tried to put me						
	down, but I yelled.						
	I did not want to be						
	in that strange room.						
18	Then I heard a bark!						
	The red dog ran up to	me.					
	He jumped and licked	my hand.					
	My new poppa						
	pushed him down,						
	but I did not cry.						
	I liked the red dog.						
	Momma,						
	you smiled at me.						
	I was beginning						
	to know						
	your smile.						
19	Poppa took me upstai	rs.					
	We sat in the rocking o	chair by the v	window.				
	I held your pictures in r	ny hand.					

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	sc	E MSV	SC MSV
19	Poppa pushed his feet against the floor.				
cont.	We rocked back and forth,				
	back and forth.				
	He fed me and held me close.				
	I looked into his eyes.				
	They were dark				
	and warm.				
	I was beginning				
	to know his face.				
20	Momma, you held out				
	the teddy-bear quilt.				
	I touched it.				
	It was just like				
	the picture.				
	You lifted me				
	into my new bed.				
	You tucked the quilt				
	around me.				
	It was soft and warm.				
	I knew that quilt.				
21	Poppa kissed me				
	on the forehead.				

Page	E = errors M = meaning	SC = self correct S = syntax	V = visual	E	sc	E MSV	SC MSV
	I knew his eyes n	ow.					
21	I knew his face.						
cont.	Momma, you sai	ng a song					
	like the wind in th	ne leaves					
	of the green tree	e outside.					
	I closed my eyes						
	I knew your voice	e now.					
	l knew your smile						
	I was not so						
	afraid anymore.						
22	I came to the wh	nite house					
	with the green tr	ee.					
	I saw the red dog	g.					
	l had you, Momr	na,					
	and a new popp	ba.					
	You would watcl	h					
	over me.						
23	I went to sleep						
	and dreamed of	moon					
	and stars and nig	ght skies					
	and coming to c	room					
	where your arms	were					

Page		SC = self correct S = syntax	V = visual	Е	SC	E MSV	SC MSV
	always held out t	to me.					
24	The End						

Machines at Work

-Aloud Record Form

Hey, you guys!

2

Machines at Work Name _____ Date _____ Level C **Words:** 73 PageE = errorsSC = self correct SC Е SC Ε $\mathbf{M} = \text{meaning} \quad \mathbf{S} = \text{syntax} \quad \mathbf{V} = \text{visual}$ MSV MSV

3Let's get to work.Image: Constraint of the set of the	_			
Image: constraint of the section of	3	Let's get to work.		
Image: constraint of the section of	4	Knock down that building.		
Image: Constraint of the section of	5	Bulldoze that tree.		
Now let's eat lunch.Image: Constraint of the sect lunch of	6	Dig up that road.		
9Now let's eat lunch.Image: Constraint of the cons	7	Load that truck.		
Image: Next, dig a hole.Image: Next, dig a hole. <td>8</td> <td>Dump that rubble.</td> <td></td> <td></td>	8	Dump that rubble.		
a hole.Image: Constraint of the second of the s	9	Now let's eat lunch.		
Image: second	10	Next, dig		
12 Lift that beam. Image: Constraint of the second se		a hole.		
13 Build that building.	11	Mix the cement.		
	12	Lift that beam.		
14 Build that road.	13	Build that building.		
	14	Build that road.		

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	sc	E MSV	SC MSV
15	O.K. Stop the machines.				
16	Let's go home.				
17	More work tomorrow.				
18	The End				

Bear Child's Book of Hours

Bear Child's Book of Hours

Name _____ Date _____

Level D **Words:** 133

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	sc	E MSV	SC MSV
2	Good morning!				
3	It is eight o'clock in the morning.				
4	Bear Child is getting dressed.				
5	It is nine o'clock.				
6	Bear Child is eating breakfast.				
7	It is ten o'clock.				
8	Bear Child is helping do the dishes.				
9	It is eleven o'clock.				
10	Bear Child is playing in the park.				
11	It is twelve o'clock.				

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	SC	E MSV	SC MSV
12	Bear Child				
	is shopping for lunch.				
13	It is one o'clock.				
14	Bear Child				
	is eating lunch.				
15	It is two o'clock.				
16	Bear Child is working				
	in the garden.				
17	It is three o'clock.				
18	Bear Child is playing				
	with a neighbor.				
19	It is four o'clock.				
20	Bear Child is				
	building with blocks.				
21	It is five o'clock.				
22	Bear Child is taking a bath.				
23	It is six o'clock.				

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	SC	E MSV	SC MSV
24	Bear Child is eating supper.				
25	It is seven o'clock.				
26	Bear Child is listening to a story.				
27	Now it is eight o'clock at night.				
28	Bear Child is going to bed.				
29	All night long the clock hands are turning				
30	while Bear Child is sleeping.				
31	Then eight o'clock in the morning comes again.				
32	The End				

Ν	a	m	ne
	9	••	

_____ Date _____

Level J Words: 181

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	SC	E MSV	SC MSV
2	Old Mother Hubbard				
	Went to the cupboard				
	To get her poor dog a bone.				
	But when she got there,				
	The cupboard was bare				
	And so the poor dog had none.				
3	She went to the baker's				
	To buy him some bread,				
	And when she came back,				
	The dog was in bed.				
4	She went to the barber's				
	To buy him a wig,				
	And when she came back,				
	He was dancing a jig.				
5	She went to the farmer's				
	To buy him some fruit,				
	And when she came back,				
	He was playing the flute.				

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	SC	E MSV	SC MSV
6	She went to the market				
	To buy him some fish,				
	And when she came back,				
	He was licking a dish.				
7	She went to the cobbler's				
	To buy him some shoes,				
	And when she came back,				
	He was reading the news.				
8	She went to the tailor's				
	To buy him a coat,				
	And when she came back,				
	He was riding a goat.				
9	Then she made a curtsy				
	The dog made a bow.				
	Then she said, "Why, thank you."				
	The dog said, "Bow-wow."				
10	The End				

Ν	a	m	٦e
1 1	J		IU

Date _____

Level H Words: 202

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	sc	E MSV	SC MSV
2	I'm Molly.				
	Jenny's my little sister.				
	It's raining hard outside, so we				
	are inside playing dress-up.				
3	I put on mommy's skirt.				
	I put on daddy's				
	hat and tie.				
4	"Me too!"				
	says Jenny.				
5	I put on a fancy hat and				
	high-heeled shoes.				
	"Me too!" says Jenny.				
6	I find clown pants				
	and furry slippers.				
	"Me too!" says Jenny.				
7	It's still raining.				
	But only a little.				
	I'm tired of being inside,				

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	sc	E MSV	SC MSV
7	so I say, "Jenny,				
cont.	let's ask Mommy				
	if we can play				
	in the rain."				
8	Mommy says we may go out				
	if we put on raincoats, and rainhats,				
	and rubber boots.				
9	So we put on				
	our rain clothes.				
	All of them.				
10	I like the rain. Jenny likes				
	to feel raindrops				
	on her cheeks.				
11	When I catch raindrops,				
	Jenny says, "Me too!"				
12	When I taste the rain,				
	Jenny says, "Me too!"				
13	We jump in puddles.				
	l splash Jenny.				
	Jenny splashes me back.				

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	SC	E MSV	SC MSV
14	Mommy calls,				
	"Mol-ly! Jen-ny!				
	Mol-ly! Jen-ny!"				
15	I race Jenny				
	to the house.				
16	"Guess what I have				
	for you to take out				
	in the rain?"				
	Mommy asks.				
17	"Umbrellas!" we answer together.				
18	We dance and twirl				
	with our umbrellas.				
19	"Me too! Me too!" says Mommy.				
20	The End				

Name _____ Date _____

Level I Words: 273

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	SC	E MSV	SC MSV
2	One day Big Dog				
	was walking				
	through the woods.				
3	I wish I had				
	a big, juicy bone,				
	he thought.				
	So Big Dog sniffed				
	around the oak tree.				
	He sniffed under				
	the dry leaves.				
4	He sniffed the wild flowers				
	and the berry bushes.				
5	Just then, he heard a noise.				
	He jumped behind				
	the oak tree to hide.				
6	Then he peeked				
	around the tree trunk.				
	He saw Little Dog				

The Dog and the Bone

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	SC	E MSV	SC MSV
6	carrying a big bone.				
cont.					
7	"I want that bone,"				
	said Big Dog				
	to himself.				
	"I am so big.				
	I can take				
	that bone away				
	from Little Dog."				
8	Big Dog growled.				
	He showed his big, sharp teeth.				
	Little Dog dropped the bone				
	and ran away.				
9	Big Dog				
	snatched the bone.				
	He carried the bone				
	down the path.				
10	Soon he came to a river.				
	Big Dog looked down.				
	He saw a dog				
	in the water!				

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	sc	E MSV	SC MSV
11	The dog had mean eyes				
	just like Big Dog's eyes.				
	The dog had large ears				
	just like Big Dog's ears.				
	And the dog had a bone				
	just like Big Dog's bone.				
12	I want both bones,				
	thought Big Dog.				
	I am so big.				
	I can take away				
	this dog's				
	bone, too.				
13	Big Dog growled.				
	He showed his big,				
	sharp teeth. But when				
	he opened his mouth				
	to grab the bone away				
	from the dog in the				
	water, the bone fell				
	out of his mouth.				
14	SPLASH!				
	The river carried				

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	sc	E MSV	SC MSV
14	his big, juicy				
cont.	bone away.				
15	Big Dog hung his head. "I took Little Dog's bone, and I tried to take the one in the river. Now I have no bone. I was a mean and greedy dog," he said sadly.				
16	The End				

Name _____ Date _____

Level K **Words:** 333

[
Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	SC	E MSV	SC MSV
2	This is the house				
	that Jack built.				
3	This is the wheat				
	That lay in the house				
	that Jack built.				
4	This is the rat				
	That ate the wheat				
	That lay in the house				
	that Jack built.				
5	This is the cat				
	That killed the rat				
	That ate the wheat				
	That lay in the house				
	that Jack built.				
6	This is the dog				
	That chased the cat				
	That killed the rat				
	That ate the wheat				

The House That Jack Built

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	SC	E MSV	SC MSV
6	That lay in the house				
cont.	that Jack built.				
7	This is the cow				
	with the crumpled horn				
	That tossed the dog				
	That chased the cat				
	That killed the rat				
	That ate the wheat				
	That lay in the house				
	that Jack built.				
8	This is the maiden all forlorn				
	That milked the cow				
	with the crumpled horn				
	That tossed the dog				
	That chased the cat				
	That killed the rat				
	That ate the wheat				
	That lay in the house				
	that Jack built.				
9	This is the man				
	all tattered and torn				
	That kissed the maiden				

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	SC	E MSV	SC MSV
9	all forlorn				
cont.	That milked the cow				
	with the crumpled horn				
	That tossed the dog				
	That chased the cat				
	That killed the rat				
	That ate the wheat				
	That lay in the house				
	that Jack built.				
10	This is the rooster				
	that crowed in the morn				
	That waked the man				
	all tattered and torn				
	That kissed the maiden				
	all forlorn				
	That milked the cow				
	with the crumpled horn				
	That tossed the dog				
	That chased the cat				
	That killed the rat				
	That ate the wheat				
	That lay in the house				
	that Jack built.				

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	SC	E MSV	SC MSV
11	This is the farmer				
	planting his corn				
	That kept the rooster				
	that crowed in the morn				
	That waked the man				
	all tattered and torn				
	That kissed the maiden				
	all forlorn				
	That milked the cow				
	with the crumpled horn				
	That tossed the dog				
	That chased the cat				
	That killed the rat				
	That ate the wheat				
	That lay in the house				
	that Jack built.				
12	The End				

orm		My Five Senses
	Date	Level I

Page	E = errors M = meaning	SC = self correct S = syntax	V = visual	E	SC	E MSV	SC MSV
2	l can see!						
	lsee						
	with my eyes.						
3	l can hear!						
	l hear						
	with my ears.						
4	I can smell!						
	l smell						
	with my nose.						
5	I can taste!						
	l taste						
	with my tongue.						
6	I can touch!						
	Itouch						
	with my fingers.						
7	I do all this with n	ny senses.					
	I have five sense	S.					
8	When I see the su	JN					

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	sc	E MSV	SC MSV
8	or a frog				
cont.	or my baby sister,				
	I use my sense of sight.				
	I am seeing.				
9	When I hear a drum				
	or a fire engine or a bird,				
	I use my sense of hearing.				
	I am hearing.				
10	When I smell soap				
	or a pine tree				
	or cookies just out				
	of the oven,				
	I use my sense of smell.				
	I am smelling.				
11	When I drink my milk				
	and eat my food,				
	I use my sense of taste.				
	I am tasting.				
12	When I touch a kitten				
	or a balloon or water,				
	I use my sense of touch.				
	I am touching.				

E = errorsSC = self correctM = meaningS = syntaxV = visual	E	sc	E MSV	SC MSV
Sometimes I use				
all my senses at once.				
Sometimes I use only one.				
l often play a game				
with myself.				
I guess how many senses				
I am using				
at that time.				
When I look at the moon				
and the stars,				
l use one sense.				
I am seeing.				
When I laugh and play				
with my puppy,				
I use four senses.				
I see, hear, smell, and touch.				
When I bounce a ball,				
I use three senses.				
I see, hear, touch.				
Sometimes I use				
more of one sense				
and less of another.				
	M = meaning S = syntax V = visual Sometimes I use all my senses at once. Sometimes I use only one. I often play a game with myself. I guess how many senses I am using at that time. When I look at the moon and the stars, I use one sense. I am seeing. When I laugh and play with my puppy, I use four senses. I see, hear, smell, and touch. When I bounce a ball, I use three senses. I see, hear, touch. Sometimes I use more of one sense	M = meaning S = syntax V = visual Sometimes I use all my senses at once. Sometimes I use only one. I often play a game with myself. I guess how many senses I am using at that time. I and the stars, I use one sense. I am seeing. I am seeing. When I look at the moon and the stars, I use one sense. I am seeing. When I laugh and play I use four senses. I use four senses. I see, hear, smell, and touch. I use three senses. I use three senses. I see, hear, touch. Sometimes I use more of one sense I use I use	M = meaning S = syntax V = visual Sometimes I use Image: Sometimes I use Image: Sometimes I use Image: Sometimes I use all my senses at once. Sometimes I use only one. Image: Sometimes I use Image: Sometimes I use Image: Sometimes I use I often play a game Image: Sometimes I use Image: Sometimes I use Image: Sometimes I use Image: Sometimes I use I guess how many senses Image: Sometimes I use Image: Sometimes I use Image: Sometimes I use Image: Sometimes I use When I bounce a ball, Image: Sometimes I use Image: Sometimes I use Image: Sometimes I use Image: Sometimes I use More of one sense Image: Sometimes I use Image: Sometimes I use Image: Sometimes I use Image: Sometimes I use	M = meaningS = syntaxV = visualMSVSometimes I use all my senses at once.Image: Sometimes I use only one.Image: Sometimes I use only one.I often play a game with myself.Image: Sometimes I use only one.Image: Sometimes I use only only only only only only only only

Page	E = errorsSC = self correctM = meaningS = syntaxV =	visual	E	SC	E MSV	SC MSV
17	But each sense					
cont.	is very important					
	to me, because					
	it makes me aware.					
	To be aware is to see					
	all there is to see					
18	hear all there is					
	to hear					
19	smell all there is					
	to smell					
20	taste all there is					
	to taste					
21	touch all there is to touch.					
22	Wherever I go,					
	whatever I do,					
	every minute of the day,					
	my senses are working.					
	They make me aware.					
23	The End					

Wild and Wacky Acrobats

Level I **Words:** 115

Wild and Wacky Acrobats

Page	E = errors M = meaning	SC = self correct S = syntax	V = visual	E	SC	E MSV	SC MSV
2	Wild and wacky						
	Acrobats						
	Perform their sho	W					
	In big top hats.						
3	One is Flo,						
	Two is Joe.						
	Three is Grandpa	I					
	Angelo						
4	Flo is short.						
	Joe is tall.						
	Grandpa is wide:	st					
	Of them all.						
5	Look at Flo!						
	She holds cupca	kes					
	On her nose,						
	And juggles pane	cakes					
	With her toes.						
6	Look at Joe!						
	He blows bubble	S,					
	Sings out loud,						
	1						

Read-Aloud Record Form

Name _____ Date _____

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	sc	E MSV	SC MSV
6	Flies his plane				
cont.	Above the crowd.				
7	Look at Grandpa Angelo!				
	He has dogs that				
	Jump through rings,				
	While two monkeys				
	Swing on swings.				
8	Look at all three				
	Acrobats				
	On the wire				
	Flipping hats.				
9	Riding backward,				
	Soon they crash,				
	Falling in a tub,				
	KER-SPLASH				
10	The acrobats				
	Are finished now.				
	So while you clap				
	They take a bow.				
11	The End				

Level K Words: 483

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	SC	E MSV	SC MSV
2	"RUFF, RUFF!" barked Ginger.				
	Max looked out the window.				
	"Addie," he cried. "What are				
	you doing in the doghouse?"				
	"Shhhhh!" said Addie.				
	"Come outside."				
3	Max ran out to the doghouse.				
	"What's up?" he asked.				
	"I am running away," said Addie.				
	"My parents do not want me."				
	"How do you know that?"				
	asked Max.				
	"I heard them talking				
	last night," said Addie.				
4	"They want to send me to Camp Putt				
	FOR TWO WEEKS!				
	I will not know anyone there."				
5	"Camp Putt!" said Max. "My Mom and Dad				
	want to send me there, too."				

Name _____ Date _____

Addie Runs Away

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	sc	E MSV	SC MSV
5	"Are you going?" asked Addie.				
cont.	"I can't," said Max.				
	"Ginger would miss me."				
6	"I don't have anyone				
	to miss me," said Addie,				
	and she climbed				
	out of the doghouse.				
	"I have to run away now."				
7	"WAIT!" cried Max. "I will miss you."				
	"You have Ginger," said Addie.				
	She took her suitcase.				
	"Good-bye, Ginger. Good-bye, Max,"				
	she called.				
	"Miss me forever."				
8	"You will not know anyone if you run away,"				
	yelled Max.				
9	Addie walked down the				
	empty street.				
10	"Good-bye, street,"				
	she said				
	at the corner.				

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	SC	E MSV	SC MSV
11	"Where are you going				
	so early in the morning?"				
	boomed a deep voice				
	from a big, dark bush.				
12	"EEEK," cried Addie,				
	and she ran				
	around the corner.				
13	PLOP, PLOP, PLOP.				
	Someone was running after her!				
14	Addie dropped her suitcase				
	and hid behind a tree.				
15	"It is only me, Addie," said Max.				
	"You forgot your hat."				
	"Thank you," said Addie.				
	"Max, you are still				
	in your pajamas!"				
	"So what?"				
	said Max.				
16	"Mr. Dill saw you run around the corner.				
	You'd better come back,				
	or he will call				

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	SC	E MSV	SC MSV
16	your parents."				
cont.	"RATS!" said Addie.				
17	"Have you ever been to camp, Max?" "No," said Max. "But my dad showed me a picture of Camp Putt. It has a ball park, and a big lake, and" "Bugs," said Addie.				
18	"There will be millions of bugs there. They will crawl all over me. They will eat me up alive."				
19	"There are bugs here, too," said Max. "Ugh," said Addie.				
20	"Help me carry this suitcase." "Okay," said Max. "Let's race back to your house," said Addie. "Last one in has to go to Camp Putt."				
21	"Whew! This suitcase is heavy," puffed Addie.				

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	SC	E MSV	SC MSV
21	"Whew!				
cont.	It's hot,"				
	panted Max.				
22	"Hurry," said Addie,				
	"before Mr. Dill				
	calls my parents."				
23	"RUFF, RUFF!" barked Ginger.				
	"Home base," yelled Max.				
	"IT'S A TIE!" yelled Addie.				
	"We both came in last.				
	Now we both				
	have to go				
	to Camp Putt."				
24	"Ugh!" said Max.				
	"Ugh-a-bug!" said Addie.				
	"Ugh-a-bug-a-rug!" said Max.				
	"Ugh-a-bug-a-rug-a-tug!"				
	said Addie.				
	"RUFF, RUFF, RUFF!"				
	barked Ginger.				
25	"Poor Ginger," said Addie. "She will miss us."				

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	SC	E MSV	SC MSV
25	"We'll be back in two weeks, Ginger," said Max.				
cont.	"I will bring you a present."				
	"RUFF!"				
	barked Ginger.				
26	"Giddy-up, pony, giddy-up. Max and I				
	are going to Putt. WHOOPEE!" sang Addie.				
	"RUFF, RUFF!" barked Ginger.				
27	The End				

Sledding

Read-Aloud Record Form

Name _____ Date _____

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	SC	E MSV	SC MSV
2	The sledding hill's				
	all covered with snow,				
	time to get dressed				
	and ready to go.				
3	First the tights				
	they snatch at the toes,				
	and pull way up				
	as far as the nose.				
4	The shirt sleeves are twisted,				
	the buttons won't go,				
	but don't give up,				
	just think of that snow.				
5	The thick red sweater,				
	all itchy inside				
	the arms are too long,				
	the shoulders too wide.				
6	That suspender just snapped				
	and came unclipped,				

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	SC	E MSV	SC MSV
6	and the zipper is stuck				
cont.	and will never get zipped.				
7	The socks are sliding down,				
	inch by inch,				
	and now the shoes				
	are beginning to pinch.				
8	But don't stop now,				
	look outside.				
	Think how fast				
	the sled will glide!				
9	Pull and push,				
	don't be slow.				
10	The sledders are set				
	and ready to go!				
11	Bang and bump				
	and slither and flop.				
12	Unzip,				
	unclip,				
	unsnap,				
	pop!				

Page	E = errors M = meaning	SC = self correct S = syntax	V = visual	E	SC	E MSV	SC MSV
13	Hold tight						
	steer right						
14	splash!						
15	Watch out						
	don't look						
16	CRASH!						
18	The End						

Name _____ Date _____

Level J **Words:** 192

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	sc	E MSV	SC MSV
2	There once was a silly young fox,				
	Who loved to wear bright yellow socks.				
	He danced and he played				
	In those stockings all day,				
	'Til his mother put those socks in a box.				
3	A knife and a fork and a spoon				
	Decided to fly to the moon.				
	They boarded a rocket				
	In an astronaut's pocket.				
	They'll be back next Tuesday at noon.				
4	There once was a barber named Sam,				
	Who tried to cut hair off a clam.				
	"But I haven't got hair!"				
	Cried the clam with a glare.				
	Said Sam, "Here's a wig for you, ma'am."				
5	Suzie Q. wanted a puppy,				
	But Mom and Dad gave her a guppy.				
	Yet Sue didn't holler;				
	She gave him a collar,				

Loony Limericks

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	SC	E MSV	SC MSV
5 cont.	And now that poor guppy's her puppy.				
6	The frog thought the duck looked so fine. He asked her if she'd like to dine On insects and bugs, Mosquitoes and slugs, "Come to my pad at a quarter to nine."				
7	A little brown dog had a spot Which the other dogs laughed at a lot. Said the pup, "If you please, Could you try not to tease, For my spot's not much more than a dot."				
8	The End				

Name _____ Date _____

Page	E = errors M = meaning	SC = self correct S = syntax	V = visual	E	SC	E MSV	SC MSV
2	"Goldie, help me						
	choose a dress						
	for the dance to	night,"					
	said Mom.						
3	"Do you like this c	one?					
	I'm going						
	to try it on."						
4	"It's too small!						
	Stay here						
	in the dressing ro	om					
	while I find						
	a larger size."						
5	But Goldie didn't	want					
	to stay in the dre	ssing room.					
	She wanted to g	o shopping too.					
6	"Hello, that's a nic	ce dress					
	you're wearing,"	she said					
	to the first shopp	er she met.					

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	SC	E MSV	SC MSV
6	But the shopper				
cont.	didn't answer.				
7	"Goldie!" cried Mom,				
	rushing over.				
8	Back in the dressing room,				
	Goldie promised to sit still.				
	"I'll be back in a minute," said Mom.				
	"I'm just going to buy				
	this dress."				
10	"My goodness!" meowed the cat.				
11	"Oh, my!" cried the kangaroo,				
	jumping high into the air.				
12	"Good gracious!"				
	trumpeted the elephant,				
	and they all ran away.				
13	"Goldie!" cried Mom.				
	"Here I am.				
14	"I bought the dress.				
	Now let's find				
	something nice for you."				

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	SC	E MSV	SC MSV
15	"Anything but a hat!"				
	said Goldie.				
16	"Let's buy this pair of sunglasses!"				
	said Goldie.				
17	"It's time				
	to go home,"				
	said Mom.				
18	And that night				
21	The End				

The Tale of Peter Rabbit

Date _____

Page	E = errors M = meaning	SC = self correct S = syntax	V = visual	E	sc	E MSV	SC MSV
2	Once upon a tin	ne					
	there were four I	ittle Rabbits,					
	and their names						
	Flopsy, Mopsy, C	Cotton-tail,					
	and Peter.						
	They lived with th	neir Mother					
	in a sand-bank,						
	underneath the	root					
	of a very big fir-t	ree.					
3	"Now, my dears,"						
	said old Mrs. Rab	obit one morning,					
	"you may go into	o the fields or					
	down the lane, b	out don't go into					
	Mr. McGregor's ç	garden:					
	your father had						
	an accident the	re;					
	he was put in a p	bie					
	by Mrs. McGrego	or."					
4	"Now run along,						
	and don't get						
							L

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	sc	E MSV	SC MSV
4	into mischief.				
cont.	I am going out."				
5	Then old Mrs. Rabbit				
	took a basket				
	and her umbrella,				
	and went				
	through the wood				
	to the baker's.				
	She bought a loaf				
	of brown bread				
	and five currant buns.				
6	Flopsy, Mopsy,				
	and Cotton-tail,				
	who were good				
	little bunnies,				
	went down the lane				
	to gather blackberries:				
7	But Peter,				
	who was very naughty,				
	ran straight away				
	to Mr. McGregor's garden,				
	and squeezed				
	under the gate!				

Page	E = errors M = meaning	SC = self correc S = syntax	E	SC	E MSV	SC MSV
8	First he ate					
	some lettuces ar	nd				
	some French be	ans;				
	and then he ate					
	some radishes;					
9	And then, feeling	g rather sick,				
	he went to look					
	for some parsley					
	But round the en	d of				
	a cucumber frar	ne,				
	whom should he	meet				
	but Mr. McGrego	or!				
10	Mr. McGregor w	as on				
	his hands and kn	ees				
	planting out you	ng cabbages,				
	but he jumped u	ip and				
	ran after Peter,					
	waving a rake					
	and calling out,					
	"Stop thief!"					
11	Peter was					
	most dreadfully f	rightened;				
	he rushed all ove	er				
			1	1	L	I

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	sc	E MSV	SC MSV
11	the garden,				
cont.	for he had forgotten				
	the way back				
	to the gate.				
	He lost one of his shoes				
	among the cabbages,				
	and the other shoe				
	amongst the potatoes.				
12	After losing them, he ran on four legs				
	and went faster, so that I think				
	he might have got away altogether				
	if he had not unfortunately run into a				
	gooseberry net, and got caught				
	by the large buttons on				
	his jacket.				
	It was a blue jacket				
	with brass buttons,				
	quite new.				
13	Peter gave himself up for lost,				
	and shed big tears;				
	but his sobs				
	were overheard by some				
	friendly sparrows,				

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	SC	E MSV	SC MSV
13	who flew to him				
cont.	in great excitement,				
	and implored him				
	to exert himself.				
14	Mr. McGregor came up				
	with a sieve,				
	which he intended				
	to pop upon the top				
	of Peter;				
	but Peter wriggled out				
	just in time,				
	leaving his jacket				
	behind him.				
15	And rushed into the tool-shed,				
	and jumped into a can.				
	It would have been				
	a beautiful thing				
	to hide in,				
	if it had not had				
	so much water in it.				
16	Mr. McGregor was quite sure				
	that Peter was somewhere				
	in the tool-shed,				
					1

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	sc	E MSV	SC MSV
16	perhaps hidden underneath				
cont.	a flower-pot. He began to				
	turn them over carefully,				
	looking under each.				
	Presently				
	Peter sneezed				
	"Kertyschoo!"				
	Mr. McGregor				
	was after him				
	in no time.				
17	And tried to put his foot upon Peter,				
	who jumped out of a window,				
	upsetting three plants.				
	The window was too small				
	for Mr. McGregor,				
	and he was tired				
	of running after Peter.				
	He went back				
	to his work.				
18	Peter sat down to rest;				
	he was out of breath				
	and trembling with fright,				
	and he had not				
L		1	1	l	ll

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	sc	E MSV	SC MSV
18	the least idea				
cont.	which way to go				
19	Also he was very damp				
	with sitting in that can.				
	After a time				
	he began to wander about,				
	going lippity lippity				
	not very fast,				
	and looking all round.				
20	He found a door in a wall;				
	but it was locked,				
	and there was no room				
	for a fat little rabbit				
	to squeeze underneath.				
	An old mouse				
	was running in and out				
	over the stone doorstep,				
	carrying peas and beans				
	to her family in the wood.				
	Peter asked her				
	the way to the gate,				
	but she had				
	such a large pea				

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	sc	E MSV	SC MSV
20	in her mouth that				
cont.	she could not answer.				
	She only shook her				
	head at him.				
	Peter began to cry.				
21	Then he tried to find his way				
	straight across the garden,				
	but he became more				
	and more puzzled.				
	Presently,				
	he came to a pond				
	where Mr. McGregor				
	filled his water-cans.				
22	A white cat was staring at some gold-fish,				
	she sat very, very still,				
	but now and then				
	the tip of her tail				
	twitched as if				
	it were alive.				
	Peter thought it best				
	to go away				
	without speaking				
	to her;				

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	SC	E MSV	SC MSV
22	he had heard				
cont.	about cats				
	from his cousin,				
	little Benjamin Bunny.				
23	He went back towards the tool-shed,				
	but suddenly, quite close to him,				
	he heard the noise of a hoe				
	scr-r-ritch,				
	scratch,				
	scratch,				
	scritch.				
	Peter scuttered				
	underneath the bushes.				
24	But presently,				
	as nothing happened,				
	he came out,				
	and climbed upon				
	a wheelbarrow				
	and peeped over.				
	The first thing he saw				
	was Mr. McGregor				
	hoeing onions.				
	His back was turned				

E = errorsSC = self correctM = meaningS = syntaxV = visual	E	SC	E MSV	SC MSV
towards Peter,				
and beyond him				
was the gate!				
Peter got down very quietly				
off the wheelbarrow,				
and started running				
as fast as he could go,				
along a straight walk				
behind some				
black-currant bushes.				
Mr. McGregor				
caught sight of him				
at the corner,				
but Peter did not care.				
He slipped underneath				
the gate, and				
was safe at last				
in the wood				
outside the garden.				
Mr. McGregor hung up				
the little jacket				
and the shoes				
for a scare-crow				
	M = meaning S = syntax V = visual towards Peter, and beyond him was the gate! Peter got down very quietly off the wheelbarrow, and started running as fast as he could go, along a straight walk behind some black-currant bushes. Mr. McGregor caught sight of him at the corner, but Peter did not care. He slipped underneath the gate, and was safe at last in the wood outside the garden. Mr. McGregor hung up the little jacket and the shoes	M = meaning S = syntax V = visual towards Peter, and beyond him was the gate! Peter got down very quietly off the wheelbarrow, and started running as fast as he could go, along a straight walk behind some black-currant bushes. Mr. McGregor caught sight of him at the corner, but Peter did not care. He slipped underneath the gate, and was safe at last in the wood outside the garden. Mr. McGregor hung up the little jacket and the shoes	M = meaning S = syntax V = visual towards Peter, Image: Second Seco	M = meaningS = syntaxV = visualMSVtowards Peter, and beyond him was the gate!Image: Simple S

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	sc	E MSV	SC MSV
26	to frighten				
cont.	the blackbirds.				
27	Peter never stopped running				
	or looked behind him				
	till he got home				
	to the big fir-tree.				
	He was so tired				
	that he flopped down				
	upon the nice soft sand				
	on the floor				
	of the rabbit-hole				
	and shut his eyes.				
28	His mother				
	was busy cooking;				
	she wondered				
	what he had done				
	with his clothes.				
	It was the				
	second little jacket				
	and pair of shoes				
	that Peter had lost				
	in a fortnight.				
29	I am sorry to say that				

Page	E = errors M = meaning	SC = self correct S = syntax	V = visual	E	sc	E MSV	SC MSV
29	Peter was not ve	ery well					
cont.	during the eveni	ng.					
	His mother						
	put him to bed,						
	and made						
	some camomile	tea;					
	and she gave						
	a dose of it						
	to Peter!						
	"One table-spoo	nful					
	to be taken						
	at bed-time."						
30	But Flopsy,						
	Mopsy,						
	and Cotton-tail						
	had bread and						
	milk and						
	blackberries						
	for supper.						
31	The End						

The Trouble with Elephants

Read-Aloud Record Form

Level J **Words:** 214

The Trouble with Elephants

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	SC	E MSV	SC MSV
2	The trouble with elephants is				
3	they spill the bathwater when they get in				
4	and they leave a pink elephant ring when they get out.				
5	They take all the sheets, and they snore elephant snores, which rattle the windowpanes.				
6	The only way to wake a sleeping elephant is to shout "Mouse!" in its ear.				
7	Then it will slide down the banister to breakfast.				
8	Elephants travel four in a car - two in the front and two in the back.				
9	You can always tell when an elephant is visiting				

Name _____ Date _____

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	SC	E MSV	SC MSV
9	because there'll be				
cont.	a car outside with				
	three elephants in it.				
10	Sometimes elephants ride bicycles				
11	but not very often.				
12	The trouble with elephants is that				
	on elephant picnics they eat all the cupcakes				
	before you've finished your first one.				
13	Elephants drink their lemonade				
	through their trunks, and if you're				
	not looking, they drink yours too.				
14	On elephant picnics they play				
	games like leap-elephant and				
	jump rope, which they're good at.				
15	And sometimes				
	they play hide-and-seek,				
	which they're not				
	very good at.				

Page	E = errorsSC = self conM = meaningS = syntax		E	SC	E MSV	SC MSV
16	The trouble					
	with elephants is					
17	well, there are all sorts of troub	bles				
18	all sorts of troubles					
19	but the					
	real trouble is					
20	you can't help but love them.					
21	The End					

The Shoemaker and the Elves

Read-Aloud Record Form

The Shoemaker and the Elves

Name _____ Date _____

Page	E = errors M = meaning	SC = self correct S = syntax	V = visual	E	sc	E MSV	SC MSV
2	Once a shoemak	Once a shoemaker					
	had a shop						
	in a little village.						
	He made shoes						
	of all sizes.						
3	He bought the leather.						
	He cut the leather.						
	He sewed the leather.						
	When people bought the shoes,						
	he bought more leather.						
	And so it went.						
4	The shoemaker worked very hard.						
	Still he and his wife, Martha,						
	were poor. One evening he found						
	he had only one piece of leather						
	left to make into	shoes.					
5	As he cut his last piece of leather,						
	he said to his wife, "Tomorrow I will						
	make my last pair of shoes."						
	Martha helped h						

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	sc	E MSV	SC MSV
5	of leather on the workbench.				
cont.					
6	The next morning				
	the shoemaker went				
	into his shop.				
7	A little later a woman came				
	into the shoemaker's shop.				
	"What a beautiful pair of shoes,"				
	she said. "I will pay you well				
	for them."				
8	The shoemaker used the money to buy				
	more leather. Then he cut out the				
	leather, placed the pieces on the				
	workbench and went to bed.				
9	The next morning				
	the shoemaker went to work.				
	But there was no work				
	for him to do. The shoes				
	were already made.				
10	When the people in the village				
	saw the fine shoes,				
	they came into the shop				

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	SC	E MSV	SC MSV
10	to buy them.				
cont.	They paid the				
	shoemaker well.				
11	Night after night the shoemaker				
	cut the leather. Morning after morning				
	he found the shoes already made.				
	Day after day people bought				
	the beautiful shoes.				
	Soon the shoemaker				
	and his wife were rich!				
12	One night the shoemaker				
	and his wife				
	hid in the corner of the shop				
	to see for themselves				
	who was making their shoes.				
	They waited.				
	They watched.				
13	At midnight, two little elves				
	in ragged shirts tiptoed into the shop				
	and hopped up onto the workbench.				
	As quick as a wink, the elves				
	sewed the leather				
	into fine shoes.				

Page	E = errorsSC = self correctM = meaningS = syntaxV =	visual	E	SC	E MSV	SC MSV
14	"Martha, Martha!"					
	the shoemaker					
	whispered.					
	"Elves have come					
	to do this					
	work for us."					
15	"Those little elves have					
	such ragged shirts,"					
	said Martha.					
	"Let us make					
	some new clothes					
	and shoes for them."					
16	So Martha made two					
	bright blue suits for the elves.					
	The shoemaker made little shoes for the	em.				
	That night, instead of leaving pieces					
	of leather on the workbench					
	the shoemaker and his wife					
	left only the suits and shoes.					
	They smiled as they hid in the dark corn	er				
	to wait for the elves.					
17	At midnight the two little elves					
	arrived at the shop. They hopped up					

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	SC	E MSV	SC MSV
17	onto the workbench.				
cont.	They found				
	the new suits				
	and shoes.				
18	In a twinkle of an eye,				
	they put them on.				
	They danced up and down				
	on the workbench,				
	around the room				
	and out of the door.				
19	The elves were never seen again.				
	But the shoemaker and his wife				
	did not forget them.				
20	The End				

Why the Bear is Stumpy Tailed

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	SC	E MSV	SC MSV
2	One winter, long ago, Bear saw Fox				
	sneaking through the woods.				
	Fox had stolen a string of fish.				
	He was going home to eat them.				
3	"Where did you get such big fish?"				
	Bear growled.				
	"Well, my good friend," lied Fox,				
	"I went fishing and caught them."				
4	"Oh Fox, I love fish," Bear said.				
	"Will you tell me how				
	I can catch such big ones?"				
5	Fox smiled. He decided				
	to play a trick on Bear.				
6	"Of course, Bear. I will tell you how				
	you can catch big fish."				
7	"Catching fish is easy," Fox lied.				
	"Go to the frozen lake and				
	cut a hole in the ice.				

Read-Aloud Record Form

Name _____ Date _____

Level I

Words: 429

Why the Bear is Stumpy Tailed

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	SC	E MSV	SC MSV
7	Stick your long tail into				
cont.	the water, and the fish will				
	hold onto your tail.				
	The longer you hold your tail				
	in the water, the more				
	fish you will get."				
8	"Oh, I will hold my tail				
	in the water.				
	I will hold it in the water				
	for a long, long time.				
	Thank you so much, Fox."				
9	Bear started running				
	down the path to the lake.				
	"Wait! Wait!" Fox called to Bear.				
	"I have more to tell you."				
10	"You will know				
	the fish are biting				
	when your tail				
	begins to hurt.				
	So when your tail really hurts,				
	pull it out of the water,				
	and you will have lots of fish."				

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	SC	E MSV	SC MSV
11	Bear's eyes grew big.				
	Lots of fish! he thought.				
	He could have fat,				
	tasty fish for dinner.				
	He ran as fast as he could.				
12	Fox watched Bear go.				
	Then Fox dashed				
	through the woods.				
	He ran until				
	he reached the lake.				
	He hid behind a tree				
	and waited.				
13	Bear came to the				
	frozen lake. He did				
	as Fox said. He cut				
	a hole in the ice and				
	stuck his long tail down				
	into the water.				
14	The water was very cold,				
	but Bear did not move.				
	He wanted to catch				
	a lot of fish.				

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	SC	E MSV	SC MSV
15	Soon Bear's tail				
	began to hurt.				
16	"Oh, the fish are biting!"				
	Bear cried.				
	"The fish are biting, but				
	I will not pull out my tail.				
	I must have a lot of				
	fish on my tail now."				
17	Bear kept his tail				
	in the icy hole for				
	a long, long time.				
18	Finally Bear's tail hurt				
	so much, he tried to pull				
	it out of the water.				
	But Bear's tail was frozen,				
	and it snapped right off!				
19	Fox laughed and laughed.				
20	Poor Bear!				
	Fox had told				
	a very big lie.				
	He had played				

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	SC	E MSV	SC MSV
20	a very mean trick				
cont.	on Bear.				
21	That is the story of why the bear is stumpy-tailed to this day.				
22	The End				

Read-Aloud Record Form

Aunt Eater Solves a Mystery

Name _____ Date _____

Level K **Words:** 423

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	sc	E MSV	SC MSV
2	Mr. Chumly knocked on Aunt Eater's door. "I am going to visit Lester," he said.				
	"Will you take care of Sam while I am gone?"				
3	"Of course," Aunt Eater said. "I love cats." "Thank you, Aunt Eater," said Mr. Chumly. "Good-bye, Sam."				
4	"You look hungry, Sam," said Aunt Eater. "Here is some fish for you."				
5	Sam sniffed the plate and turned up his nose.				
6	"Maybe you would like some milk," said Aunt Eater. Sam lapped up the milk.				
7	Suddenly the sky turned dark. It began to rain. Thunder roared and lightning flashed. All the lights went out. "Oh, dear," Aunt Eater muttered.				

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	SC	E MSV	SC MSV
7	"Where did I put the candles?"				
cont.					
8	She found some candles in a drawer				
	and lit them. Sam was gone!				
	"Sam!" she called. "Where are you, Sam?"				
	She looked under the sink				
	and behind the stove.				
	No Sam.				
9	She looked upstairs and down.				
	Still no Sam.				
	"What will I tell Mr. Chumly?"				
	Aunt Eater asked.				
10	Aunt Eater thought a minute. "I should look				
	for clues like a real detective," she said.				
	She saw the open door.				
	"I bet Sam went				
	outside."				
11	The rain had stopped. Aunt Eater saw				
	a cat's paw prints in the soft ground.				
	"A clue!" said Aunt Eater.				
12	She followed the paw prints				

E = errorsSC = self correctM = meaningS = syntaxV = visual	E	sc	E MSV	SC MSV
down the street and around the corner.				
There the paw prints stopped.				
"What would a detective do now?"				
asked Aunt Eater.				
She thought some more.				
"Well," she said. "Sam is an alley cat.				
Maybe he went into that alley."				
The alley was dark. Aunt Eater's neck tingled.				
"Maybe I should come back tomorrow,"				
she said. Then she heard a meow.				
"Sam!" she cried. She rushed				
into the alley.				
"Oh, my!" she gasped.				
There were hundreds of cats. They all				
looked like Sam! "Sam!" she called "Sam!				
Which one of you is Sam?"				
All the cats meowed.				
"Oh, dear," she said crossly.				
"How will I ever find Sam?"				
Then Aunt Eater had an idea.				
She ran down the street.				
	M = meaning S = syntax V = visual down the street and around the corner. There the paw prints stopped. "What would a detective do now?" asked Aunt Eater. She thought some more. "Well," she said. "Sam is an alley cat. Maybe he went into that alley." The alley was dark. Aunt Eater's neck tingled. "Maybe I should come back tomorrow," she said. Then she heard a meow. "Sam!" she cried. She rushed into the alley. "Oh, my!" she gasped. There were hundreds of cats. They all looked like Sam! "Sam!" she called "Sam! Which one of you is Sam?" All the cats meowed. "Oh, dear," she said crossly. "How will I ever find Sam?" Then Aunt Eater had an idea.	M = meaningS = syntaxV = visualdown the street and around the corner.There the paw prints stopped."What would a detective do now?"asked Aunt Eater.She thought some more."Well," she said. "Sam is an alley cat.Maybe he went into that alley."The alley was dark. Aunt Eater's neck tingled."Maybe I should come back tomorrow,"she said. Then she heard a meow."Sam!" she cried. She rushedinto the alley."Oh, my!" she gasped.There were hundreds of cats. They alllooked like Sam! "Sam?" he called "Sam!Which one of you is Sam?"All the cats meowed."Oh, dear," she said crossly."How will I ever find Sam?"Then Aunt Eater had an idea.	M = meaning S = syntax V = visual down the street and around the corner. Image: S = syntax V = visual there the paw prints stopped. Image: S = syntax Image: S = syntax Image: S = syntax "What would a detective do now?" asked Aunt Eater. Image: S = syntax Image: S = syntax	M = meaningS = syntaxV = visualMSVdown the street and around the corner.Image: Street and around the corner.Image: Street and around the corner.Image: Street and around the corner."What would a detective do now?"asked Aunt Eater.Image: Street and around the corner.Image: Street and around the corner.She thought some more.Image: Street and around the corner.Image: Street and around the corner.Image: Street and around the corner."Well," she said. "Sam is an alley cat.Image: Street and around the talley."Image: Street and around the talley."Image: Street and around the talley.The alley was dark. Aunt Eater's neck tingled.Image: Street and around a meow.Image: Street and around a meow.Image: Street and around a meow."Sam!" she cried. She rushedImage: Street and around a meow.Image: Street and around a meow.Image: Street and around a meow."Sam!" she cried. She rushedImage: Street and around a meow.Image: Street and around a meow.Image: Street and around a meow."Sam!" she cried. She rushedImage: Street and around a meow.Image: Street and around a meow.Image: Street and around a meow."Oh, my!" she gasped.Image: Street and around and around a meow.Image: Street and around a meow.Image: Street and around a meow."Dhere were hundreds of cats. They allImage: Street and around around and around around and around around around around around around and around around around around around around around around around aroun

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	SC	E MSV	SC MSV
16	She came back with a package.				
cont.	"Look, cats," she called.				
	"I have some nice				
	fish for you."				
17	Hundreds of cats ran to Aunt Eater.				
	They all wanted the fish.				
18	All except one cat.				
	Sam.				
19	Aunt Eater carried Sam back to her house.				
	She poured a bowl of milk for him.				
	She made a cup of cocoa for herself.				
	"Let me read you my new mystery,"				
	Aunt Eater said.				
20	Aunt Eater sat down				
	and opened her book.				
	Sam drank his milk				
	and listened				
	late into the night.				
21	The End				

Read-Aloud Record Form

Name _____ Date _____

Level K **Words:** 497

	1				
Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	sc	E MSV	SC MSV
2	Long, long ago the world was different.				
	More land was under water. It was warm				
	all the time. And dinosaurs were everywhere				
3	There were big dinosaurs.				
	There were small ones.				
	There were fast dinosaurs,				
	and slow ones. Some				
	dinosaurs ate meat.				
	Some ate plants.				
4	STEGOSAURUS				
	This is how you say it				
	steg-uh-SAW-russ				
	This dinosaur had plates				
	on its back. They were				
	made of bone. It had				
	sharp points on its tail.				
	It ate plants. Its name				
	is Stegosaurus.				

Dinosaur Time

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	SC	E MSV	SC MSV
5	DIPLODOCUS				
	This is how you say it				
	dip-LAH-duh-cuss				
	This dinosaur was long.				
	But most of it was neck				
	and tail. Its teeth were				
	short and dull. It ate plants.				
	Its name is Diplodocus.				
6	ANKYLOSAURUS				
	This is how you say it				
	ank-eye-loh-SAW-russ				
	This dinosaur had a shell				
	like a turtle. Its tail was				
	like a club. Not many animals				
	could hurt it. Its name is				
	Ankylosaurus.				
7	BRONTOSAURUS				
	This is how you say it				
	bron-tuh-SAW-russ				
	This dinosaur was a giant.				
	But its mouth was tiny.				
	It ate plants. It ate,				

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	sc	E MSV	SC MSV
7	and ate, and ate to fill up				
cont.	its big body. Its name				
	is Brontosaurus.				
8	COMPSOGNATHUS				
	This is how you say it				
	comp-sog-NAYTH-uss				
	This dinosaur was small. It was as big				
	as a cat. But it could run fast. It could				
	catch other animals and eat them.				
	Its name is Compsognathus.				
9	TERATOSAURUS				
	This is how you say it				
	tare-at-oh-SAW-russ				
	This dinosaur walked				
	on its back legs. It had				
	big claws, and sharp teeth.				
	It ate meat. Its name is				
	Teratosaurus.				
10	ANATOSAURUS				
	This is how you say it an-at-oh-SAW-russ				
	This dinosaur is called a "duckbill."				
	It had a beak like a duck.				

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	SC	E MSV	SC MSV
10	Its beak had no teeth.				
cont.	But its mouth did. There				
	were hundreds of teeth in it!				
	Sometimes a tooth broke.				
	But that did not matter.				
	It could grow a new one.				
	Its name is Anatosaurus.				
11	ORNITHOMIMUS				
	This is how you say it				
	or-nith-oh-MY-muss				
	This dinosaur had a beak, too.				
	But it had no teeth. It ate				
	small animals and insects.				
	Maybe it ate fruits and				
	dinosaur eggs, too.				
	But it had no teeth. How				
	did it eat? A bird eats.				
	It has no teeth. Maybe				
	it ate like a bird.				
	Its name is Ornithomimus.				
12	BRACHIOSAURUS				
	This is how you say it				

ıy					
rns. They v	were all				
entacerat	ops.				
means					
	entacerat means	orns. They were all entaceratops. means	orns. They were all entaceratops. means	orns. They were all entaceratops. means	erns. They were all entaceratops. means

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	SC	E MSV	SC MSV
14	Its teeth were				
cont.	six inches long. It ate				
	other dinosaurs. Its				
	name is Tyrannosaurus.				
15	Dinosaurs lived everywhere for a long time. Then they died. Nobody knows why. But once it was their world. It was dinosaur time.				
16	The End				

Spring from: Frog and Toad are Friends

Spring from: Frog and Toad Are Friends

Name _____ Date _____

Level K **Words:** 433

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	SC	E MSV	SC MSV
2	Frog ran up the path				
	to Toad's house.				
	He knocked on the				
	front door.				
	There was				
	no answer.				
3	"Toad, Toad,"				
	shouted Frog,				
	"wake up.				
	It is spring!"				
4	"Blah," said a voice				
	from inside the house.				
	"Toad! Toad!"				
	cried Frog.				
	"The sun is shining!				
	The snow is melting.				
	Wake up!"				
	"I am not here,"				
	said the voice.				

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	SC	E MSV	SC MSV
5	Frog walked into the house.				
	It was dark.				
	All the shutters were closed.				
	"Toad, where are you?" called Frog.				
6	"Go away," said the voice				
	from a corner of the room.				
	Toad was lying in bed.				
	He had pulled all the covers				
	over his head.				
7	Frog pushed Toad out of bed.				
	He pushed him out of the house				
	and onto the front porch.				
	Toad blinked in the bright sun.				
	"Help!" said Toad.				
	"I cannot see				
	anything."				
8	"Don't be silly," said Frog.				
	"What you see is the clear warm light of April.				
	And it means				
	that we can begin				
	a whole new year				
	together, Toad."				

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	SC	E MSV	SC MSV
9	"Think of it," said Frog.				
	"We will skip through the meadows				
	and run through the woods				
	and swim in the river."				
10	"In the evenings we will sit				
	right here on this front porch				
	and count the stars."				
	"You can count them,				
	Frog," said Toad.				
	"I will be				
	too tired.				
	I am going				
	back to bed."				
11	Toad went back into the house.				
	He got into the bed				
	and pulled the covers				
	over his head again.				
	"But, Toad," cried Frog,				
	"you will miss				
	all the fun!"				
12	"Listen, Frog," said Toad.				
	"How long have I been asleep?"				

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	SC	E MSV	SC MSV
12	"You have been asleep				
cont.	since November," said Frog.				
	"Well then," said Toad,				
	"a little more sleep				
	will not hurt me."				
13	"Come back again and wake me up				
	at about half past May.				
	Good night, Frog."				
	"But, Toad," said Frog,				
	"I will be lonely until then."				
	Toad did not answer.				
	He had fallen asleep.				
14	Frog looked at Toad's calendar.				
	The November page was still on top.				
	Frog tore off the November page.				
	He tore off the December page.				
	And the January page,				
	the February page,				
	and the March page.				
	He came to				
	the April page.				
	Frog tore off the April page too.				

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	SC	E MSV	SC MSV
15	Then Frog ran back to Toad's bed.				
	"Toad, Toad, wake up. It is May now."				
	"What?" said Toad.				
	"Can it be May so soon?"				
	"Yes," said Frog.				
	"Look at your calendar."				
16	Toad looked at the calendar.				
	The May page was on top.				
	"Why, it is May!" said Toad				
	as he climbed out of bed.				
17	Then				
	he and Frog				
	ran outside to see				
	how the world was				
	looking in the spring.				
18	The End				

Read-Aloud Record Form

Name _____ Date _____ Level K - Instructional Level I or J - If story is known Words: 568

Goldilocks and the Three Bears

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	sc	E MSV	SC MSV
2	Once upon a time, there were three bears.				
	One was a great big papa bear.				
	One was a middle-sized mama bear,				
	and one was a wee little baby bear.				
	They lived together in a cottage				
	in the woods.				
3	The bears had porridge for breakfast				
	every morning. Each bear had				
	a different sized bowl.				
	Papa Bear had a great big bowl.				
	Mama Bear had				
	a middle-sized bowl,				
	and Baby Bear had				
	a wee little bowl.				
4	One morning, when Papa				
	Bear made the porridge,				
	it was too hot to eat.				
	The three bears				
	decided to go for a walk				

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	SC	E MSV	SC MSV
4	in the forest while				
cont.	the porridge cooled.				
5	While the bears were away,				
	a little girl named Goldilocks				
	came to the cottage				
	and knocked on the door.				
6	When no one answered,				
	she peeked inside				
	and saw the bowls of				
	porridge on the table.				
7	She was so hungry, she went inside				
	and tasted the porridge				
	in the great big bowl.				
	It was too hot.				
8	Next, she tasted the porridge in				
	the middle-sized bowl.				
	It was too cold.				
	Finally, she tasted the porridge				
	in the wee little bowl.				
	It was just right,				
	so she ate it all up!				

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	SC	E MSV	SC MSV
9	When Goldilocks finished the porridge,				
	she looked around and saw				
	three chairs by the fireplace.				
10	She climbed up on				
	the great big chair.				
	It was too hard.				
	She sat in the				
	middle-sized chair.				
	It was too soft.				
11	Goldilocks sat in the wee little chair.				
	It was just right, but it broke into pieces				
	and Goldilocks crashed to the floor!				
12	By now, Goldilocks was tired and wanted to				
	take a nap, so she climbed the stairs				
	to the bear's bedroom.				
	She saw three beds-				
	a great big bed,				
	a middle-sized bed,				
	and a wee little bed.				
	First she lay				
	on the great big bed.				
	It was too hard.				

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	sc	E MSV	SC MSV
13	She jumped onto the middle-sized bed.				
	It was too soft. But the wee little bed				
	was just right! Goldilocks was so				
	comfortable, she fell fast asleep.				
14	While Goldilocks was sleeping upstairs,				
	the three bears returned home from				
	their walk. They were very hungry,				
	so they sat down to eat porridge.				
	"SOMEONE HAS BEEN				
	TASTING MY PORRIDGE,"				
	said Papa Bear.				
15	"Someone has been tasting my porridge,"				
	said Mama Bear.				
	"Someone has been tasting my porridge				
	and has eaten it all up!"				
	cried Baby Bear.				
16	The three bears went to sit				
	by the fireplace.				
	"SOMEONE HAS BEEN				
	SITTING IN MY CHAIR,"				
	said Papa Bear.				

Page	E = errorsSC = self correctM = meaningS = syntaxV = visual	E	SC	E MSV	SC MSV
17	"Someone has been sitting in my chair,"				
	said Mama Bear.				
	"Someone has been				
	sitting in my chair				
	and now it is broken				
	all to pieces,"				
	cried Baby Bear.				
18	The three bears knew someone had come				
	to their cottage while they were gone.				
	They wondered who it could be.				
	Could someone still be there?				
19	There was no one downstairs,				
	so they went upstairs				
	to look in their bedroom.				
	"SOMEONE HAS BEEN				
	SLEEPING IN MY BED,"				
	said Papa Bear.				
20	"Someone has been				
	sleeping in my bed,"				
	said Mama Bear.				

Page	E = errors M = meaning	<pre>SC = self correc S = syntax</pre>	t V = visual	E	sc	E MSV	SC MSV
21	"Someone has been sleeping						
	in my bed, and there she is!"						
	cried Baby Bear.						
	Baby Bear's cry						
	woke Goldilocks.						
22	She was so frightened, she jumped						
	out of bed, ran down the stairs,						
	and out of the ho	d ran					
	until she could ru	n no farther.					
	The three bears r	never saw her ag	ain.				
23	The End						