Assessment

Assessing the development of reading and writing is a complex task for all classroom teachers. Many experts recommend that teachers use a variety of methods to observe and record children's growth in language and literacy (Goodman 1991; Hiebert 1991; Hiebert and Calfee 1992). These methods may include checklists, portfolios and work samples, dialogue journals and learning logs, anecdotal records, and observations of the processes children use as they read and write. Self-evaluation involving the children themselves is also an important aspect of developing strategic and reflective learners (Goodman 1991; Cochran and Castillo 1993).

In the TLC environment, you will observe students in whole class and small group situations. These observations will help you evaluate what strategies students use to solve problems and complete activities, how they work in cooperative groups and independently, and where they might need special assistance.

Observing how students use the built-in support features of *Stories and More* will help you determine what strategies students are using as they read and write. Questions you might ask as you observe your students at the computer include the following:

Do students listen to the computer read before reading on their own?

Do students read books multiple times?

How do students use the right mouse button voice support?

How do students use the Idea icon in the response boxes?

Are students able to follow activity instructions?

Do students confer with other students to complete activities?

Do students use the Help and Clue icons?

Does the text-to-speech read-back feature prompt students to edit their written work?

What books do students choose to read from the online library?

Many **Starting Off** and **Thinking About** activities include response boxes that require students to respond to open-ended questions related to the book. Their responses are saved in individual folders, and the students can view them or print them. These writing samples can give you a view of your students' progress and how they are responding to what they read. Information stored in the teacher report includes: which activities they have done, and how long they have spent on each one. This information along with students' written work can be included in their portfolios or can serve as an information source for the anecdotal records, checklists, or conferences useful to primary teachers interested in alternative assessment models (Reardon 1993; Church 1993; Tierney, Carter, and Desai 1991).

Assessing Student Reading

Working with Leveled books

The pages to follow contain the titles of all Stories and More I and II books, both Core and Library, complete with levels.¹ It is important to note that levels are not an absolute designation – children bring with them to the classroom their own unique experiences, strengths and knowledge. Teachers should use these levels as a guideline for Guided Reading, to be adjusted to fit their individual student populations.

It is also important to remember that there is a range within each level. At level K, for example, some books will be more difficult than others at that same level. Teachers need to use their own expertise and knowledge of their students to make decisions within at a given level.

Stories and More I and II contain an impressive list of quality titles, both fiction and non-fiction. Not all of these titles are narrative, nor would they all be used for instructional purposes. For example, the book *Where the Forest Meets the Sea*, would blend nicely into an Environmental Studies theme – in this case, the levels are there to assist teachers with integration, not necessarily instruction.

Finally, the Stories and More books have been carefully leveled to assist teachers with their Guided Reading programs. Keep in mind; if students have had a title 'read to them' on the computer, they are coming to the experience with an increased level of knowledge. If teachers are planning to use a particular title with a Read-Aloud Record to gain information about a reader, he/she may not wish to assign that story first on the computer – rather, the computer story and activities could be used as a quality extension to the reading.



Stories can be printed off the computer one page at a time by pressing the Print Screen key.

¹ Fountas, Irene C. and Pinnell, Gay Su; *Matching Books to Readers: Using Leveled Books in Guided Reading, K-3;* Heinemann, Portsmouth, NH 1999.

Level Equivalence Chart

| Fountas & Pinnell | Grade | |
|----------------------|--------|----------------|
| A | SK | Emergent |
| В | SK - 1 | Emergent |
| С | SK - 1 | Emergent |
| D | 1 | Early |
| E | 1 | Early |
| F | 1 | Early |
| G | 1 | Early |
| Н | 1-2 | Transitional |
| I | 1-2 | Transitional |
| J | 2 | Transitional |
| К | 2 | Transitional |
| L | 2 | Transitional |
| Μ | 2-3 | Self-Extending |
| N | 3 | Self-Extending |

Stories and More I - Book List

(as presented in order of software)

| Stories and More I | Level | Words |
|--|---|-------|
| I Need a Lunchbox | E | 236 |
| The Little Red Hen | E | 319 |
| The Happy Day | G | 145 |
| The Carrot Seed | G | 116 |
| Peter's Chair | I | 308 |
| Three Billy Goats Gruff | I | 476 |
| If You Give a Mouse a Cookie | К | 322 |
| The Gunny Wolf | G | 499 |
| Morris the Moose | E | 378 |
| The Hare and the Tortoise | J | 476 |
| Owl and the Moon | К | 397 |
| Donna O'Neeshuck was chased by some Cows | К | 616 |
| The Lion and the Mouse | J | 418 |
| Marvin's Mouse House Mess | J | 557 |
| Frog and Toad are Friends - The Letter | К | 492 |
| Through Moon and Stars and Night Skies | К | 672 |
| Library | | |
| Machines at Work | С | 73 |
| Bear Child's Book of Hours | D | 133 |
| Old Mother Hubbard | J | 181 |
| Me Too! Me Too! | н | 202 |
| The Dog and the Bone | I | 273 |
| The House that Jack Built | К | 333 |
| My Five Senses | I | 324 |
| Wild and Wacky Acrobats | I | 115 |
| Addie Runs Away | К | 483 |
| Sledding | I | 155 |
| Loonie Limericks | J | 192 |
| Goldie | I | 179 |
| The Tale of Peter Rabbit | M | 976 |
| The Trouble with Elephants | J | 214 |
| The Shoemaker and the Elves | I | 460 |
| Why the Bear is Stumpy Tailed | I | 429 |
| Aunt Eater Solves a Mystery | K | 423 |
| Dinosaur Time | К | 497 |
| Frog and Toad are Friends - Spring | K | 433 |
| Goldilocks and the Three Bears | K – Instructional I or J – If story is known | 568 |

Stories and More I - Book List

(by level)

| Stories and More I | Level | Words |
|--|---|-------|
| Machines at Work | С | 73 |
| Bear Child's Book of Hours | D | 133 |
| I Need a Lunchbox | E | 236 |
| Morris the Moose | E | 378 |
| The Little Red Hen | E | 319 |
| The Carrot Seed | G | 116 |
| The Gunny Wolf | G | 499 |
| The Happy Day | G | 145 |
| Me Too! Me Too! | н | 202 |
| Goldie | I | 179 |
| Peter's Chair | I | 308 |
| The Dog and the Bone | I | 273 |
| My Five Senses | I | 324 |
| Sledding | I | 155 |
| The Shoemaker and the Elves | I | 460 |
| Three Billy Goats Gruff | I | 476 |
| Why the Bear is Stumpy Tailed | I | 429 |
| Wild and Wacky Acrobats | I | 115 |
| Loonie Limericks | J | 192 |
| Marvin's Mouse House Mess | J | 557 |
| Old Mother Hubbard | J | 181 |
| The Hare and the Tortoise | J | 476 |
| The Lion and the Mouse | J | 418 |
| The Trouble with Elephants | J | 214 |
| Addie Runs Away | к | 483 |
| Aunt Eater Solves a Mystery | К | 423 |
| Dinosaur Time | К | 497 |
| Donna O'Neeshuck was chased by some Cows | К | 616 |
| Frog and Toad are Friends - The Letter | К | 492 |
| Frog and Toad are Friends - Spring | К | 433 |
| Goldilocks and the Three Bears | K – Instructional I or J – If story is known | 568 |
| If You Give a Mouse a Cookie | ĸ | 322 |
| Owl and the Moon | к | 397 |
| The House that Jack Built | к | 333 |
| Through Moon and Stars and Night Skies | к | 672 |
| The Tale of Peter Rabbit | M | 976 |

Stories and More II - Book List

(as presented in order of software)

| Stories and More II | Level | Words |
|-------------------------------------|---|-------|
| The Trek | I | 168 |
| Shadows Here, There, and Everywhere | L | 677 |
| When the Tide is Low | К | 133 |
| Roxaboxen | L | 854 |
| The House on Maple Street | M | 1121 |
| Galimoto | L | 1087 |
| Nine O'clock Lullaby | M | 491 |
| House and Homes | E - Instructional A - If teacher reads aloud first | 89 |
| World Water Watch | N | 645 |
| An Octopus is Amazing | M | 1047 |
| Fireflies in the Night | K | 600 |
| Lizard in the Sun | K | 514 |
| Library | | |
| Eight Hands Round | N | 2653 |
| Margaret and Margarita | F - If reading English (pink) words only | 286 |
| On the Go | F | 188 |
| Look Out for Turtles | M | 1174 |
| June Mountain Secret | L | 536 |
| Skin, Scales, Feathers and Fur | N | 837 |
| Where the Forest Meets the Sea | K | 256 |
| Return of the Shadows | M | 542 |
| The Sea-Breeze Hotel | M | 647 |
| Who Shrank my Grandmother's House? | N | 1674 |

Stories and More II - Book List

(by level)

| Stories and More II | Level | Words |
|-------------------------------------|---|-------|
| House and Homes | E - Instructional A - If teacher reads aloud first | 89 |
| Margaret and Margarita | F – If reading English (pink) words only | 286 |
| On the Go | F | 188 |
| The Trek | I | 168 |
| Fireflies in the Night | К | 600 |
| Lizard in the Sun | К | 514 |
| When the Tide is Low | К | 133 |
| Where the Forest Meets the Sea | К | 256 |
| Galimoto | L | 1087 |
| June Mountain Secret | L | 536 |
| Roxaboxen | L | 854 |
| Shadows Here, There, and Everywhere | L | 677 |
| An Octopus is Amazing | Μ | 1047 |
| Look Out for Turtles | Μ | 1174 |
| Nine O'clock Lullaby | Μ | 491 |
| Return of the Shadows | Μ | 542 |
| The House on Maple Street | Μ | 1121 |
| The Sea-Breeze Hotel | Μ | 647 |
| Eight Hands Round | N | 2653 |
| Skin, Scales, Feathers and Fur | N | 837 |
| Who Shrank my Grandmother's House? | N | 1674 |
| World Water Watch | N | 645 |

Read-Aloud Records

Keeping a record of each child's reading on a consistent basis provides teachers with vital information on student reading behavior. Read-Aloud Records are one method of collecting this information. The following information is intended to provide teachers with a *brief* look at obtaining this data. For further reading in this area, please refer to Marie Clay's, *An Observation Survey: Of Early Literacy Achievement* (Heinemann).

Taking a Read-Aloud Record

As the teacher sits next to one student with a copy of the Read-Aloud Record in hand, he/she listens to the student read the text and notes each error and self-correction in the **E** and **SC** columns.

Errors (E)

Errors are noted in the appropriate column each time the child does one of the following:

- Inserts a word not in the text
- Omits a word in the text
- Is told a word by an adult
- Misreads a word in the text

Self Correction (SC)

A self-correction takes place when a child realizes an error and corrects it. When a student makes a self-correction, the previous substitution is not scored as an error.



If the child misreads a proper name in a story, the error is noted one time only and further errors of the same name are not counted.

Contractions are counted as one error, not two.

Notations on a Read-Aloud Record

It is important to provide the most detailed view of the child's reading behavior to gain the most information for analysis. While sitting next to the child, follow the book text and mark each word on the Read-Aloud Record Form using the notations on the chart that follows. Record a check over each word that is read correctly. It is important to pay attention to the cues (meaning (M), structure (S) and visual (V)) the child is using to gather meaning from the text. If the child reads incorrectly, mark the word(s) that the child reads. Use the notations below to help script exactly what and how the child is reading.

Frequently Used Teacher Notations

| Teacher Notation | Behavior |
|---------------------|--|
| Т | told (teacher gave word) |
| SC | self-correct |
| - | skipped word |
| ^ | inserted word (make note of the word as well) |
| TTA | "try that again" |
| R | repetition |
| - R | repetition -line is drawn to the starting point of the repeat |
| W | wait (student hesitated awhile before reading correct word) |
| A | appeal (student asked for help) |

Analyzing the Running Record

Later, it is important to analyze the errors and self-corrections as **M**, **S**, or **V** (Meaning, Structure, Visual) - aiding the understanding of the cueing systems the student uses when reading.

Meaning (M) - cues involve making sense of the story by thinking about the story background, the meaning of the story, or checking the pictures.

Structure (S) Structure implies the structure of language and is often referred to as syntax. Knowledge of the structure of language helps the reader know if what was read *sounded* correct.

Visual (V) cues, also called "graphophonics" cues, are related to the look of the letter in a word and the word itself. They are visible when a student analyzes a word phonetically or attempts to recall it from prior experience.

Marking M, S, and V on a Read-Aloud Record

When a child makes an error or a self-correction in a line of text, record the error over the text. Then analyze by using one of the two right columns on the Read-Aloud Record Form (use the second column from the right for errors and the right column for self-corrections). Write M, S, and V in the appropriate column to the right of the sentence. Then circle M, S, and/or V, depending on the source(s) of information the child used.

In analyzing the errors and self-corrections using **MSV**, the teacher will begin to see patterns. The student may rely consistently on one cueing system to read, at the expense of the other two. Self-monitoring is a strategy used regularly by good readers and is to be encouraged. It leads to good comprehension and independence in reading. The goal for each teacher should be to help each child become a balanced reader, making use of many strategies and cueing systems, self-monitoring as he/she does so.

Scoring a Read-Aloud Record

Qualitative Analysis

The qualitative analysis is formed by observations made during the running record. It involves analyzing how the child uses the meaning (M), structural (S), and visual (V) cues to help him or her read. It also involves attention to fluency, intonation, and phrasing. All of these things help form a picture of a child's reading development.

Scoring

The information recorded while doing a Read-Aloud Record is then used to evaluate error, accuracy, and self-correction rates. Directions for calculating these rates are given below. These calculated rates, along with qualitative information and the child's comprehension of the text, are used together to determine a child's reading behavior.

Error Rate

Error rate is determined as a ratio and is calculated by dividing the total number of words read by the total number of errors made.

Total words / total errors = Error rate

Example: 140 / 7 = 20

Therefore, the ratio is 1:20. So, for each error made, the student read 20 words correctly.

Accuracy Rate

Accuracy rate is a percentage which is calculated by using the following formula: (Total words read – total errors) / total words read x 100 = Accuracy rate.

Example: $(140 - 7) / 140 \times 100 =$ Accuracy rate

 $133/140 \ge 100 =$ Accuracy rate

.95 x 100 = 95%

Accuracy rate is used to determine whether the text read is easy enough for independent reading, challenging enough to use for guided instruction, or too difficult for the reader. Below is the outline of these three categories:

| | Accuracy rate |
|-------------------------------------|---------------|
| Good for independent reading | 95 - 100% |
| Instructional level | 90 - 94% |
| Too difficult - will be frustrating | 89% and below |

Self-correction Rate

Self-correction is expressed as a ratio and is determined using this formula: (Errors + self-correction) / self-correction = Self-correction rate

Example:

(10+5) / 5 = SC15 / 5 = SC

3 = SC

This SC would be expressed as 1:3. In other words, this child corrects 1 out of every 3 errors. If a student is self-correcting at a rate of 1:3 or less, she or he is self-monitoring reading.

Not taken into account with these figures, but equally vital are notes about the student's reading behaviors. It is important to make note of the child's fluency, flexibility, interest, independence, self-awareness, risk-taking, enjoyment, and any other pertinent behaviors in order to get the richest, most accurate picture of reading.

Name _____ Date _____

Level E **Words:** 236

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | SC | E MSV | SC MSV |
|------|--|---|----|----------|-----------|
| 2 | My sister Doris | | | | |
| | got a brand new | | | | |
| | lunch box. | | | | |
| | I need a lunch box too. | | | | |
| | But Mommy said | | | | |
| | no lunch box | | | | |
| | until I start school. | | | | |
| 3 | Last week | | | | |
| | Daddy bought us new shoes. | | | | |
| | Brown school shoes for Doris. | | | | |
| | Black sneakers with yellow laces | | | | |
| | for me. | | | | |
| 4 | We walked past the | | | | |
| | lunch box counter, twice. | | | | |
| | I need a lunch box! | | | | |
| 5 | Doris got a pencil case | | | | |
| | with a ruler, | | | | |
| | two new pencils, | | | | |
| | and two pink erasers. | | | | |

I Need A Lunch Box

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | SC | E MSV | SC MSV | | |
|------|--|---|----|----------|-----------|--|--|
| 6 | All I got | | | | | | |
| | was a coloring book | | | | | | |
| | about space men | | | | | | |
| | and a box of crayons- | | | | | | |
| | but no lunch box. | | | | | | |
| 7 | Yesterday Doris got book covers, | | | | | | |
| | a raincoat, and an umbrella- | | | | | | |
| | all because she's going | | | | | | |
| | to first grade. | | | | | | |
| 8 | If I had a lunch box | | | | | | |
| | I could keep my crayons | | | | | | |
| | in it. Or my marbles, | | | | | | |
| | or bug collection, | | | | | | |
| | or toy animals. | | | | | | |
| 9 | I dreamed I had | | | | | | |
| | five lunch boxes, | | | | | | |
| | one for every day. | | | | | | |
| | Blue for Monday | | | | | | |
| 10 | Green for Tuesday | | | | | | |
| 11 | Red | | | | | | |
| | for Wednesday | | | | | | |

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | SC | E MSV | SC MSV |
|------|--|---|----|----------|-----------|
| 12 | Purple | | | | |
| | for Thursday | | | | |
| 13 | Yellow | | | | |
| | for Friday. | | | | |
| 14 | I filled them with peanut butter and jelly | | | | |
| | sandwiches, apples, oranges, chocolate cake, | | | | |
| | cookies and pies and donuts. | | | | |
| | And then we had a | | | | |
| | lunch box parade. | | | | |
| 15 | Doris starts school today. | | | | |
| | I felt sorta bad when | | | | |
| | Mommy handed Doris | | | | |
| | her brand new lunch box. | | | | |
| | But then Daddy said, | | | | |
| | "I have a surprise for you." | | | | |
| 16 | Wow! I got | | | | |
| | a lunch box too! | | | | |
| 17 | The End | | | | |

Name _____ Date _____

Level E **Words:** 319

| Page | | = self correct = syntax | V = visual | E | sc | E MSV | SC MSV |
|------|-------------------------|----------------------------|-------------------|---|----|----------|-----------|
| 2 | One day | | | | | | |
| | the Little Red Hen | | | | | | |
| | was scratching for fo | od | | | | | |
| | in the farmyard. | | | | | | |
| | She found | | | | | | |
| | a grain of wheat. | | | | | | |
| 3 | "Who will help me plo | ant | | | | | |
| | this grain of wheat?" | | | | | | |
| | asked the Little Red H | len. | | | | | |
| | "Not I," said the duck. | | | | | | |
| | "Not I," said the cat. | | | | | | |
| | "Not I," said the pig. | | | | | | |
| 4 | "Very well then," | | | | | | |
| | said the Little Red He | n, | | | | | |
| | "I will do it myself." | | | | | | |
| | And she did. | | | | | | |
| 5 | After some time the v | wheat grew to | all. | | | | |
| | Soon it was yellow ar | nd ready to be | ecut. | | | | |
| | "Who will help me | | | | | | |



| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | sc | E MSV | SC MSV |
|-------|--|---|----|----------|-----------|
| 5 | cut the wheat?" | | | | |
| cont. | asked the Little Red Hen. | | | | |
| | "Not I," said the duck. | | | | |
| | "Not I," said the cat. | | | | |
| | "Not I," said the pig. | | | | |
| 6 | "Very well then," | | | | |
| | said the Little Red Hen, | | | | |
| | "I will do it myself." | | | | |
| | And she did. | | | | |
| 7 | "Now," said the Little Red Hen, | | | | |
| | "Who will help me | | | | |
| | take the wheat to the mill?" | | | | |
| | "Not I," said the duck. | | | | |
| | "Not I," said the cat. | | | | |
| | "Not I," said the pig. | | | | |
| 8 | "Very well then," said the Little Red Hen, | | | | |
| | "I will do it myself." | | | | |
| | And she did. | | | | |
| 9 | Soon the wheat was made into flour. | | | | |
| | "Who will help me make this flour | | | | |
| | into bread?" asked the little red hen. | | | | |

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | SC | E MSV | SC MSV |
|-------|--|---|----|----------|-----------|
| 9 | "Not I," said the duck. | | | | |
| cont. | "Not I," said the cat. | | | | |
| | "Not I," said the pig. | | | | |
| 10 | "Very well then," said the Little Red Hen, | | | | |
| | "I will do it myself." | | | | |
| | And she did. | | | | |
| 11 | The Little Red Hen took a loaf | | | | |
| | of warm bread from the oven. | | | | |
| | "Who will help me eat the bread?" | | | | |
| | Asked the Little Red Hen. | | | | |
| | "I will," said the duck. | | | | |
| | "I will," said the cat. | | | | |
| | "I will," said the pig. | | | | |
| 12 | "Oh, no you won't!" said the Little Red Hen. | | | | |
| | "I found the grain of wheat. | | | | |
| | I planted the seed. | | | | |
| | I cut the wheat. | | | | |
| | I took it to the mill. | | | | |
| | I baked the bread." | | | | |
| 13 | "I will eat it myself." | | | | |
| | And she did. | | | | |

| Page | E = errors M = meaning | SC = self correc S = syntax | ct V = visual | E | SC | E MSV | SC MSV |
|------|---------------------------|--|-------------------------|---|----|----------|-----------|
| 14 | The End | | | | | | |

Name _____ Date _____

Level G **Words:** 145

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | SC | E MSV | SC MSV |
|------|--|---|----|----------|-----------|
| 2 | Snow is falling. | | | | |
| | The field mice | | | | |
| | are sleeping, | | | | |
| 3 | the bears are sleeping, | | | | |
| 4 | the little snails | | | | |
| | sleep in their shells; | | | | |
| 5 | and the squirrels | | | | |
| | sleep in the trees, | | | | |
| 6 | the ground hogs | | | | |
| | sleep in the ground. | | | | |
| 7 | Now, they open their eyes. | | | | |
| | They sniff. The field mice sniff, | | | | |
| 8 | the bears sniff, | | | | |
| 9 | the little snails, | | | | |
| | sniff in their shells; | | | | |



| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | SC | E MSV | SC MSV |
|------|--|---|----|----------|-----------|
| 10 | and the squirrels | | | | |
| | sniff in the trees, | | | | |
| 11 | the ground hogs sniff | | | | |
| | in the ground. | | | | |
| 12 | They sniff. They run. | | | | |
| | The field mice run, | | | | |
| | the bears run, | | | | |
| 13 | the little snails run | | | | |
| | with their shells, | | | | |
| 14 | and the squirrels | | | | |
| | run out | | | | |
| | of the trees, | | | | |
| 15 | the ground hogs run | | | | |
| | out of the ground. | | | | |
| 16 | They sniff. They run. | | | | |
| | They run. They sniff. | | | | |
| 17 | They sniff. | | | | |
| | They run. | | | | |
| | They stop. | | | | |

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | SC | E MSV | SC MSV |
|------|--|---|----|----------|-----------|
| 18 | They stop. They laugh. | | | | |
| | They laugh. They dance. | | | | |
| 19 | They cry, "Oh! | | | | |
| | A flower is growing | | | | |
| | in the snow." | | | | |
| 20 | The End | | | | |

The Carrot Seed

Name _____ Date _____

Level G **Words:** 116

| | | r | r | 1 | r |
|------|--|---|----|----------|-----------|
| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | sc | E MSV | SC MSV |
| 2 | A little boy planted | | | | |
| | a carrot seed. | | | | |
| 3 | His mother said, "I'm afraid | | | | |
| | it won't come up." | | | | |
| 4 | His father said, "I'm afraid | | | | |
| | it won't come up." | | | | |
| 5 | And his big brother said, | | | | |
| | "It won't come up." | | | | |
| 6 | Every day the little boy | | | | |
| | pulled up the weeds | | | | |
| | around the seed | | | | |
| | and sprinkled the ground | | | | |
| | with water. | | | | |
| 7 | But nothing came up. | | | | |
| 8 | And nothing came up. | | | | |
| 9 | Everyone kept saying | | | | |
| | it wouldn't come up. | | | | |

| Page | E = errors M = meaning | SC = self correct S = syntax | V = visual | E | SC | E MSV | SC MSV |
|------|---------------------------|---|------------|---|----|----------|-----------|
| 10 | But he still pulled | up the weeds | | | | | |
| | around it every c | lay | | | | | |
| | and sprinkled the | e ground | | | | | |
| | with water. | | | | | | |
| 11 | And then, one d | ay, | | | | | |
| 12 | a carrot came u | q | | | | | |
| 13 | just as the little b | оу | | | | | |
| | had known it wo | uld. | | | | | |
| 14 | The End | | | | | | |

| ы | | | |
|----|---|----|----|
| IN | a | II | ۱e |

Date _____

Level I **Words:** 308

| | 1 | | | | | | |
|------|---------------------------|---------------------------------|------------|---|----|----------|-----------|
| Page | E = errors M = meaning | SC = self correct S = syntax | V = visual | E | sc | E MSV | SC MSV |
| 2 | Peter stretched | | | | | | |
| | as high as he cou | uld. | | | | | |
| | There! | | | | | | |
| | His tall building | | | | | | |
| | was finished. | | | | | | |
| 3 | CRASH! Down it | came. | | | | | |
| | "Shhhh!" called h | is mother. | | | | | |
| | "You'll have to pl | ay | | | | | |
| | more quietly. Re | member, | | | | | |
| | we have a new b | oaby | | | | | |
| | in the house." | | | | | | |
| 4 | Peter looked into |) | | | | | |
| | his sister Susie's ro | oom. | | | | | |
| | His mother was fu | ussing | | | | | |
| | around the crad | le. | | | | | |
| | "That's my cradle | , II , | | | | | |
| | he thought, "and | I they | | | | | |
| | painted it pink!" | | | | | | |
| 5 | "Hi, Peter," said hi | is father. | | | | | |

Peter's Chair

| E = errorsSC = self correctM = meaningS = syntaxV = visual | E | sc | E MSV | SC MSV |
|--|---|--|--|--|
| "Would you like to help paint | | | | |
| sister's high chair?" | | | | |
| "It's my high chair," | | | | |
| whispered Peter. | | | | |
| He saw his crib and muttered, | | | | |
| "My crib, it's painted pink too." | | | | |
| Not far away stood his old chair. | | | | |
| "They didn't paint that yet!" | | | | |
| Peter shouted. | | | | |
| He picked it up | | | | |
| and ran to his room. | | | | |
| "Let's run away, Willie," he said. | | | | |
| Peter filled a shopping bag | | | | |
| with cookies and dog biscuits. | | | | |
| "We'll take my blue chair, | | | | |
| my toy crocodile, | | | | |
| and the picture of me | | | | |
| when I was a baby." | | | | |
| Willie got his bone. | | | | |
| They went outside and stood | | | | |
| in front of his house. | | | | |
| | M = meaningS = syntaxV = visual"Would you like to help paint sister's high chair?"""It's my high chair?"""It's my high chair," whispered Peter.He saw his crib and muttered, "My crib, it's painted pink too."Not far away stood his old chair."They didn't paint that yet!" Peter shouted.He picked it up and ran to his room."Let's run away, Willie," he said.Peter filled a shopping bag with cookies and dog biscuits."We'll take my blue chair, | M = meaning S = syntax V = visual "Would you like to help paint sister's high chair?" sister's high chair?" "It's my high chair?" "It's my high chair?" whispered Peter. He saw his crib and muttered, "My crib, it's painted pink too." Not far away stood his old chair. "They didn't paint that yet!" Peter shouted. He picked it up and ran to his room. "Let's run away, Willie," he said. Peter filled a shopping bag with cookies and dog biscuits. "We'll take my blue chair, my toy crocodile, and the picture of me when I was a baby." Willie got his bone. Itey went outside and stood | M = meaning S = syntax V = visual "Would you like to help paint sister's high chair?" Image: Sister's high chair?" "It's my high chair." "My pigh chair." Image: Sister's high chair." "He saw his crib and muttered, "My crib, it's painted pink too." Image: Sister's high chair." Not far away stood his old chair. "They didn't paint that yet!" Image: Sister's high chair. Peter shouted. Image: Sister's run away, Willie," he said. Image: Sister's run away, Willie," he said. Peter filled a shopping bag Image: Sister's run away, Willie," he said. Image: Sister's run away, Willie," he said. Peter filled a shopping bag Image: Sister's run away, Willie," he said. Image: Sister's run away, Willie," he said. Peter filled a shopping bag Image: Sister's run away, Willie," he said. Image: Sister's run away, Willie," he said. Peter filled a shopping bag Image: Sister's run away, Willie," he said. Image: Sister's run away, Willie," he said. We'll take my blue chair, Image: Sister's run away, Willie," he said. Image: Sister's run away, Willie," he said. "We'll take my blue chair, Image: Sister's run away, Willie," he said. Image: Sister's run away, Willie," he said. "We'll take my blue chair, Image: Sister's run away, Willie," he sa | M = meaningS = syntaxV = visualMSV"Would you like to help paint sister's high chair?"Image: Sister's high chair?"Image: Sister's high chair?""It's my high chair?"Image: Sister's high chair?"Image: Sister's high chair?""He saw his crib and muttered, "My crib, it's painted pink too."Image: Sister's high chair?"Not far away stood his old chair.Image: Sister's high chair?""They didn't paint that yet!"Image: Sister's high chair?Peter shouted.Image: Sister's high chair?He picked it up and ran to his room.Image: Sister's high chair?"Let's run away, Willie," he said.Image: Sister's high chair?Peter filled a shopping bagImage: Sister's high chair?"We'll take my blue chair, my toy crocodile, and the picture of me when I was a baby."Image: Sister's high chair?Willie got his bone.Image: Sister's high chair?They went outside and stoodImage: Sister's high chair? |

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | sc | E MSV | SC MSV |
|-------|--|---|----|----------|-----------|
| 9 | "This is a good place," said Peter. | | | | |
| cont. | He arranged his things | | | | |
| | very nicely and decided to sit | | | | |
| | in his chair for a while. | | | | |
| 10 | But he couldn't fit in the chair. | | | | |
| | He was too big! | | | | |
| 11 | His mother came to the window | | | | |
| | and called, "Won't you come | | | | |
| | back to us, Peter dear? We have | | | | |
| | something very special for lunch." | | | | |
| | Peter and Willie made believe | | | | |
| | they didn't hear. | | | | |
| | But Peter got an idea. | | | | |
| 12 | Soon his mother saw signs | | | | |
| | that Peter was home. | | | | |
| | "That rascal is hiding | | | | |
| | behind the curtain," | | | | |
| | she said happily. | | | | |
| 13 | She moved the curtain away. | | | | |
| | But he wasn't there! | | | | |
| | "Here I am," | | | | |

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | SC | E MSV | SC MSV |
|------|--|---|----|----------|-----------|
| 13 | shouted Peter. | | | | |
| 14 | Peter sat in a grown-up chair. His father sat next to him. "Daddy," said Peter, "let's paint the little chair pink for Susie." | | | | |
| 15 | And they did. | | | | |
| 16 | The End | | | | |

The Three Billy Goats Gruff

Name _____ Date _____

Level I **Words:** 476

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | SC | E MSV | SC MSV |
|------|--|---|----|----------|-----------|
| 2 | Once upon a time there were | | | | |
| | three billy goats named Gruff. | | | | |
| | They could see a field | | | | |
| | of greener grass | | | | |
| | on another hillside. | | | | |
| 3 | To eat the greener grass, | | | | |
| | they had to cross a bridge. | | | | |
| | Under the bridge lived | | | | |
| | a mean, ugly troll. | | | | |
| 4 | The troll had eyes | | | | |
| | as big as saucers | | | | |
| | and a nose | | | | |
| | as long as a poker. | | | | |
| | He was always hungry | | | | |
| | for billy goats. | | | | |
| 5 | Little Billy Goat Gruff | | | | |
| | was the first to cross the bridge. | | | | |
| | Trip-trap, clicked his little hooves | | | | |
| | across the rickety-rackety bridge. | | | | |

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | SC | E MSV | SC MSV |
|------|--|---|----|----------|-----------|
| 6 | "Who's that tripping over my bridge?" | | | | |
| | the mean, ugly troll roared. | | | | |
| 7 | "It is only I," cried Little Billy Goat Gruff | | | | |
| | in his tiny billy goat voice. | | | | |
| | "I am going to the other hillside | | | | |
| | to eat greener grass." | | | | |
| 8 | "Oh no you're not, Little Billy Goat Gruff," | | | | |
| | the mean troll growled. | | | | |
| | "I am going to gobble you up." | | | | |
| 9 | "No, no, please do not eat me!" | | | | |
| | Little Billy Goat Gruff begged. | | | | |
| | "I am much too little. | | | | |
| | Wait for the second billy goat. | | | | |
| | He is bigger than I." | | | | |
| | "Very well then. Be off with you," | | | | |
| | the troll roared. | | | | |
| 10 | Later that day, Middle Billy Goat Gruff | | | | |
| | came to cross the bridge. | | | | |
| | Trip-Trap! Trip-Trap! | | | | |
| | clacked his middle-sized hooves | | | | |
| | across the rickety-rackety bridge. | | | | |

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | SC | E MSV | SC MSV |
|------|--|---|----|----------|-----------|
| 11 | "Who's that tripping over my bridge?" | | | | |
| | roared the troll. | | | | |
| | "It is only I," | | | | |
| | said Middle Billy Goat Gruff. | | | | |
| | "I am going to the other hillside | | | | |
| | to eat greener grass." | | | | |
| 12 | "No you're not," the troll growled. | | | | |
| | "I am going to gobble you up." | | | | |
| 13 | "Oh, do not eat me," | | | | |
| | said Middle Billy Goat Gruff | | | | |
| | in his middle-sized voice. | | | | |
| | "Wait for Big Billy Goat Gruff | | | | |
| | to cross the bridge. | | | | |
| | He is much bigger than I." | | | | |
| 14 | "Very well then. | | | | |
| | I will wait for | | | | |
| | the biggest Billy Goat," | | | | |
| | the troll roared. | | | | |
| | "Be off with you." | | | | |
| 15 | The third billy goat to cross the bridge | | | | |
| | was Big Billy Goat Gruff. | | | | |

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | sc | E MSV | SC MSV |
|-------|--|---|----|----------|-----------|
| 15 | TRIP-TRAP! TRIP-TRAP! TRIP-TRAP! | | | | |
| cont. | clanked his big hooves | | | | |
| | across the rickety- | | | | |
| | rackety bridge. | | | | |
| 16 | "Who's that tramping | | | | |
| | over my bridge?" | | | | |
| | roared the troll. | | | | |
| | "It is I!" rumbled | | | | |
| | Big Billy Goat Gruff | | | | |
| | in his deep | | | | |
| | billy goat voice. | | | | |
| 17 | "Heh! Heh! Heh! I have been waiting for you. | | | | |
| | I am mean and hungry, and | | | | |
| | I am going to gobble you up!" | | | | |
| | the troll shouted as he climbed | | | | |
| | out from under the bridge. | | | | |
| 18 | But Big Billy Goat Gruff thundered back, | | | | |
| | "You have waited just to meet | | | | |
| | A billy goat you will not eat. | | | | |
| | I will toss you with my horns | | | | |
| | Down into a pile of thorns." | | | | |

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | Е | SC | E MSV | SC MSV |
|------|---|---|----|----------|-----------|
| 19 | And Big Billy Goat Gruff did just that. | | | | |
| 20 | Then Big Billy Goat Gruff crossed the bridge and joined the others on the hillside. The three billy goats ate and ate and ate. From that day on, the three billy goats crossed the bridge whenever they pleased. | | | | |
| 21 | The End | | | | |

If You Give a Mouse a Cookie

If You Give a Mouse a Cookie

| Nar | ne |
|-----|----|
|-----|----|

Date _____

Level K Words: 322

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | SC | E MSV | SC MSV |
|------|--|---|----|----------|-----------|
| 2 | If you give | | | | |
| | a mouse | | | | |
| | a cookie, | | | | |
| 3 | he's going to ask | | | | |
| | for a glass of | | | | |
| | milk. | | | | |
| 4 | When you give him | | | | |
| | the milk, | | | | |
| 5 | he'll probably ask you | | | | |
| | for a straw. | | | | |
| 6 | When he's finished, | | | | |
| | he'll ask | | | | |
| | for a napkin. | | | | |
| 7 | Then he'll want | | | | |
| | to look in a mirror | | | | |
| | to make sure | | | | |
| | he doesn't have | | | | |
| | a milk mustache. | | | | |

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | sc | E MSV | SC MSV |
|------|--|---|----|----------|-----------|
| 8 | When he looks into the mirror, | | | | |
| | he might notice his hair needs a trim. | | | | |
| | So he'll probably ask | | | | |
| | for a pair of nail scissors. | | | | |
| 9 | When he's finished | | | | |
| | giving himself a trim, | | | | |
| | he'll want a broom | | | | |
| | to sweep up. | | | | |
| 10 | He'll start sweeping. | | | | |
| | He might get carried away | | | | |
| | and sweep every room | | | | |
| | in the house. | | | | |
| 11 | He may even | | | | |
| | end up washing | | | | |
| | the floors as well! | | | | |
| 12 | When he's done, | | | | |
| | he'll probably want | | | | |
| | to take a nap. | | | | |
| 13 | You'll have to | | | | |
| | fix up a little | | | | |

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | SC | E MSV | SC MSV |
|-------|--|---|----|----------|-----------|
| 13 | box for him | | | | |
| cont. | with a blanket | | | | |
| | and a pillow. | | | | |
| 14 | He'll crawl in, | | | | |
| | make himself comfortable | | | | |
| | and fluff the pillow | | | | |
| | a few times. | | | | |
| 15 | He'll probably ask you | | | | |
| | to read him a story. | | | | |
| | So you'll read to him | | | | |
| | from one of your books, | | | | |
| | and he'll ask | | | | |
| | to see the pictures. | | | | |
| 16 | When he looks | | | | |
| | at the pictures, | | | | |
| | he'll get so excited | | | | |
| | he'll want to draw | | | | |
| | one of his own. | | | | |
| | He'll ask for | | | | |
| | paper and crayons. | | | | |
| 17 | He'll draw a picture. | | | | |

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | SC | E MSV | SC MSV |
|------|--|---|----|----------|-----------|
| 18 | When the picture is finished, | | | | |
| | he'll want to sign | | | | |
| | his name | | | | |
| 19 | with a pen. | | | | |
| 20 | Then he'll want | | | | |
| | to hang his picture | | | | |
| | on your refrigerator. | | | | |
| | Which means he'll need | | | | |
| | Scotch tape. | | | | |
| 21 | He'll hang up | | | | |
| | his drawing | | | | |
| | and stand back | | | | |
| | to look at it. | | | | |
| 22 | Looking at | | | | |
| | the refrigerator | | | | |
| | will remind him | | | | |
| | that he's thirsty. | | | | |
| 23 | So he'll ask for | | | | |
| | a glass of milk. | | | | |
| 24 | And chances are | | | | |

| Page | E = errors M = meaning | SC = self correct S = syntax | V = visual | Е | SC | E MSV | SC MSV |
|-------|--|--|-------------------|---|----|----------|-----------|
| 24 | if he asks for | | | | | | |
| cont. | a glass of milk, | | | | | | |
| 25 | he's going to want a cookie to go with it. | | | | | | |
| 26 | The End | | | | | | |

The Gunnywolf

Read-Aloud Record Form

Name _____ Date _____

Level G **Words:** 499

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | sc | E MSV | SC MSV |
|------|--|---|----|----------|-----------|
| 2 | Once upon a time, | | | | |
| | a Little Girl | | | | |
| | and her father | | | | |
| | lived next to | | | | |
| | a deep, dark woods. | | | | |
| 3 | The Little Girl never went into the woods. | | | | |
| | Nobody did. The Gunnywolf lived there. | | | | |
| 4 | But one day, the Little Girl saw a flower | | | | |
| | blooming just inside the woods. | | | | |
| 5 | The Little Girl forgot all about the Gunnywolf. | | | | |
| | She stepped between the trees and picked | | | | |
| | the flower. And she sang, | | | | |
| | " A B C D E F G H I J K L M N | | | | |
| | O P Q R S T U V W X Y Z." | | | | |
| 6 | When the Little Girl looked up, | | | | |
| | she saw more flowers. | | | | |
| | Again she forgot about the Gunnywolf. | | | | |
| 7 | The Little Girl skipped deeper into the woods | | | | |

The Gunnywolf

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | SC | E MSV | SC MSV |
|-------|--|---|----|----------|-----------|
| 7 | and picked the flowers. And she sang, | | | | |
| cont. | " A B C D E F G H I J K L M N | | | | |
| | O P Q R S T U V" | | | | |
| 8 | When the Little Girl looked up, | | | | |
| | she saw even more flowers. | | | | |
| | Again she forgot about the Gunnywolf. | | | | |
| 9 | The Little Girl ran deep into the | | | | |
| | woods and picked the flowers. | | | | |
| | And she sang, | | | | |
| | "A B C D E F G H I J K L M N O P" | | | | |
| 10 | The Little Girl was far from home. | | | | |
| | Holding her flowers, she turned to go, and | | | | |
| 11 | THERE WAS THE GUNNYWOLF! | | | | |
| 12 | "Little Girl!" said the Gunnywolf. | | | | |
| | "Sing that good, sweet song to me." | | | | |
| 13 | "abcdefghijklmnopqrstuvwxyz," | | | | |
| | sang the Little Girl in a tiny voice. | | | | |
| 14 | "M M N A B," | | | | |
| | sang the Gunnywolf, | | | | |

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | SC | E MSV | SC MSV |
|------|--|---|----|----------|-----------|
| | and he fell sound asleep. | | | | |
| 15 | The Little Girl ran away as fast as she could. | | | | |
| | Pit-a-pat, pit-a-pat, pit-a-pat, pit-a-pat! | | | | |
| 16 | The | | | | |
| | Gunnywolf | | | | |
| | woke up! | | | | |
| | Un-ka-cha! | | | | |
| | Un-ka-cha! | | | | |
| | Un-ka-cha! | | | | |
| | Un-ka-cha! He ran, and soon | | | | |
| | he caught up with the Little Girl. | | | | |
| 17 | "Little Girl!" said the Gunnywolf. | | | | |
| | "Sing that good, sweet song again." | | | | |
| 18 | "A B C D E F G H I J K L M N O P | | | | |
| | Q R S T U V W X Y Z," | | | | |
| | sang the Little Girl. | | | | |
| 19 | "Q R L S P," | | | | |
| | sang the Gunnywolf, | | | | |
| | and he fell sound asleep. | | | | |
| 20 | Pit-a-pat, pit-a-pat, pit-a-pat, pit-a-pat! | | | | |

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | SC | E MSV | SC MSV |
|------|--|---|----|----------|-----------|
| | The Little Girl ran back through the woods | | | | |
| | as fast as she could. | | | | |
| 21 | The Gunnywolf woke up! | | | | |
| | Un-ka-cha! Un-ka-cha! Un-ka-cha! Un-ka-cha! | | | | |
| | He ran, and again he caught up with | | | | |
| | the Little Girl. | | | | |
| 22 | "Little Girl!" said the Gunnywolf. | | | | |
| | "Sing that good, sweet song again." | | | | |
| 23 | "A B C D E F G | | | | |
| | HIJKLMNOP | | | | |
| | Q R S T U V W X Y Z," | | | | |
| | sang the Little Girl. | | | | |
| 24 | "X Y Z Z z," sang the Gunnywolf, | | | | |
| | and he fell sound asleep. | | | | |
| 25 | Pit-a-pat, | | | | |
| | pit-a-pat, | | | | |
| | pit-a-pat, | | | | |
| | pit-a-pat! | | | | |
| | The Little Girl | | | | |
| | ran out of the woods. | | | | |

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | SC | E MSV | SC MSV |
|-------|--|---|----|----------|-----------|
| 26 | "Whew!" said the Little Girl. | | | | |
| 27 | But the next day and every day after that, | | | | |
| 27 | when the Little Girl went outside, | | | | |
| cont. | she gathered flowers and more flowers | | | | |
| | and even more flowers. | | | | |
| 28 | And she sang, | | | | |
| | "A B C D E F G | | | | |
| | HIJKLMNOP | | | | |
| | Q R S T U V W X Y Z." | | | | |
| 29 | The End | | | | |

Morris the Moose

Morris the Moose

Name _____ Date _____

Level E **Words:** 378

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | SC | E MSV | SC MSV |
|------|--|---|----|----------|-----------|
| 2 | One day Morris the Moose saw a cow. | | | | |
| | "You are a funny-looking moose," | | | | |
| | he said. | | | | |
| 3 | "I am a COW. | | | | |
| | "I am not a MOOSE! | | | | |
| | said the cow. | | | | |
| 4 | "You have four legs | | | | |
| | and a tail | | | | |
| | and things on your head," | | | | |
| | said Morris. | | | | |
| | "You are a moose." | | | | |
| 5 | "But I say MOO!" | | | | |
| | said the cow. | | | | |
| | "I can say MOO too!" | | | | |
| | said Morris. | | | | |
| 6 | The cow said, | | | | |
| | "I give MILK to people." | | | | |
| 7 | "So you are a moose who | | | | |

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | SC | E MSV | SC MSV |
|-------|--|---|----|----------|-----------|
| 7 | gives milk to people!" | | | | |
| cont. | said Morris. | | | | |
| 8 | "But my mother is a COW!" | | | | |
| | said the cow. | | | | |
| 9 | "You are a MOOSE," | | | | |
| | said Morris. "So your mother | | | | |
| | must be a moose too!" | | | | |
| 10 | "What can I tell you?" the cow said. | | | | |
| | "You can tell me you are | | | | |
| | a moose," said Morris. | | | | |
| | "No!" cried the cow. | | | | |
| | "I am NOT a moose!" | | | | |
| 11 | "Ask him. | | | | |
| | He will tell you | | | | |
| | what I am." | | | | |
| 12 | "What is she?" | | | | |
| | Morris asked the deer. | | | | |
| | The deer said, | | | | |
| | "She has four legs | | | | |
| | and a tail | | | | |
| | and things on her head. | | | | |

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | SC | E MSV | SC MSV |
|-------|--|---|----|----------|-----------|
| 12 | She is a deer, like me." | | | | |
| cont. | | | | | |
| 13 | "She is a MOOSE, like ME!" | | | | |
| | Morris yelled. | | | | |
| | "You? You are not a moose. | | | | |
| | You are a deer too!" | | | | |
| | The deer laughed. | | | | |
| 14 | "I am a MOOSE!" cried Morris. | | | | |
| | "You are a DEER!" | | | | |
| | shouted the deer. | | | | |
| 15 | "What can I tell you?" | | | | |
| | asked Morris. | | | | |
| | "You can tell me | | | | |
| | you are a deer," | | | | |
| | said the deer. | | | | |
| 16 | "Let's ask somebody else," | | | | |
| | said the cow. | | | | |
| | "Okay, Moose," | | | | |
| | said Morris the Moose. | | | | |
| | "Okay, Deer," said the deer. | | | | |
| 17 | They walked until | | | | |

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | sc | E MSV | SC MSV |
|-------|--|---|----|----------|-----------|
| 17 | they found a horse. | | | | |
| cont. | "Hello, you horses!" said the horse. | | | | |
| | "What are those funny things | | | | |
| | on your heads?" | | | | |
| 18 | "Oh, dear." The cow sighed. | | | | |
| | "Let's ask somebody else. | | | | |
| | But first, let's get a drink." | | | | |
| | Morris, the cow, and the deer drank | | | | |
| | from a cool, blue stream. | | | | |
| 19 | Morris looked at himself | | | | |
| | in the water and smiled. | | | | |
| | "You two do not look | | | | |
| | at all like me," he said. | | | | |
| | "You cannot be moose." | | | | |
| 20 | "You mean, | | | | |
| | you are not DEER," | | | | |
| | said the deer. | | | | |
| | "You don't look | | | | |
| | at all like me." | | | | |
| 21 | "See?" said the cow. "I am not | | | | |
| | a moose or a deer. I am a COW! | | | | |

| Page | E = errors M = meaning | SC = self correct S = syntax | V = visual | E | SC | E MSV | SC MSV |
|-------|---------------------------|---|-------------------|---|----|----------|-----------|
| 21 | You made a MIS | ſAKE.'' | | | | | |
| cont. | "I did not," said M | orris. | | | | | |
| 22 | "I made a MOOSEtake!" | | | | | | |
| 23 | The End | | | | | | |

The Hare and the Tortoise

Read-Aloud Record Form

The Hare and the Tortoise

Name _____ Date _____

Level J **Words:** 476

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | SC | E MSV | SC MSV |
|------|--|---|----|----------|-----------|
| 2 | Once there was a hare | | | | |
| | who lived in a grassy meadow | | | | |
| | at the edge of the woods. | | | | |
| | He liked to race all the animals | | | | |
| | in the meadow. He ran fast! | | | | |
| | He never lost a race. | | | | |
| 3 | One summer morning | | | | |
| | the hare stood on top of the hill | | | | |
| | and bragged, | | | | |
| | "I am the fastest runner | | | | |
| | in all the meadow. | | | | |
| | I can run faster | | | | |
| | than the squirrel | | | | |
| | and the fox. | | | | |
| | No one can beat me." | | | | |
| 4 | Then he pointed at the tortoise | | | | |
| | and laughed, "You are so slow. | | | | |
| | Everyone can beat you." | | | | |
| | The other animals laughed | | | | |
| | at the tortoise. | | | | |
| | 1 | | I | | |

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | SC | E MSV | SC MSV |
|------|--|---|----|----------|-----------|
| 5 | The poor tortoise | | | | |
| | looked down at the ground. | | | | |
| | "I may be slow, | | | | |
| | but I will not let | | | | |
| | that hare tease me," | | | | |
| | he thought. | | | | |
| 6 | So he stretched his neck and called | | | | |
| | to the hare, "Stop bragging, Hare. | | | | |
| | Maybe you are the fastest runner | | | | |
| | in all the meadow, but I | | | | |
| | challenge you to a race. | | | | |
| 7 | "Ha!" the hare laughed, | | | | |
| | "You are much too slow for me. | | | | |
| | I will be finished with the race | | | | |
| | before you begin." | | | | |
| | "Well then, let's get on | | | | |
| | with the race," | | | | |
| | the tortoise said. | | | | |
| 8 | The squirrels and the skunk | | | | |
| | cleared a trail for the race. | | | | |
| | The fox was chosen as the judge. | | | | |
| | And all the animals in the forest | | | | |

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | SC | E MSV | SC MSV |
|-------|--|---|----|----------|-----------|
| 8 | gathered to watch the big race. | | | | |
| cont. | | | | | |
| 9 | The hare and the tortoise | | | | |
| | waited at the starting line. | | | | |
| | The fox gave a sharp bark, | | | | |
| | and the race was on. | | | | |
| 10 | The hare sped off and left the tortoise | | | | |
| | in a cloud of dust. The animals watched | | | | |
| | the hare dash up the hill and down the trail. | | | | |
| | "Look at him run," the crowd shouted. | | | | |
| | "He runs so fast | | | | |
| | we can barely see him." | | | | |
| 11 | Then the squirrel called to the crowd, | | | | |
| | "Look, look at the tortoise. | | | | |
| | He is barely moving." | | | | |
| | The animals looked. | | | | |
| | And they laughed. | | | | |
| | The tortoise crawled | | | | |
| | and crawled. | | | | |
| | He moved so slowly | | | | |
| | it was hard to tell | | | | |
| | he was moving at all. | | | | |

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | SC | E MSV | SC MSV |
|------|--|---|----|----------|-----------|
| 12 | After some time, the hare glanced back | | | | |
| | and saw the tortoise. "What a | | | | |
| | slow-poke he is," the hare mumbled. | | | | |
| | "He is still near the starting line. | | | | |
| | I think I will take a quick nap | | | | |
| | under this shade tree. And I will | | | | |
| | still have time to win the race." | | | | |
| 13 | So the hare leaned against | | | | |
| | the tree and went to sleep. | | | | |
| | While the hare slept, | | | | |
| | the tortoise plodded on and on. | | | | |
| | He never stopped to rest. | | | | |
| | Soon he passed the sleeping hare. | | | | |
| 14 | As the tortoise neared the finish line, | | | | |
| | the crowd cheered wildly. | | | | |
| | The cheers woke the hare. | | | | |
| 15 | "Oh no," the hare cried. | | | | |
| | He ran as fast as he could. | | | | |
| | But the tortoise stretched his neck | | | | |
| | and crossed the finish line first. | | | | |
| | The hare was too late. | | | | |

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | SC | E MSV | SC MSV |
|------|--|---|----|----------|-----------|
| 16 | And from that day on, | | | | |
| | the animals never made fun | | | | |
| | of the tortoise again. | | | | |
| 17 | The End | | | | |

Read-Aloud Record Form

Name _____ Date _____

Level K **Words:** 397

| |] | | | | | | |
|------|---------------------------|---------------------------------|-------------------|---|----|----------|-----------|
| Page | E = errors M = meaning | SC = self correct S = syntax | V = visual | E | SC | E MSV | SC MSV |
| 2 | One night Owl w | rent down | | | | | |
| | to the seashore. | | | | | | |
| | He sat on a large | erock | | | | | |
| | and looked out a | at the waves. | | | | | |
| | Everything was d | lark. | | | | | |
| | Then a small tip o | of the moon | | | | | |
| | came up over | | | | | | |
| | the edge of the | sea. | | | | | |
| 3 | Owl watched the | e moon. | | | | | |
| | It climbed higher | r | | | | | |
| | and higher | | | | | | |
| | into the sky. | | | | | | |
| | Soon the whole, | | | | | | |
| | round moon was | s shining. | | | | | |
| | Owl sat on the ro | ock | | | | | |
| | and looked up a | It the moon | | | | | |
| | for a long time. | | | | | | |
| 4 | ''lf I am looking | | | | | | |
| | at you, moon, | | | | | | |

Owl and the Moon

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | SC | E MSV | SC MSV |
|-------|--|---|----|----------|-----------|
| 4 | then you must be | | | | |
| cont. | looking back at me. | | | | |
| | We must be | | | | |
| | very good friends." | | | | |
| 5 | The moon did not answer, | | | | |
| | but Owl said, | | | | |
| | "I will come back | | | | |
| | and see you again, moon. | | | | |
| | But now I must go home." | | | | |
| 6 | Owl walked down the path. | | | | |
| | He looked up at the sky. | | | | |
| | The moon was still there. | | | | |
| | It was following him. | | | | |
| | "No, no, moon," said Owl. | | | | |
| | "It is kind of you to light my way. | | | | |
| | But you must stay | | | | |
| | up over the sea | | | | |
| | where you | | | | |
| | look so fine." | | | | |
| 7 | Owl walked on a little farther. | | | | |
| | He looked at the sky again. | | | | |
| | There was the moon | | | | |

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | SC | E MSV | SC MSV |
|-------|--|---|----|----------|-----------|
| 7 | coming right along with him. | | | | |
| cont. | | | | | |
| 8 | "Dear moon," said Owl, "you really must | | | | |
| | not come home with me. My house is small. | | | | |
| | You would not fit through the door. | | | | |
| | And I have nothing | | | | |
| | to give you for supper." | | | | |
| 9 | Owl kept on walking. | | | | |
| | The moon sailed after him | | | | |
| | over the tops of the trees. | | | | |
| | "Moon," said Owl, | | | | |
| | "I think that you | | | | |
| | do not hear me." | | | | |
| 10 | Owl climbed to the top | | | | |
| | of a hill. He shouted | | | | |
| | as loudly as he could, | | | | |
| | "Good-bye moon!" | | | | |
| 11 | The moon went | | | | |
| | behind some clouds. | | | | |
| | Owl looked and looked. | | | | |
| | The moon was gone. | | | | |

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | SC | E MSV | SC MSV |
|-------|--|---|----|----------|-----------|
| 11 | "It is always a little sad | | | | |
| cont. | to say good-bye | | | | |
| | to a friend," said Owl. | | | | |
| 12 | Owl came home. He put on his pajamas | | | | |
| | and went to bed. | | | | |
| | The room was very dark. | | | | |
| | Owl was still | | | | |
| | feeling sad. | | | | |
| 13 | All at once, | | | | |
| | Owl's bedroom was filled | | | | |
| | with silver light. | | | | |
| | Owl looked out of the window. | | | | |
| | The moon was coming | | | | |
| | from behind the clouds. | | | | |
| | "Moon, you have followed me | | | | |
| | all the way home. | | | | |
| | What a good, | | | | |
| | round friend you are!" | | | | |
| | said Owl. | | | | |
| 14 | Then Owl put his | | | | |
| | head on the pillow | | | | |
| | and closed his eyes. | | | | |

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | SC | E MSV | SC MSV |
|-------|--|---|----|----------|-----------|
| 14 | The moon was | | | | |
| cont. | shining down | | | | |
| | through the window. | | | | |
| | Owl did not | | | | |
| | feel sad at all. | | | | |
| 15 | The End | | | | |

_

Read-Aloud Record Form

Donna O'Neeshuk Was Chased By Some Cows

Name_____

Date _____

Level K Words: 616

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | SC | E MSV | SC MSV |
|------|--|---|----|----------|-----------|
| 2 | Donna O'Neeshuck was chased by some cows, | | | | |
| | And also by mooses and gooses and sows. | | | | |
| | It happened one day | | | | |
| | When Donna at play | | | | |
| | Patted a cow on the head. | | | | |
| 3 | The cow got her friends | | | | |
| | and they started to chase | | | | |
| | Poor Donna O'Neeshuck | | | | |
| | all over the place. | | | | |
| 4 | They chased her through farms, | | | | |
| | Through pastures and barns | | | | |
| | Around and around and around. | | | | |
| 5 | She ran down the street past a uniformed cop. | | | | |
| | He blew on his whistle and made them all stop. | | | | |
| | "Thank you," she said, | | | | |
| | And she patted his head | | | | |
| | And the cop started chasing her too. | | | | |
| 6 | They chased her up roads | | | | |
| | full of buses and trucks. | | | | |

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | sc | E MSV | SC MSV |
|-------|--|---|----|----------|-----------|
| 6 | They chased her down rivers | | | | |
| cont. | all covered with ducks. | | | | |
| 7 | They chased her on bridges | | | | |
| | And ledges and ridges | | | | |
| | Around and around and around. | | | | |
| 8 | The voice of a cat in a treetop above her | | | | |
| | Said, "Quickly, young lady! | | | | |
| | Come here and take cover. | | | | |
| | Climb up here with me." | | | | |
| | So she climbed up his tree | | | | |
| | And thanked him and | | | | |
| | patted his head. | | | | |
| 9 | But the cat chased her too, | | | | |
| | so she quickly climbed down. | | | | |
| | The others joined in | | | | |
| | when she got to the ground. | | | | |
| | She barely was racing | | | | |
| | Ahead of their chasing | | | | |
| | When a boy pedaled by on a bike. | | | | |
| 10 | He slammed on his brakes, | | | | |
| | and he jumped off his bike. | | | | |

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | sc | E MSV | SC MSV |
|-------|--|---|----|----------|-----------|
| 10 | "Here," said the boy, | | | | |
| cont. | "take my bike if you like." | | | | |
| | "Thank you," she said, | | | | |
| | Patting his head | | | | |
| | But he hopped on his bike, | | | | |
| | and he chased her. | | | | |
| 11 | They chased her past chickens | | | | |
| | and turkeys and birds, | | | | |
| | Through bunches of buffalo | | | | |
| | running in herds, | | | | |
| | Past foxes and bears | | | | |
| | Eating apples and pears | | | | |
| | Around and around and around. | | | | |
| 12 | She yelled to a horse | | | | |
| | with a pack on his back, | | | | |
| | "Oh, please let me ride | | | | |
| | on your back in your pack." | | | | |
| | "Sure," the horse said. | | | | |
| | So she patted his head | | | | |
| | And the horse started chasing her too. | | | | |
| 13 | They chased her up sidewalks. | | | | |
| | They chased her down streets. | | | | |

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | sc | E MSV | SC MSV |
|-------|--|---|----|----------|-----------|
| 13 | They chased her through gardens | | | | |
| cont. | of carrots and beets, | | | | |
| 14 | Through windows and doors | | | | |
| | Of houses and stores | | | | |
| | Till she stumbled | | | | |
| | right into a doctor. | | | | |
| 15 | The cows and the mooses | | | | |
| | crashed into the doctor, | | | | |
| | Who bumped into Donna | | | | |
| | O'Neeshuck and knocked her | | | | |
| | Right through a wall. | | | | |
| | And the rest of them all | | | | |
| | Went charging along close behind her. | | | | |
| 16 | They chased her up mountains. | | | | |
| | They chased her down valleys. | | | | |
| | They chased her up highways. | | | | |
| | They chased her down alleys. | | | | |
| 17 | They chased her for hours | | | | |
| | Through bushes and flowers | | | | |
| | Around and around and around. | | | | |
| 18 | She ran and she ran | | | | |

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | sc | E MSV | SC MSV |
|-------|--|---|----|----------|-----------|
| 18 | just as far as one can. | | | | |
| cont. | Then she slowed, | | | | |
| | and she stopped, | | | | |
| | and she threw up her hands. | | | | |
| 19 | And she turned and stood facing | | | | |
| | Those folks who were chasing | | | | |
| | And said to them, "What do you want?" | | | | |
| 20 | "Head pats!" they said. | | | | |
| | "We want pats on the head. | | | | |
| | You give such incredible | | | | |
| | head pats," they said. | | | | |
| | "They're so awfully good, | | | | |
| | We thought that it would | | | | |
| | Be nice if you gave us | | | | |
| | some more." | | | | |
| 21 | She gave them five head pats. | | | | |
| | They begged her for ten. | | | | |
| | She gave them ten head pats. | | | | |
| | They begged her again. | | | | |
| 22 | So she patted away | | | | |
| | For most of the day | | | | |

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | SC | E MSV | SC MSV |
|-------|--|---|----|----------|-----------|
| 22 | Then she stopped and sat down | | | | |
| cont. | and looked tired. | | | | |
| 23 | She said to them all, | | | | |
| | "Do you know what I'd like?" | | | | |
| | Then the boy pedaled over | | | | |
| | to her on his bike, | | | | |
| | And he patted her head. | | | | |
| | "Thank you!" she said. | | | | |
| 24 | Then everyone patted | | | | |
| | each other. | | | | |
| 25 | Now, head pats from anyone | | | | |
| | always are nice. | | | | |
| | But head pats from Donna | | | | |
| | O'Neeshuck are twice | | | | |
| | As good as the rest. | | | | |
| | Yep, hers are the best. | | | | |
| 26 | The End | | | | |

The Lion and the Mouse

Name _____ Date _____

Level J **Words:** 418

| Page | E = errorsSC = self correctM = meaningS = syntax | V = visual | E | sc | E MSV | SC MSV |
|------|--|-------------------|---|----|----------|-----------|
| 2 | One sunny afternoon | | | | | |
| | a little field mouse | | | | | |
| | was hurrying home | | | | | |
| | through the | | | | | |
| | grass. | | | | | |
| 3 | Suddenly, she stopped. A lion was s | snoring | | | | |
| | on the grass in front of her. | | | | | |
| | It was not just any lion. | | | | | |
| | It was the great King | | | | | |
| | of the Animals. | | | | | |
| 4 | "What shall I do?" | | | | | |
| | said the little field mouse. | | | | | |
| | "I must not wake this great lion, | | | | | |
| | but I must go past him | | | | | |
| | to get home. | | | | | |
| | Hmm." | | | | | |
| 5 | "I am a fast mouse. | | | | | |
| | I know! I will try | | | | | |

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | SC | E MSV | SC MSV |
|-------|--|---|----|----------|-----------|
| 5 | to dash by him | | | | |
| cont. | while he is asleep," | | | | |
| | she said. | | | | |
| 6 | The little field mouse ran as fast as she could. | | | | |
| | She was almost past the lion | | | | |
| | when she tripped and fell. | | | | |
| | She landed right between | | | | |
| | the lion's big paws. | | | | |
| 7 | The great lion woke | | | | |
| | with a roar. | | | | |
| | He sprang to his feet | | | | |
| | and caught | | | | |
| | the little field mouse | | | | |
| | by her tail. | | | | |
| | The little field mouse | | | | |
| | trembled. | | | | |
| | The lion was | | | | |
| | very angry. | | | | |
| 8 | "Nobody dares to wake the great | | | | |
| | King of the Animals!" | | | | |
| | he growled. | | | | |
| | "Not the monkeys. | | | | |

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | SC | E MSV | SC MSV |
|-------|--|---|----|----------|-----------|
| 8 | Not the zebras. | | | | |
| cont. | Not even the tigers." | | | | |
| 9 | "And you, you are just a tiny field mouse. | | | | |
| | Why, you are so tiny, I will swallow you | | | | |
| | in one gulp. Then you will never wake | | | | |
| | the great King of | | | | |
| | the Animals again." | | | | |
| 10 | The lion opened his mouth and was ready | | | | |
| | to swallow the little mouse. | | | | |
| | "Please let me go," she squeaked. | | | | |
| | "I know I am small, but maybe | | | | |
| | I can help you someday." | | | | |
| 11 | The lion roared with laughter. | | | | |
| | "A little mouse like you could never | | | | |
| | help a great lion like me." | | | | |
| 12 | "I'll let you go this time. | | | | |
| | Just never wake me again." | | | | |
| 13 | Many weeks went by. One day | | | | |
| | the little field mouse decided | | | | |
| | to gather some berries for dinner. | | | | |
| | As she scurried | | | | |

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | SC | E MSV | SC MSV |
|-------|--|---|----|----------|-----------|
| 13 | through the grass, | | | | |
| cont. | she heard a loud roar. | | | | |
| 14 | She peeked through the grass. | | | | |
| | She saw a lion caught | | | | |
| | in a hunter's net. | | | | |
| | It was the great King. | | | | |
| | He rolled around and around, | | | | |
| | but he could not get free. | | | | |
| 15 | The little field mouse ran to the lion. | | | | |
| | "Shh! Do not roar," she whispered. | | | | |
| | "The hunters will hear you." | | | | |
| | She began chewing | | | | |
| | on the ropes. | | | | |
| | She chewed and chewed | | | | |
| | until they broke. | | | | |
| | At last the lion | | | | |
| | was free. | | | | |
| 16 | The lion and the mouse | | | | |
| | ran into the grass. | | | | |
| | "Thank you, little mouse," | | | | |
| | the lion said | | | | |
| | when they stopped. | | | | |

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | SC | E MSV | SC MSV |
|-------|--|---|----|----------|-----------|
| 16 | "I am glad | | | | |
| cont. | l did not eat you. | | | | |
| | You may be small, | | | | |
| | but you will always | | | | |
| | be my friend." | | | | |
| 17 | The End | | | | |

Marvin's Mouse House Mess

Read-Aloud Record Form

Marvin's Mouse House Mess

Name _____ Date _____

Level J **Words:** 557

| | 7 | | | | | | |
|------|---------------------------|---------------------------------|-------------------|---|----|----------|-----------|
| Page | E = errors M = meaning | SC = self correct S = syntax | V = visual | E | sc | E MSV | SC MSV |
| 2 | Marvin had a ma | ouse house | | | | | |
| | in the bottom of | a tree trunk. | | | | | |
| | It was a messy lit | tle mouse house. | | | | | |
| | It was so messy N | Marvin had | | | | | |
| | no room for his c | heese. | | | | | |
| 3 | "I have too many | y things. | | | | | |
| | Too many things | for a | | | | | |
| | mouse house," N | 1arvin squeaked. | | | | | |
| | "Too many bells. | Too many shells. | | | | | |
| | Too many pans. | Too many cans. | | | | | |
| | Too many clocks | s and too many | | | | | |
| | rocks. I have no | room for my | | | | | |
| | cheese. | | | | | | |
| 4 | "I know," he gigg | lled. | | | | | |
| | "I will sell this mes | SS. | | | | | |
| | I will have a yarc | d sale." | | | | | |
| 5 | So Marvin set his | bells and shells | | | | | |
| | and pans and c | ans | | | | | |
| | and clocks and | rocks | | | | | |

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | SC | E MSV | SC MSV |
|-------|--|---|----|----------|-----------|
| 5 | in his yard. | | | | |
| cont. | He made a sign to put | | | | |
| | in front of his yard: | | | | |
| | MARVIN'S MOUSE HOUSE MESS: | | | | |
| | BUY HERE! | | | | |
| 6 | Mrs. Muffinmaker lived in the | | | | |
| | tree trunk next door. | | | | |
| | She saw Marvin's yard sale sign. | | | | |
| | "Marvin! Yoo-hoo, Marvin!" | | | | |
| | she called. "I have a | | | | |
| | mouse house mess, too." | | | | |
| 7 | "I have too many things. | | | | |
| | Too many books. | | | | |
| | Too many hooks. | | | | |
| | Too many bears. | | | | |
| | Too many chairs. | | | | |
| | Too many stamps | | | | |
| | and too many lamps. | | | | |
| | May I sell my mess | | | | |
| | in your yard?" | | | | |
| | "Yes, Mrs. Muffinmaker," | | | | |
| | Marvin replied cheerfully. | | | | |

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | sc | E MSV | SC MSV |
|------|--|---|----|----------|-----------|
| 8 | So Mrs. Muffinmaker put her | | | | |
| | things in Marvin's yard. | | | | |
| | "What a big yard sale this is!" | | | | |
| | Marvin squealed. | | | | |
| | "We have so many things to sell. | | | | |
| | Tree trunk mice will come from | | | | |
| | everywhere to buy this mess. | | | | |
| | Then I'll have room | | | | |
| | for my cheese." | | | | |
| 9 | Mrs. Muffinmaker and Marvin | | | | |
| | waited for the tree trunk mice | | | | |
| | to come. They waitedand waited. | | | | |
| | No mice came to their yard sale. | | | | |
| 10 | Then Mrs. Muffinmaker looked | | | | |
| | at Marvin's things. | | | | |
| | "I like bells and shells," | | | | |
| | she said. So she | | | | |
| | bought them | | | | |
| | from Marvin. | | | | |
| 11 | Marvin looked at Mrs. Muffinmaker's things. | | | | |
| | "May I buy your books and hooks?" | | | | |
| | "Yes, if I may buy your pans | | | | |

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | SC | E MSV | SC MSV |
|-------|--|---|----|----------|-----------|
| 11 | and cans, Marvin." | | | | |
| cont. | | | | | |
| 12 | "I need more chairs," Marvin squeaked. | | | | |
| | "Oh and I do like bears." | | | | |
| | So he bought them from | | | | |
| | Mrs. Muffinmaker. | | | | |
| 13 | "Marvin, I am always late for meetings. | | | | |
| | How much are your clocks?" | | | | |
| | "Five cents each," Marvin answered. | | | | |
| | So Mrs. Muffinmaker bought | | | | |
| | all the clocks. | | | | |
| | She also bought the rocks | | | | |
| | for her rock collection. | | | | |
| 14 | Marvin looked at the lamps and stamps. | | | | |
| | "I collect stamps. May I buy yours, | | | | |
| | Mrs. Muffinmaker?" | | | | |
| | "Yes," she said. "You need lamps | | | | |
| | to see your stamps. | | | | |
| | Buy my lamps, too." | | | | |
| 15 | "I am happy, happy, happy! | | | | |
| | I have so many new things, | | | | |

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | SC | E MSV | SC MSV |
|-------|--|---|----|----------|-----------|
| 15 | Mrs. Muffinmaker. | | | | |
| cont. | My mouse house | | | | |
| | mess is gone, | | | | |
| | gone, gone." | | | | |
| 16 | Marvin twirled around and around. | | | | |
| | He danced the happy mouse shuffle. | | | | |
| | Mrs. Muffinmaker danced along. | | | | |
| | She was just as happy as Marvin. | | | | |
| | Her mouse house mess | | | | |
| | was gone, too. | | | | |
| | What a day it had been. | | | | |
| 17 | Mrs. Muffinmaker said goodbye | | | | |
| | to Marvin and scampered | | | | |
| | away to put her new things | | | | |
| | in her mouse house. | | | | |
| 18 | Marvin took the yard sale sign down | | | | |
| | and moved his new things inside | | | | |
| | his tree trunk mouse house. | | | | |
| | "Since I have no more bells | | | | |
| | and shells and pans and | | | | |
| | cans and clocks and rocks, | | | | |
| | I will have room for | | | | |

| Page | E = errors M = meaning | SC = self correct S = syntax | V = visual | E | SC | E MSV | SC MSV |
|-------|---------------------------|---------------------------------|-------------------|---|----|----------|-----------|
| 18 | my cheese," | | | | | | |
| cont. | Marvin squeaked | 1. | | | | | |
| 19 | Then, Marvin saw | he had | | | | | |
| | books and hooks | and chairs | | | | | |
| | and bears and lo | amps | | | | | |
| | and stamps inste | ad. | | | | | |
| | "I guess I will have | e to | | | | | |
| | eat my cheese," | | | | | | |
| | Marvin giggled. | | | | | | |
| | So off he went to | bed | | | | | |
| | in his messy tree t | trunk | | | | | |
| | mouse house. | | | | | | |
| 20 | The End | | | | | | |

The Letter from: Frog and Toad Are Friends

| Read-Aloud | Record | Form |
|-------------------|--------|------|
| | NCCOIG | |

| Name | me Date | | | | Level K Words: 492 | |
|------|--|---|----|----------|-----------------------|--|
| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | SC | E MSV | SC MSV | |
| 2 | Toad was sitting on his front porch. | | | | | |
| | Frog came along and said, | | | | | |
| | "What is the matter, Toad? | | | | | |
| | You are looking sad." | | | | | |
| | "Yes," said Toad. | | | | | |
| | "This is my sad time of day." | | | | | |
| 3 | "It is the time when I wait for | | | | | |
| | the mail to come. It always | | | | | |
| | makes me very unhappy." | | | | | |
| | "Why is that?" asked Frog. | | | | | |
| | "Because I never | | | | | |
| | get any mail," said Toad. | | | | | |
| | "Not ever?" asked Frog. | | | | | |
| | "No, never," said Toad. | | | | | |
| | "No one has ever | | | | | |
| | sent me a letter." | | | | | |
| 4 | "Every day my mailbox is empty. | | | | | |
| | That is why waiting for the mail | | | | | |
| | is a sad time for me." | | | | | |
| | Frog and Toad sat on the porch, | | | | | |

Name

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | SC | E MSV | SC MSV |
|-------|--|---|----|----------|-----------|
| 4 | feeling sad together. | | | | |
| cont. | | | | | |
| 5 | Then Frog said, | | | | |
| | "I have to go home now, Toad. | | | | |
| | There is something that I must do." | | | | |
| | Frog hurried home. | | | | |
| 6 | He found a pencil | | | | |
| | and a piece of paper. | | | | |
| | He wrote on the paper. | | | | |
| | He put the paper | | | | |
| | in an envelope. | | | | |
| | On the envelope | | | | |
| | he wrote | | | | |
| | "A LETTER FOR TOAD" | | | | |
| 7 | Frog ran out of his house. | | | | |
| | He saw a snail that he knew. | | | | |
| | "Snail," said Frog, "please take | | | | |
| | this letter to Toad's house | | | | |
| | and put it in his mailbox." | | | | |
| | "Sure," said the snail. | | | | |
| | "Right away." | | | | |

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | sc | E MSV | SC MSV |
|------|--|---|----|----------|-----------|
| 8 | Then Frog ran back to Toad's house. | | | | |
| | Toad was in bed, taking a nap. | | | | |
| | "Toad," said Frog, | | | | |
| | "I think you should | | | | |
| | get up and wait | | | | |
| | for the mail some more." | | | | |
| | "No," said Toad, | | | | |
| | "I am tired of waiting | | | | |
| | for the mail." | | | | |
| 9 | Frog looked out of the window | | | | |
| | at Toad's mailbox. | | | | |
| | The snail was not there yet. | | | | |
| | "Toad," said Frog, "you never know | | | | |
| | when someone may send you a letter." | | | | |
| | "No, no," said Toad. "I do not think | | | | |
| | anyone will ever send me a letter." | | | | |
| 10 | Frog looked out of the window. | | | | |
| | The snail was not there yet. | | | | |
| | "But, Toad," said Frog, | | | | |
| | "someone may send you | | | | |
| | a letter today." | | | | |

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | SC | E MSV | SC MSV |
|------|--|---|----|----------|-----------|
| 11 | "Don't be silly," | | | | |
| | said Toad. | | | | |
| | "No one has | | | | |
| | ever sent me | | | | |
| | a letter before, | | | | |
| | and no one | | | | |
| | will send me | | | | |
| | a letter today." | | | | |
| 12 | Frog looked out of the window. | | | | |
| | The snail was still not there. | | | | |
| | "Frog, why do you | | | | |
| | keep looking out | | | | |
| | of the window?" | | | | |
| | asked Toad. | | | | |
| 13 | "Because now I am waiting | | | | |
| | for the mail," said Frog. | | | | |
| | "But there will not be any," | | | | |
| | said Toad. | | | | |
| | "Oh, yes there will," | | | | |
| | said Frog, | | | | |
| | "because I have sent | | | | |
| | you a letter." | | | | |

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | sc | E MSV | SC MSV |
|-------|--|---|----|----------|-----------|
| 13 | "You have?" | | | | |
| cont. | said Toad. | | | | |
| 14 | "What did you write in the letter?" | | | | |
| | Frog said, "I wrote | | | | |
| | 'Dear Toad, I am glad | | | | |
| | that you are my best friend. | | | | |
| | Your best friend, Frog." | | | | |
| | "Oh," said Toad, | | | | |
| | "that makes | | | | |
| | a very good letter." | | | | |
| 15 | Then Frog and Toad went out | | | | |
| | onto the front porch | | | | |
| | to wait for the mail. | | | | |
| | They sat there, | | | | |
| | feeling happy | | | | |
| | together. | | | | |
| 16 | Frog and Toad | | | | |
| | waited a long time. | | | | |
| | Four days later the snail | | | | |
| | got to Toad's house | | | | |
| | and gave him | | | | |
| | the letter from Frog. | | | | |

| Page | E = errors M = meaning | SC = self correct S = syntax | V = visual | E | sC | E MSV | SC MSV |
|-------------|---------------------------------|---|-------------------|---|----|----------|-----------|
| 16 cont. | Toad was very pl to have it. | eased | | | | | |
| 17 | The End | | | | | | |

Through Moon and Stars and Night Skies

| Read-Aloud | Record Form | |
|-------------------|-------------|--|
| | | |

Through Moon and Stars and Night Skies

Name _____

Date _____

Level K Words: 672

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | SC | E MSV | SC MSV |
|------|--|---|----|----------|-----------|
| 2 | Let me tell the story | | | | |
| | this time, Momma. | | | | |
| | Let me tell how | | | | |
| | I came to you. | | | | |
| 3 | Momma said, | | | | |
| | Let's remember. | | | | |
| | Once I was | | | | |
| | a picture you held | | | | |
| | in your hand. | | | | |
| 4 | Shhh, Momma. | | | | |
| | I will tell | | | | |
| | how I carried | | | | |
| | all your pictures | | | | |
| | all the way | | | | |
| | to you. | | | | |
| 5 | One was of my new poppa and momma. | | | | |
| | Another was of your red dog, they told me. | | | | |
| | There was a white house | | | | |
| | with a green tree out front. | | | | |
| | | 1 | 1 | | |

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | sc | E MSV | SC MSV |
|-------|--|---|----|----------|-----------|
| | Inside was a room | | | | |
| 5 | waiting for me. | | | | |
| cont. | And a bed | | | | |
| | just for me. | | | | |
| | On that bed was | | | | |
| | a teddy-bear quilt | | | | |
| | waiting for me. | | | | |
| 6 | I needed a bed of my own. | | | | |
| | I needed a poppa and momma | | | | |
| | of my own. | | | | |
| 7 | But I had to fly for a day | | | | |
| | and a night to get to you. | | | | |
| | I was afraid of flying, | | | | |
| | of the night, | | | | |
| | of all the new things. | | | | |
| 8 | Someone took my hand. | | | | |
| | I climbed the long steps to the plane. | | | | |
| | It was bigger than ten houses. | | | | |
| 9 | A woman sat beside me | | | | |
| | all the way to you. | | | | |
| | I flew through blue skies | | | | |

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | SC | E MSV | SC MSV |
|------|--|---|----|----------|-----------|
| | and clouds and sunlight. | | | | |
| 10 | I flew through night and moon and stars. | | | | |
| | But I did not sleep. I was afraid. | | | | |
| | Of the night rushing by. | | | | |
| | Of the plane roaring. | | | | |
| | Of all the new things. | | | | |
| 11 | I kept your picture in my hand | | | | |
| | all the way to you. | | | | |
| | The earth rushed up below. | | | | |
| | The plane bounced. | | | | |
| 12 | The woman took my hand | | | | |
| | and led me down the steps, | | | | |
| | through a line, to a room | | | | |
| | with too many people. | | | | |
| 13 | But I looked | | | | |
| | and looked | | | | |
| | and saw you! | | | | |
| | You both held out | | | | |
| | your arms to me. | | | | |
| | The woman gave me to you, | | | | |
| | Momma. We cried. Both of us. | | | | |

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | SC | E MSV | SC MSV |
|-------|--|---|----|----------|-----------|
| | I was still afraid. | | | | |
| | Of Poppa and you. | | | | |
| 13 | I was afraid | | | | |
| cont. | of all the new things. | | | | |
| 14 | You took me home, Momma, | | | | |
| | sitting beside me. | | | | |
| | You held my hand | | | | |
| | all the way. | | | | |
| | But I did not sleep. | | | | |
| | I was afraid. | | | | |
| 15 | We stopped in front | | | | |
| | of the white house | | | | |
| | with a green tree. | | | | |
| | I knew it | | | | |
| | was my house! | | | | |
| 16 | You hugged me | | | | |
| | and lifted me | | | | |
| | out of the car. | | | | |
| | First we stopped | | | | |
| | by the green tree. | | | | |
| | You put a leaf | | | | |
| | in my hand and smiled. | | | | |

| Page | E = errors M = meaning | SC = self corre S = syntax | ct V = visual | E | SC | E MSV | SC MSV |
|------|---------------------------|---|-------------------------|---|----|----------|-----------|
| | You took me insi | de. | | | | | |

| Page | | self correct syntax | V = visual | E | sc | E MSV | SC MSV |
|------|---------------------------|------------------------|-------------------|---|----|----------|-----------|
| 17 | The room was full | | | | | | |
| | of strange things. | | | | | | |
| | It had dark corners. | | | | | | |
| | You tried to put me | | | | | | |
| | down, but I yelled. | | | | | | |
| | I did not want to be | | | | | | |
| | in that strange room. | | | | | | |
| 18 | Then I heard a bark! | | | | | | |
| | The red dog ran up to | me. | | | | | |
| | He jumped and licked | my hand. | | | | | |
| | My new poppa | | | | | | |
| | pushed him down, | | | | | | |
| | but I did not cry. | | | | | | |
| | I liked the red dog. | | | | | | |
| | Momma, | | | | | | |
| | you smiled at me. | | | | | | |
| | I was beginning | | | | | | |
| | to know | | | | | | |
| | your smile. | | | | | | |
| 19 | Poppa took me upstai | rs. | | | | | |
| | We sat in the rocking o | chair by the v | window. | | | | |
| | I held your pictures in r | ny hand. | | | | | |

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | sc | E MSV | SC MSV |
|-------|--|---|----|----------|-----------|
| 19 | Poppa pushed his feet against the floor. | | | | |
| cont. | We rocked back and forth, | | | | |
| | back and forth. | | | | |
| | He fed me and held me close. | | | | |
| | I looked into his eyes. | | | | |
| | They were dark | | | | |
| | and warm. | | | | |
| | I was beginning | | | | |
| | to know his face. | | | | |
| 20 | Momma, you held out | | | | |
| | the teddy-bear quilt. | | | | |
| | I touched it. | | | | |
| | It was just like | | | | |
| | the picture. | | | | |
| | You lifted me | | | | |
| | into my new bed. | | | | |
| | You tucked the quilt | | | | |
| | around me. | | | | |
| | It was soft and warm. | | | | |
| | I knew that quilt. | | | | |
| 21 | Poppa kissed me | | | | |
| | on the forehead. | | | | |

| Page | E = errors M = meaning | SC = self correct S = syntax | V = visual | E | sc | E MSV | SC MSV |
|-------|---|---|-------------------|---|----|----------|-----------|
| | I knew his eyes n | ow. | | | | | |
| 21 | I knew his face. | | | | | | |
| cont. | Momma, you sai | ng a song | | | | | |
| | like the wind in th | ne leaves | | | | | |
| | of the green tree | e outside. | | | | | |
| | I closed my eyes | | | | | | |
| | I knew your voice | e now. | | | | | |
| | l knew your smile | | | | | | |
| | I was not so | | | | | | |
| | afraid anymore. | | | | | | |
| 22 | I came to the wh | nite house | | | | | |
| | with the green tr | ee. | | | | | |
| | I saw the red dog | g. | | | | | |
| | l had you, Momr | na, | | | | | |
| | and a new popp | ba. | | | | | |
| | You would watcl | h | | | | | |
| | over me. | | | | | | |
| 23 | I went to sleep | | | | | | |
| | and dreamed of | moon | | | | | |
| | and stars and nig | ght skies | | | | | |
| | and coming to c | room | | | | | |
| | where your arms | were | | | | | |

| Page | | SC = self correct S = syntax | V = visual | Е | SC | E MSV | SC MSV |
|------|-------------------|--|-------------------|---|----|----------|-----------|
| | always held out t | to me. | | | | | |
| 24 | The End | | | | | | |

Machines at Work

-Aloud Record Form

Hey, you guys!

2

Machines at Work Name _____ Date _____ Level C **Words:** 73 PageE = errorsSC = self correct SC Е SC Ε $\mathbf{M} = \text{meaning} \quad \mathbf{S} = \text{syntax} \quad \mathbf{V} = \text{visual}$ MSV MSV

| 3Let's get to work.Image: Constraint of the set of the | _ | | | |
|--|----|---------------------------|--|--|
| Image: constraint of the section of | 3 | Let's get to work. | | |
| Image: constraint of the section of | 4 | Knock down that building. | | |
| Image: Constraint of the section of | 5 | Bulldoze that tree. | | |
| Now let's eat lunch.Image: Constraint of the sect lunch of | 6 | Dig up that road. | | |
| 9Now let's eat lunch.Image: Constraint of the cons | 7 | Load that truck. | | |
| Image: Next, dig a hole.Image: Next, dig a hole. <td>8</td> <td>Dump that rubble.</td> <td></td> <td></td> | 8 | Dump that rubble. | | |
| a hole.Image: Constraint of the second of the s | 9 | Now let's eat lunch. | | |
| Image: second | 10 | Next, dig | | |
| 12 Lift that beam. Image: Constraint of the second se | | a hole. | | |
| 13 Build that building. | 11 | Mix the cement. | | |
| | 12 | Lift that beam. | | |
| 14 Build that road. | 13 | Build that building. | | |
| | 14 | Build that road. | | |

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | sc | E MSV | SC MSV |
|------|--|---|----|----------|-----------|
| 15 | O.K. Stop the machines. | | | | |
| 16 | Let's go home. | | | | |
| 17 | More work tomorrow. | | | | |
| 18 | The End | | | | |

Bear Child's Book of Hours

Bear Child's Book of Hours

Name _____ Date _____

Level D **Words:** 133

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | sc | E MSV | SC MSV |
|------|--|---|----|----------|-----------|
| 2 | Good morning! | | | | |
| 3 | It is eight o'clock in the morning. | | | | |
| 4 | Bear Child is getting dressed. | | | | |
| 5 | It is nine o'clock. | | | | |
| 6 | Bear Child is eating breakfast. | | | | |
| 7 | It is ten o'clock. | | | | |
| 8 | Bear Child is helping do the dishes. | | | | |
| 9 | It is eleven o'clock. | | | | |
| 10 | Bear Child is playing in the park. | | | | |
| 11 | It is twelve o'clock. | | | | |

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | SC | E MSV | SC MSV |
|------|--|---|----|----------|-----------|
| 12 | Bear Child | | | | |
| | is shopping for lunch. | | | | |
| 13 | It is one o'clock. | | | | |
| 14 | Bear Child | | | | |
| | is eating lunch. | | | | |
| 15 | It is two o'clock. | | | | |
| 16 | Bear Child is working | | | | |
| | in the garden. | | | | |
| 17 | It is three o'clock. | | | | |
| 18 | Bear Child is playing | | | | |
| | with a neighbor. | | | | |
| 19 | It is four o'clock. | | | | |
| 20 | Bear Child is | | | | |
| | building with blocks. | | | | |
| 21 | It is five o'clock. | | | | |
| 22 | Bear Child is taking a bath. | | | | |
| 23 | It is six o'clock. | | | | |

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | SC | E MSV | SC MSV |
|------|--|---|----|----------|-----------|
| 24 | Bear Child is eating supper. | | | | |
| 25 | It is seven o'clock. | | | | |
| 26 | Bear Child is listening to a story. | | | | |
| 27 | Now it is eight o'clock at night. | | | | |
| 28 | Bear Child is going to bed. | | | | |
| 29 | All night long the clock hands are turning | | | | |
| 30 | while Bear Child is sleeping. | | | | |
| 31 | Then eight o'clock in the morning comes again. | | | | |
| 32 | The End | | | | |

| Ν | a | m | ne |
|---|---|----|----|
| | 9 | •• | |

_____ Date _____

Level J Words: 181

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | SC | E MSV | SC MSV |
|------|--|---|----|----------|-----------|
| 2 | Old Mother Hubbard | | | | |
| | Went to the cupboard | | | | |
| | To get her poor dog a bone. | | | | |
| | But when she got there, | | | | |
| | The cupboard was bare | | | | |
| | And so the poor dog had none. | | | | |
| 3 | She went to the baker's | | | | |
| | To buy him some bread, | | | | |
| | And when she came back, | | | | |
| | The dog was in bed. | | | | |
| 4 | She went to the barber's | | | | |
| | To buy him a wig, | | | | |
| | And when she came back, | | | | |
| | He was dancing a jig. | | | | |
| 5 | She went to the farmer's | | | | |
| | To buy him some fruit, | | | | |
| | And when she came back, | | | | |
| | He was playing the flute. | | | | |

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | SC | E MSV | SC MSV |
|------|--|---|----|----------|-----------|
| 6 | She went to the market | | | | |
| | To buy him some fish, | | | | |
| | And when she came back, | | | | |
| | He was licking a dish. | | | | |
| 7 | She went to the cobbler's | | | | |
| | To buy him some shoes, | | | | |
| | And when she came back, | | | | |
| | He was reading the news. | | | | |
| 8 | She went to the tailor's | | | | |
| | To buy him a coat, | | | | |
| | And when she came back, | | | | |
| | He was riding a goat. | | | | |
| 9 | Then she made a curtsy | | | | |
| | The dog made a bow. | | | | |
| | Then she said, "Why, thank you." | | | | |
| | The dog said, "Bow-wow." | | | | |
| 10 | The End | | | | |

| Ν | a | m | ٦e |
|-----|---|---|----|
| 1 1 | J | | IU |

Date _____

Level H Words: 202

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | sc | E MSV | SC MSV |
|------|--|---|----|----------|-----------|
| 2 | I'm Molly. | | | | |
| | Jenny's my little sister. | | | | |
| | It's raining hard outside, so we | | | | |
| | are inside playing dress-up. | | | | |
| 3 | I put on mommy's skirt. | | | | |
| | I put on daddy's | | | | |
| | hat and tie. | | | | |
| 4 | "Me too!" | | | | |
| | says Jenny. | | | | |
| 5 | I put on a fancy hat and | | | | |
| | high-heeled shoes. | | | | |
| | "Me too!" says Jenny. | | | | |
| 6 | I find clown pants | | | | |
| | and furry slippers. | | | | |
| | "Me too!" says Jenny. | | | | |
| 7 | It's still raining. | | | | |
| | But only a little. | | | | |
| | I'm tired of being inside, | | | | |

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | sc | E MSV | SC MSV |
|-------|--|---|----|----------|-----------|
| 7 | so I say, "Jenny, | | | | |
| cont. | let's ask Mommy | | | | |
| | if we can play | | | | |
| | in the rain." | | | | |
| 8 | Mommy says we may go out | | | | |
| | if we put on raincoats, and rainhats, | | | | |
| | and rubber boots. | | | | |
| 9 | So we put on | | | | |
| | our rain clothes. | | | | |
| | All of them. | | | | |
| 10 | I like the rain. Jenny likes | | | | |
| | to feel raindrops | | | | |
| | on her cheeks. | | | | |
| 11 | When I catch raindrops, | | | | |
| | Jenny says, "Me too!" | | | | |
| 12 | When I taste the rain, | | | | |
| | Jenny says, "Me too!" | | | | |
| 13 | We jump in puddles. | | | | |
| | l splash Jenny. | | | | |
| | Jenny splashes me back. | | | | |

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | SC | E MSV | SC MSV |
|------|--|---|----|----------|-----------|
| 14 | Mommy calls, | | | | |
| | "Mol-ly! Jen-ny! | | | | |
| | Mol-ly! Jen-ny!" | | | | |
| 15 | I race Jenny | | | | |
| | to the house. | | | | |
| 16 | "Guess what I have | | | | |
| | for you to take out | | | | |
| | in the rain?" | | | | |
| | Mommy asks. | | | | |
| 17 | "Umbrellas!" we answer together. | | | | |
| 18 | We dance and twirl | | | | |
| | with our umbrellas. | | | | |
| 19 | "Me too! Me too!" says Mommy. | | | | |
| 20 | The End | | | | |

Name _____ Date _____

Level I Words: 273

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | SC | E MSV | SC MSV |
|------|--|---|----|----------|-----------|
| 2 | One day Big Dog | | | | |
| | was walking | | | | |
| | through the woods. | | | | |
| 3 | I wish I had | | | | |
| | a big, juicy bone, | | | | |
| | he thought. | | | | |
| | So Big Dog sniffed | | | | |
| | around the oak tree. | | | | |
| | He sniffed under | | | | |
| | the dry leaves. | | | | |
| 4 | He sniffed the wild flowers | | | | |
| | and the berry bushes. | | | | |
| 5 | Just then, he heard a noise. | | | | |
| | He jumped behind | | | | |
| | the oak tree to hide. | | | | |
| 6 | Then he peeked | | | | |
| | around the tree trunk. | | | | |
| | He saw Little Dog | | | | |

The Dog and the Bone

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | SC | E MSV | SC MSV |
|-------|--|---|----|----------|-----------|
| 6 | carrying a big bone. | | | | |
| cont. | | | | | |
| 7 | "I want that bone," | | | | |
| | said Big Dog | | | | |
| | to himself. | | | | |
| | "I am so big. | | | | |
| | I can take | | | | |
| | that bone away | | | | |
| | from Little Dog." | | | | |
| 8 | Big Dog growled. | | | | |
| | He showed his big, sharp teeth. | | | | |
| | Little Dog dropped the bone | | | | |
| | and ran away. | | | | |
| 9 | Big Dog | | | | |
| | snatched the bone. | | | | |
| | He carried the bone | | | | |
| | down the path. | | | | |
| 10 | Soon he came to a river. | | | | |
| | Big Dog looked down. | | | | |
| | He saw a dog | | | | |
| | in the water! | | | | |

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | sc | E MSV | SC MSV |
|------|--|---|----|----------|-----------|
| 11 | The dog had mean eyes | | | | |
| | just like Big Dog's eyes. | | | | |
| | The dog had large ears | | | | |
| | just like Big Dog's ears. | | | | |
| | And the dog had a bone | | | | |
| | just like Big Dog's bone. | | | | |
| 12 | I want both bones, | | | | |
| | thought Big Dog. | | | | |
| | I am so big. | | | | |
| | I can take away | | | | |
| | this dog's | | | | |
| | bone, too. | | | | |
| 13 | Big Dog growled. | | | | |
| | He showed his big, | | | | |
| | sharp teeth. But when | | | | |
| | he opened his mouth | | | | |
| | to grab the bone away | | | | |
| | from the dog in the | | | | |
| | water, the bone fell | | | | |
| | out of his mouth. | | | | |
| 14 | SPLASH! | | | | |
| | The river carried | | | | |

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | sc | E MSV | SC MSV |
|-------|---|---|----|----------|-----------|
| 14 | his big, juicy | | | | |
| cont. | bone away. | | | | |
| 15 | Big Dog hung his head. "I took Little Dog's bone, and I tried to take the one in the river. Now I have no bone. I was a mean and greedy dog," he said sadly. | | | | |
| 16 | The End | | | | |

Name _____ Date _____

Level K **Words:** 333

| [| | | | | |
|------|--|---|----|----------|-----------|
| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | SC | E MSV | SC MSV |
| 2 | This is the house | | | | |
| | that Jack built. | | | | |
| 3 | This is the wheat | | | | |
| | That lay in the house | | | | |
| | that Jack built. | | | | |
| 4 | This is the rat | | | | |
| | That ate the wheat | | | | |
| | That lay in the house | | | | |
| | that Jack built. | | | | |
| 5 | This is the cat | | | | |
| | That killed the rat | | | | |
| | That ate the wheat | | | | |
| | That lay in the house | | | | |
| | that Jack built. | | | | |
| 6 | This is the dog | | | | |
| | That chased the cat | | | | |
| | That killed the rat | | | | |
| | That ate the wheat | | | | |

The House That Jack Built

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | SC | E MSV | SC MSV |
|-------|--|---|----|----------|-----------|
| 6 | That lay in the house | | | | |
| cont. | that Jack built. | | | | |
| 7 | This is the cow | | | | |
| | with the crumpled horn | | | | |
| | That tossed the dog | | | | |
| | That chased the cat | | | | |
| | That killed the rat | | | | |
| | That ate the wheat | | | | |
| | That lay in the house | | | | |
| | that Jack built. | | | | |
| 8 | This is the maiden all forlorn | | | | |
| | That milked the cow | | | | |
| | with the crumpled horn | | | | |
| | That tossed the dog | | | | |
| | That chased the cat | | | | |
| | That killed the rat | | | | |
| | That ate the wheat | | | | |
| | That lay in the house | | | | |
| | that Jack built. | | | | |
| 9 | This is the man | | | | |
| | all tattered and torn | | | | |
| | That kissed the maiden | | | | |

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | SC | E MSV | SC MSV |
|-------|--|---|----|----------|-----------|
| 9 | all forlorn | | | | |
| cont. | That milked the cow | | | | |
| | with the crumpled horn | | | | |
| | That tossed the dog | | | | |
| | That chased the cat | | | | |
| | That killed the rat | | | | |
| | That ate the wheat | | | | |
| | That lay in the house | | | | |
| | that Jack built. | | | | |
| 10 | This is the rooster | | | | |
| | that crowed in the morn | | | | |
| | That waked the man | | | | |
| | all tattered and torn | | | | |
| | That kissed the maiden | | | | |
| | all forlorn | | | | |
| | That milked the cow | | | | |
| | with the crumpled horn | | | | |
| | That tossed the dog | | | | |
| | That chased the cat | | | | |
| | That killed the rat | | | | |
| | That ate the wheat | | | | |
| | That lay in the house | | | | |
| | that Jack built. | | | | |

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | SC | E MSV | SC MSV |
|------|--|---|----|----------|-----------|
| 11 | This is the farmer | | | | |
| | planting his corn | | | | |
| | That kept the rooster | | | | |
| | that crowed in the morn | | | | |
| | That waked the man | | | | |
| | all tattered and torn | | | | |
| | That kissed the maiden | | | | |
| | all forlorn | | | | |
| | That milked the cow | | | | |
| | with the crumpled horn | | | | |
| | That tossed the dog | | | | |
| | That chased the cat | | | | |
| | That killed the rat | | | | |
| | That ate the wheat | | | | |
| | That lay in the house | | | | |
| | that Jack built. | | | | |
| 12 | The End | | | | |

| orm | | My Five Senses |
|-----|------|----------------|
| | Date | Level I |

| Page | E = errors M = meaning | SC = self correct S = syntax | V = visual | E | SC | E MSV | SC MSV |
|------|---------------------------|--|-------------------|---|----|----------|-----------|
| 2 | l can see! | | | | | | |
| | lsee | | | | | | |
| | with my eyes. | | | | | | |
| 3 | l can hear! | | | | | | |
| | l hear | | | | | | |
| | with my ears. | | | | | | |
| 4 | I can smell! | | | | | | |
| | l smell | | | | | | |
| | with my nose. | | | | | | |
| 5 | I can taste! | | | | | | |
| | l taste | | | | | | |
| | with my tongue. | | | | | | |
| 6 | I can touch! | | | | | | |
| | Itouch | | | | | | |
| | with my fingers. | | | | | | |
| 7 | I do all this with n | ny senses. | | | | | |
| | I have five sense | S. | | | | | |
| 8 | When I see the su | JN | | | | | |

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | sc | E MSV | SC MSV |
|-------|--|---|----|----------|-----------|
| 8 | or a frog | | | | |
| cont. | or my baby sister, | | | | |
| | I use my sense of sight. | | | | |
| | I am seeing. | | | | |
| 9 | When I hear a drum | | | | |
| | or a fire engine or a bird, | | | | |
| | I use my sense of hearing. | | | | |
| | I am hearing. | | | | |
| 10 | When I smell soap | | | | |
| | or a pine tree | | | | |
| | or cookies just out | | | | |
| | of the oven, | | | | |
| | I use my sense of smell. | | | | |
| | I am smelling. | | | | |
| 11 | When I drink my milk | | | | |
| | and eat my food, | | | | |
| | I use my sense of taste. | | | | |
| | I am tasting. | | | | |
| 12 | When I touch a kitten | | | | |
| | or a balloon or water, | | | | |
| | I use my sense of touch. | | | | |
| | I am touching. | | | | |

| E = errorsSC = self correctM = meaningS = syntaxV = visual | E | sc | E MSV | SC MSV |
|--|--|--|--|--|
| Sometimes I use | | | | |
| all my senses at once. | | | | |
| Sometimes I use only one. | | | | |
| l often play a game | | | | |
| with myself. | | | | |
| I guess how many senses | | | | |
| I am using | | | | |
| at that time. | | | | |
| When I look at the moon | | | | |
| and the stars, | | | | |
| l use one sense. | | | | |
| I am seeing. | | | | |
| When I laugh and play | | | | |
| with my puppy, | | | | |
| I use four senses. | | | | |
| I see, hear, smell, and touch. | | | | |
| When I bounce a ball, | | | | |
| I use three senses. | | | | |
| I see, hear, touch. | | | | |
| Sometimes I use | | | | |
| more of one sense | | | | |
| and less of another. | | | | |
| | M = meaning S = syntax V = visual Sometimes I use all my senses at once. Sometimes I use only one. I often play a game with myself. I guess how many senses I am using at that time. When I look at the moon and the stars, I use one sense. I am seeing. When I laugh and play with my puppy, I use four senses. I see, hear, smell, and touch. When I bounce a ball, I use three senses. I see, hear, touch. Sometimes I use more of one sense | M = meaning S = syntax V = visual Sometimes I use all my senses at once. Sometimes I use only one. I often play a game with myself. I guess how many senses I am using at that time. I and the stars, I use one sense. I am seeing. I am seeing. When I look at the moon and the stars, I use one sense. I am seeing. When I laugh and play I use four senses. I use four senses. I see, hear, smell, and touch. I use three senses. I use three senses. I see, hear, touch. Sometimes I use more of one sense I use I use | M = meaning S = syntax V = visual Sometimes I use Image: Sometimes I use Image: Sometimes I use Image: Sometimes I use all my senses at once. Sometimes I use only one. Image: Sometimes I use Image: Sometimes I use Image: Sometimes I use I often play a game Image: Sometimes I use Image: Sometimes I use Image: Sometimes I use Image: Sometimes I use I guess how many senses Image: Sometimes I use Image: Sometimes I use Image: Sometimes I use Image: Sometimes I use When I bounce a ball, Image: Sometimes I use Image: Sometimes I use Image: Sometimes I use Image: Sometimes I use More of one sense Image: Sometimes I use Image: Sometimes I use Image: Sometimes I use Image: Sometimes I use | M = meaningS = syntaxV = visualMSVSometimes I use all my senses at once.Image: Sometimes I use only one.Image: Sometimes I use only one.I often play a game with myself.Image: Sometimes I use only one.Image: Sometimes I use only only only only only only only only |

| Page | E = errorsSC = self correctM = meaningS = syntaxV = | visual | E | SC | E MSV | SC MSV |
|-------|---|--------|---|----|----------|-----------|
| 17 | But each sense | | | | | |
| cont. | is very important | | | | | |
| | to me, because | | | | | |
| | it makes me aware. | | | | | |
| | To be aware is to see | | | | | |
| | all there is to see | | | | | |
| 18 | hear all there is | | | | | |
| | to hear | | | | | |
| 19 | smell all there is | | | | | |
| | to smell | | | | | |
| 20 | taste all there is | | | | | |
| | to taste | | | | | |
| 21 | touch all there is to touch. | | | | | |
| 22 | Wherever I go, | | | | | |
| | whatever I do, | | | | | |
| | every minute of the day, | | | | | |
| | my senses are working. | | | | | |
| | They make me aware. | | | | | |
| 23 | The End | | | | | |

Wild and Wacky Acrobats

Level I **Words:** 115

Wild and Wacky Acrobats

| Page | E = errors M = meaning | SC = self correct S = syntax | V = visual | E | SC | E MSV | SC MSV |
|------|---------------------------|---|-------------------|---|----|----------|-----------|
| 2 | Wild and wacky | | | | | | |
| | Acrobats | | | | | | |
| | Perform their sho | W | | | | | |
| | In big top hats. | | | | | | |
| 3 | One is Flo, | | | | | | |
| | Two is Joe. | | | | | | |
| | Three is Grandpa | I | | | | | |
| | Angelo | | | | | | |
| 4 | Flo is short. | | | | | | |
| | Joe is tall. | | | | | | |
| | Grandpa is wide: | st | | | | | |
| | Of them all. | | | | | | |
| 5 | Look at Flo! | | | | | | |
| | She holds cupca | kes | | | | | |
| | On her nose, | | | | | | |
| | And juggles pane | cakes | | | | | |
| | With her toes. | | | | | | |
| 6 | Look at Joe! | | | | | | |
| | He blows bubble | S, | | | | | |
| | Sings out loud, | | | | | | |
| | 1 | | | | | | |

Read-Aloud Record Form

Name _____ Date _____

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | sc | E MSV | SC MSV |
|-------|--|---|----|----------|-----------|
| 6 | Flies his plane | | | | |
| cont. | Above the crowd. | | | | |
| 7 | Look at Grandpa Angelo! | | | | |
| | He has dogs that | | | | |
| | Jump through rings, | | | | |
| | While two monkeys | | | | |
| | Swing on swings. | | | | |
| 8 | Look at all three | | | | |
| | Acrobats | | | | |
| | On the wire | | | | |
| | Flipping hats. | | | | |
| 9 | Riding backward, | | | | |
| | Soon they crash, | | | | |
| | Falling in a tub, | | | | |
| | KER-SPLASH | | | | |
| 10 | The acrobats | | | | |
| | Are finished now. | | | | |
| | So while you clap | | | | |
| | They take a bow. | | | | |
| 11 | The End | | | | |

Level K Words: 483

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | SC | E MSV | SC MSV |
|------|--|---|----|----------|-----------|
| 2 | "RUFF, RUFF!" barked Ginger. | | | | |
| | Max looked out the window. | | | | |
| | "Addie," he cried. "What are | | | | |
| | you doing in the doghouse?" | | | | |
| | "Shhhhh!" said Addie. | | | | |
| | "Come outside." | | | | |
| 3 | Max ran out to the doghouse. | | | | |
| | "What's up?" he asked. | | | | |
| | "I am running away," said Addie. | | | | |
| | "My parents do not want me." | | | | |
| | "How do you know that?" | | | | |
| | asked Max. | | | | |
| | "I heard them talking | | | | |
| | last night," said Addie. | | | | |
| 4 | "They want to send me to Camp Putt | | | | |
| | FOR TWO WEEKS! | | | | |
| | I will not know anyone there." | | | | |
| 5 | "Camp Putt!" said Max. "My Mom and Dad | | | | |
| | want to send me there, too." | | | | |

Name _____ Date _____

Addie Runs Away

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | sc | E MSV | SC MSV |
|-------|--|---|----|----------|-----------|
| 5 | "Are you going?" asked Addie. | | | | |
| cont. | "I can't," said Max. | | | | |
| | "Ginger would miss me." | | | | |
| 6 | "I don't have anyone | | | | |
| | to miss me," said Addie, | | | | |
| | and she climbed | | | | |
| | out of the doghouse. | | | | |
| | "I have to run away now." | | | | |
| 7 | "WAIT!" cried Max. "I will miss you." | | | | |
| | "You have Ginger," said Addie. | | | | |
| | She took her suitcase. | | | | |
| | "Good-bye, Ginger. Good-bye, Max," | | | | |
| | she called. | | | | |
| | "Miss me forever." | | | | |
| 8 | "You will not know anyone if you run away," | | | | |
| | yelled Max. | | | | |
| 9 | Addie walked down the | | | | |
| | empty street. | | | | |
| 10 | "Good-bye, street," | | | | |
| | she said | | | | |
| | at the corner. | | | | |

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | SC | E MSV | SC MSV |
|------|--|---|----|----------|-----------|
| 11 | "Where are you going | | | | |
| | so early in the morning?" | | | | |
| | boomed a deep voice | | | | |
| | from a big, dark bush. | | | | |
| 12 | "EEEK," cried Addie, | | | | |
| | and she ran | | | | |
| | around the corner. | | | | |
| 13 | PLOP, PLOP, PLOP. | | | | |
| | Someone was running after her! | | | | |
| 14 | Addie dropped her suitcase | | | | |
| | and hid behind a tree. | | | | |
| 15 | "It is only me, Addie," said Max. | | | | |
| | "You forgot your hat." | | | | |
| | "Thank you," said Addie. | | | | |
| | "Max, you are still | | | | |
| | in your pajamas!" | | | | |
| | "So what?" | | | | |
| | said Max. | | | | |
| 16 | "Mr. Dill saw you run around the corner. | | | | |
| | You'd better come back, | | | | |
| | or he will call | | | | |

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | SC | E MSV | SC MSV |
|-------|--|---|----|----------|-----------|
| 16 | your parents." | | | | |
| cont. | "RATS!" said Addie. | | | | |
| 17 | "Have you ever been to camp, Max?" "No," said Max. "But my dad showed me a picture of Camp Putt. It has a ball park, and a big lake, and" "Bugs," said Addie. | | | | |
| 18 | "There will be millions of bugs there. They will crawl all over me. They will eat me up alive." | | | | |
| 19 | "There are bugs here, too," said Max. "Ugh," said Addie. | | | | |
| 20 | "Help me carry this suitcase." "Okay," said Max. "Let's race back to your house," said Addie. "Last one in has to go to Camp Putt." | | | | |
| 21 | "Whew! This suitcase is heavy," puffed Addie. | | | | |

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | SC | E MSV | SC MSV |
|-------|--|---|----|----------|-----------|
| 21 | "Whew! | | | | |
| cont. | It's hot," | | | | |
| | panted Max. | | | | |
| 22 | "Hurry," said Addie, | | | | |
| | "before Mr. Dill | | | | |
| | calls my parents." | | | | |
| 23 | "RUFF, RUFF!" barked Ginger. | | | | |
| | "Home base," yelled Max. | | | | |
| | "IT'S A TIE!" yelled Addie. | | | | |
| | "We both came in last. | | | | |
| | Now we both | | | | |
| | have to go | | | | |
| | to Camp Putt." | | | | |
| 24 | "Ugh!" said Max. | | | | |
| | "Ugh-a-bug!" said Addie. | | | | |
| | "Ugh-a-bug-a-rug!" said Max. | | | | |
| | "Ugh-a-bug-a-rug-a-tug!" | | | | |
| | said Addie. | | | | |
| | "RUFF, RUFF, RUFF!" | | | | |
| | barked Ginger. | | | | |
| 25 | "Poor Ginger," said Addie. "She will miss us." | | | | |

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | SC | E MSV | SC MSV |
|-------|--|---|----|----------|-----------|
| 25 | "We'll be back in two weeks, Ginger," said Max. | | | | |
| cont. | "I will bring you a present." | | | | |
| | "RUFF!" | | | | |
| | barked Ginger. | | | | |
| 26 | "Giddy-up, pony, giddy-up. Max and I | | | | |
| | are going to Putt. WHOOPEE!" sang Addie. | | | | |
| | "RUFF, RUFF!" barked Ginger. | | | | |
| 27 | The End | | | | |

Sledding

Read-Aloud Record Form

Name _____ Date _____

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | SC | E MSV | SC MSV |
|------|--|---|----|----------|-----------|
| 2 | The sledding hill's | | | | |
| | all covered with snow, | | | | |
| | time to get dressed | | | | |
| | and ready to go. | | | | |
| 3 | First the tights | | | | |
| | they snatch at the toes, | | | | |
| | and pull way up | | | | |
| | as far as the nose. | | | | |
| 4 | The shirt sleeves are twisted, | | | | |
| | the buttons won't go, | | | | |
| | but don't give up, | | | | |
| | just think of that snow. | | | | |
| 5 | The thick red sweater, | | | | |
| | all itchy inside | | | | |
| | the arms are too long, | | | | |
| | the shoulders too wide. | | | | |
| 6 | That suspender just snapped | | | | |
| | and came unclipped, | | | | |

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | SC | E MSV | SC MSV |
|-------|--|---|----|----------|-----------|
| 6 | and the zipper is stuck | | | | |
| cont. | and will never get zipped. | | | | |
| 7 | The socks are sliding down, | | | | |
| | inch by inch, | | | | |
| | and now the shoes | | | | |
| | are beginning to pinch. | | | | |
| 8 | But don't stop now, | | | | |
| | look outside. | | | | |
| | Think how fast | | | | |
| | the sled will glide! | | | | |
| 9 | Pull and push, | | | | |
| | don't be slow. | | | | |
| 10 | The sledders are set | | | | |
| | and ready to go! | | | | |
| 11 | Bang and bump | | | | |
| | and slither and flop. | | | | |
| 12 | Unzip, | | | | |
| | unclip, | | | | |
| | unsnap, | | | | |
| | pop! | | | | |

| Page | E = errors M = meaning | SC = self correct S = syntax | V = visual | E | SC | E MSV | SC MSV |
|------|---------------------------|---|-------------------|---|----|----------|-----------|
| 13 | Hold tight | | | | | | |
| | steer right | | | | | | |
| 14 | splash! | | | | | | |
| 15 | Watch out | | | | | | |
| | don't look | | | | | | |
| 16 | CRASH! | | | | | | |
| 18 | The End | | | | | | |

Name _____ Date _____

Level J **Words:** 192

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | sc | E MSV | SC MSV |
|------|--|---|----|----------|-----------|
| 2 | There once was a silly young fox, | | | | |
| | Who loved to wear bright yellow socks. | | | | |
| | He danced and he played | | | | |
| | In those stockings all day, | | | | |
| | 'Til his mother put those socks in a box. | | | | |
| 3 | A knife and a fork and a spoon | | | | |
| | Decided to fly to the moon. | | | | |
| | They boarded a rocket | | | | |
| | In an astronaut's pocket. | | | | |
| | They'll be back next Tuesday at noon. | | | | |
| 4 | There once was a barber named Sam, | | | | |
| | Who tried to cut hair off a clam. | | | | |
| | "But I haven't got hair!" | | | | |
| | Cried the clam with a glare. | | | | |
| | Said Sam, "Here's a wig for you, ma'am." | | | | |
| 5 | Suzie Q. wanted a puppy, | | | | |
| | But Mom and Dad gave her a guppy. | | | | |
| | Yet Sue didn't holler; | | | | |
| | She gave him a collar, | | | | |

Loony Limericks

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | SC | E MSV | SC MSV |
|------------|---|---|----|----------|-----------|
| 5 cont. | And now that poor guppy's her puppy. | | | | |
| 6 | The frog thought the duck looked so fine. He asked her if she'd like to dine On insects and bugs, Mosquitoes and slugs, "Come to my pad at a quarter to nine." | | | | |
| 7 | A little brown dog had a spot Which the other dogs laughed at a lot. Said the pup, "If you please, Could you try not to tease, For my spot's not much more than a dot." | | | | |
| 8 | The End | | | | |

Name _____ Date _____

| Page | E = errors M = meaning | SC = self correct S = syntax | V = visual | E | SC | E MSV | SC MSV |
|------|---------------------------|---|-------------------|---|----|----------|-----------|
| 2 | "Goldie, help me | | | | | | |
| | choose a dress | | | | | | |
| | for the dance to | night," | | | | | |
| | said Mom. | | | | | | |
| 3 | "Do you like this c | one? | | | | | |
| | I'm going | | | | | | |
| | to try it on." | | | | | | |
| 4 | "It's too small! | | | | | | |
| | Stay here | | | | | | |
| | in the dressing ro | om | | | | | |
| | while I find | | | | | | |
| | a larger size." | | | | | | |
| 5 | But Goldie didn't | want | | | | | |
| | to stay in the dre | ssing room. | | | | | |
| | She wanted to g | o shopping too. | | | | | |
| 6 | "Hello, that's a nic | ce dress | | | | | |
| | you're wearing," | she said | | | | | |
| | to the first shopp | er she met. | | | | | |

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | SC | E MSV | SC MSV |
|-------|--|---|----|----------|-----------|
| 6 | But the shopper | | | | |
| cont. | didn't answer. | | | | |
| 7 | "Goldie!" cried Mom, | | | | |
| | rushing over. | | | | |
| 8 | Back in the dressing room, | | | | |
| | Goldie promised to sit still. | | | | |
| | "I'll be back in a minute," said Mom. | | | | |
| | "I'm just going to buy | | | | |
| | this dress." | | | | |
| 10 | "My goodness!" meowed the cat. | | | | |
| 11 | "Oh, my!" cried the kangaroo, | | | | |
| | jumping high into the air. | | | | |
| 12 | "Good gracious!" | | | | |
| | trumpeted the elephant, | | | | |
| | and they all ran away. | | | | |
| 13 | "Goldie!" cried Mom. | | | | |
| | "Here I am. | | | | |
| 14 | "I bought the dress. | | | | |
| | Now let's find | | | | |
| | something nice for you." | | | | |

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | SC | E MSV | SC MSV |
|------|--|---|----|----------|-----------|
| 15 | "Anything but a hat!" | | | | |
| | said Goldie. | | | | |
| 16 | "Let's buy this pair of sunglasses!" | | | | |
| | said Goldie. | | | | |
| 17 | "It's time | | | | |
| | to go home," | | | | |
| | said Mom. | | | | |
| 18 | And that night | | | | |
| 21 | The End | | | | |

The Tale of Peter Rabbit

Date _____

| Page | E = errors M = meaning | SC = self correct S = syntax | V = visual | E | sc | E MSV | SC MSV |
|------|---------------------------|---|------------|---|----|----------|-----------|
| 2 | Once upon a tin | ne | | | | | |
| | there were four I | ittle Rabbits, | | | | | |
| | and their names | | | | | | |
| | Flopsy, Mopsy, C | Cotton-tail, | | | | | |
| | and Peter. | | | | | | |
| | They lived with th | neir Mother | | | | | |
| | in a sand-bank, | | | | | | |
| | underneath the | root | | | | | |
| | of a very big fir-t | ree. | | | | | |
| 3 | "Now, my dears," | | | | | | |
| | said old Mrs. Rab | obit one morning, | | | | | |
| | "you may go into | o the fields or | | | | | |
| | down the lane, b | out don't go into | | | | | |
| | Mr. McGregor's ç | garden: | | | | | |
| | your father had | | | | | | |
| | an accident the | re; | | | | | |
| | he was put in a p | bie | | | | | |
| | by Mrs. McGrego | or." | | | | | |
| 4 | "Now run along, | | | | | | |
| | and don't get | | | | | | |
| | | | | | | | L |

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | sc | E MSV | SC MSV |
|-------|--|---|----|----------|-----------|
| 4 | into mischief. | | | | |
| cont. | I am going out." | | | | |
| 5 | Then old Mrs. Rabbit | | | | |
| | took a basket | | | | |
| | and her umbrella, | | | | |
| | and went | | | | |
| | through the wood | | | | |
| | to the baker's. | | | | |
| | She bought a loaf | | | | |
| | of brown bread | | | | |
| | and five currant buns. | | | | |
| 6 | Flopsy, Mopsy, | | | | |
| | and Cotton-tail, | | | | |
| | who were good | | | | |
| | little bunnies, | | | | |
| | went down the lane | | | | |
| | to gather blackberries: | | | | |
| 7 | But Peter, | | | | |
| | who was very naughty, | | | | |
| | ran straight away | | | | |
| | to Mr. McGregor's garden, | | | | |
| | and squeezed | | | | |
| | under the gate! | | | | |

| Page | E = errors M = meaning | SC = self correc S = syntax | E | SC | E MSV | SC MSV |
|------|---------------------------|--------------------------------|---|----|----------|-----------|
| 8 | First he ate | | | | | |
| | some lettuces ar | nd | | | | |
| | some French be | ans; | | | | |
| | and then he ate | | | | | |
| | some radishes; | | | | | |
| 9 | And then, feeling | g rather sick, | | | | |
| | he went to look | | | | | |
| | for some parsley | | | | | |
| | But round the en | d of | | | | |
| | a cucumber frar | ne, | | | | |
| | whom should he | meet | | | | |
| | but Mr. McGrego | or! | | | | |
| 10 | Mr. McGregor w | as on | | | | |
| | his hands and kn | ees | | | | |
| | planting out you | ng cabbages, | | | | |
| | but he jumped u | ip and | | | | |
| | ran after Peter, | | | | | |
| | waving a rake | | | | | |
| | and calling out, | | | | | |
| | "Stop thief!" | | | | | |
| 11 | Peter was | | | | | |
| | most dreadfully f | rightened; | | | | |
| | he rushed all ove | er | | | | |
| | | | 1 | 1 | L | I |

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | sc | E MSV | SC MSV |
|-------|--|---|----|----------|-----------|
| 11 | the garden, | | | | |
| cont. | for he had forgotten | | | | |
| | the way back | | | | |
| | to the gate. | | | | |
| | He lost one of his shoes | | | | |
| | among the cabbages, | | | | |
| | and the other shoe | | | | |
| | amongst the potatoes. | | | | |
| 12 | After losing them, he ran on four legs | | | | |
| | and went faster, so that I think | | | | |
| | he might have got away altogether | | | | |
| | if he had not unfortunately run into a | | | | |
| | gooseberry net, and got caught | | | | |
| | by the large buttons on | | | | |
| | his jacket. | | | | |
| | It was a blue jacket | | | | |
| | with brass buttons, | | | | |
| | quite new. | | | | |
| 13 | Peter gave himself up for lost, | | | | |
| | and shed big tears; | | | | |
| | but his sobs | | | | |
| | were overheard by some | | | | |
| | friendly sparrows, | | | | |

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | SC | E MSV | SC MSV |
|-------|--|---|----|----------|-----------|
| 13 | who flew to him | | | | |
| cont. | in great excitement, | | | | |
| | and implored him | | | | |
| | to exert himself. | | | | |
| 14 | Mr. McGregor came up | | | | |
| | with a sieve, | | | | |
| | which he intended | | | | |
| | to pop upon the top | | | | |
| | of Peter; | | | | |
| | but Peter wriggled out | | | | |
| | just in time, | | | | |
| | leaving his jacket | | | | |
| | behind him. | | | | |
| 15 | And rushed into the tool-shed, | | | | |
| | and jumped into a can. | | | | |
| | It would have been | | | | |
| | a beautiful thing | | | | |
| | to hide in, | | | | |
| | if it had not had | | | | |
| | so much water in it. | | | | |
| 16 | Mr. McGregor was quite sure | | | | |
| | that Peter was somewhere | | | | |
| | in the tool-shed, | | | | |
| | | | | | 1 |

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | sc | E MSV | SC MSV |
|-------|--|---|----|----------|-----------|
| 16 | perhaps hidden underneath | | | | |
| cont. | a flower-pot. He began to | | | | |
| | turn them over carefully, | | | | |
| | looking under each. | | | | |
| | Presently | | | | |
| | Peter sneezed | | | | |
| | "Kertyschoo!" | | | | |
| | Mr. McGregor | | | | |
| | was after him | | | | |
| | in no time. | | | | |
| 17 | And tried to put his foot upon Peter, | | | | |
| | who jumped out of a window, | | | | |
| | upsetting three plants. | | | | |
| | The window was too small | | | | |
| | for Mr. McGregor, | | | | |
| | and he was tired | | | | |
| | of running after Peter. | | | | |
| | He went back | | | | |
| | to his work. | | | | |
| 18 | Peter sat down to rest; | | | | |
| | he was out of breath | | | | |
| | and trembling with fright, | | | | |
| | and he had not | | | | |
| L | | 1 | 1 | l | ll |

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | sc | E MSV | SC MSV |
|-------|--|---|----|----------|-----------|
| 18 | the least idea | | | | |
| cont. | which way to go | | | | |
| 19 | Also he was very damp | | | | |
| | with sitting in that can. | | | | |
| | After a time | | | | |
| | he began to wander about, | | | | |
| | going lippity lippity | | | | |
| | not very fast, | | | | |
| | and looking all round. | | | | |
| 20 | He found a door in a wall; | | | | |
| | but it was locked, | | | | |
| | and there was no room | | | | |
| | for a fat little rabbit | | | | |
| | to squeeze underneath. | | | | |
| | An old mouse | | | | |
| | was running in and out | | | | |
| | over the stone doorstep, | | | | |
| | carrying peas and beans | | | | |
| | to her family in the wood. | | | | |
| | Peter asked her | | | | |
| | the way to the gate, | | | | |
| | but she had | | | | |
| | such a large pea | | | | |

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | sc | E MSV | SC MSV |
|-------|--|---|----|----------|-----------|
| 20 | in her mouth that | | | | |
| cont. | she could not answer. | | | | |
| | She only shook her | | | | |
| | head at him. | | | | |
| | Peter began to cry. | | | | |
| 21 | Then he tried to find his way | | | | |
| | straight across the garden, | | | | |
| | but he became more | | | | |
| | and more puzzled. | | | | |
| | Presently, | | | | |
| | he came to a pond | | | | |
| | where Mr. McGregor | | | | |
| | filled his water-cans. | | | | |
| 22 | A white cat was staring at some gold-fish, | | | | |
| | she sat very, very still, | | | | |
| | but now and then | | | | |
| | the tip of her tail | | | | |
| | twitched as if | | | | |
| | it were alive. | | | | |
| | Peter thought it best | | | | |
| | to go away | | | | |
| | without speaking | | | | |
| | to her; | | | | |

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | SC | E MSV | SC MSV |
|-------|--|---|----|----------|-----------|
| 22 | he had heard | | | | |
| cont. | about cats | | | | |
| | from his cousin, | | | | |
| | little Benjamin Bunny. | | | | |
| 23 | He went back towards the tool-shed, | | | | |
| | but suddenly, quite close to him, | | | | |
| | he heard the noise of a hoe | | | | |
| | scr-r-ritch, | | | | |
| | scratch, | | | | |
| | scratch, | | | | |
| | scritch. | | | | |
| | Peter scuttered | | | | |
| | underneath the bushes. | | | | |
| 24 | But presently, | | | | |
| | as nothing happened, | | | | |
| | he came out, | | | | |
| | and climbed upon | | | | |
| | a wheelbarrow | | | | |
| | and peeped over. | | | | |
| | The first thing he saw | | | | |
| | was Mr. McGregor | | | | |
| | hoeing onions. | | | | |
| | His back was turned | | | | |

| E = errorsSC = self correctM = meaningS = syntaxV = visual | E | SC | E MSV | SC MSV |
|--|--|--|--|--|
| towards Peter, | | | | |
| and beyond him | | | | |
| was the gate! | | | | |
| Peter got down very quietly | | | | |
| off the wheelbarrow, | | | | |
| and started running | | | | |
| as fast as he could go, | | | | |
| along a straight walk | | | | |
| behind some | | | | |
| black-currant bushes. | | | | |
| Mr. McGregor | | | | |
| caught sight of him | | | | |
| at the corner, | | | | |
| but Peter did not care. | | | | |
| He slipped underneath | | | | |
| the gate, and | | | | |
| was safe at last | | | | |
| in the wood | | | | |
| outside the garden. | | | | |
| Mr. McGregor hung up | | | | |
| the little jacket | | | | |
| and the shoes | | | | |
| for a scare-crow | | | | |
| | M = meaning S = syntax V = visual towards Peter, and beyond him was the gate! Peter got down very quietly off the wheelbarrow, and started running as fast as he could go, along a straight walk behind some black-currant bushes. Mr. McGregor caught sight of him at the corner, but Peter did not care. He slipped underneath the gate, and was safe at last in the wood outside the garden. Mr. McGregor hung up the little jacket and the shoes | M = meaning S = syntax V = visual towards Peter, and beyond him was the gate! Peter got down very quietly off the wheelbarrow, and started running as fast as he could go, along a straight walk behind some black-currant bushes. Mr. McGregor caught sight of him at the corner, but Peter did not care. He slipped underneath the gate, and was safe at last in the wood outside the garden. Mr. McGregor hung up the little jacket and the shoes | M = meaning S = syntax V = visual towards Peter, Image: Second Seco | M = meaningS = syntaxV = visualMSVtowards Peter, and beyond him was the gate!Image: Simple S |

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | sc | E MSV | SC MSV |
|-------|--|---|----|----------|-----------|
| 26 | to frighten | | | | |
| cont. | the blackbirds. | | | | |
| 27 | Peter never stopped running | | | | |
| | or looked behind him | | | | |
| | till he got home | | | | |
| | to the big fir-tree. | | | | |
| | He was so tired | | | | |
| | that he flopped down | | | | |
| | upon the nice soft sand | | | | |
| | on the floor | | | | |
| | of the rabbit-hole | | | | |
| | and shut his eyes. | | | | |
| 28 | His mother | | | | |
| | was busy cooking; | | | | |
| | she wondered | | | | |
| | what he had done | | | | |
| | with his clothes. | | | | |
| | It was the | | | | |
| | second little jacket | | | | |
| | and pair of shoes | | | | |
| | that Peter had lost | | | | |
| | in a fortnight. | | | | |
| 29 | I am sorry to say that | | | | |

| Page | E = errors M = meaning | SC = self correct S = syntax | V = visual | E | sc | E MSV | SC MSV |
|-------|---------------------------|---------------------------------|-------------------|---|----|----------|-----------|
| 29 | Peter was not ve | ery well | | | | | |
| cont. | during the eveni | ng. | | | | | |
| | His mother | | | | | | |
| | put him to bed, | | | | | | |
| | and made | | | | | | |
| | some camomile | tea; | | | | | |
| | and she gave | | | | | | |
| | a dose of it | | | | | | |
| | to Peter! | | | | | | |
| | "One table-spoo | nful | | | | | |
| | to be taken | | | | | | |
| | at bed-time." | | | | | | |
| 30 | But Flopsy, | | | | | | |
| | Mopsy, | | | | | | |
| | and Cotton-tail | | | | | | |
| | had bread and | | | | | | |
| | milk and | | | | | | |
| | blackberries | | | | | | |
| | for supper. | | | | | | |
| 31 | The End | | | | | | |

The Trouble with Elephants

Read-Aloud Record Form

Level J **Words:** 214

The Trouble with Elephants

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | SC | E MSV | SC MSV |
|------|--|---|----|----------|-----------|
| 2 | The trouble with elephants is | | | | |
| 3 | they spill the bathwater when they get in | | | | |
| 4 | and they leave a pink elephant ring when they get out. | | | | |
| 5 | They take all the sheets, and they snore elephant snores, which rattle the windowpanes. | | | | |
| 6 | The only way to wake a sleeping elephant is to shout "Mouse!" in its ear. | | | | |
| 7 | Then it will slide down the banister to breakfast. | | | | |
| 8 | Elephants travel four in a car - two in the front and two in the back. | | | | |
| 9 | You can always tell when an elephant is visiting | | | | |

Name _____ Date _____

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | SC | E MSV | SC MSV |
|-------|--|---|----|----------|-----------|
| 9 | because there'll be | | | | |
| cont. | a car outside with | | | | |
| | three elephants in it. | | | | |
| 10 | Sometimes elephants ride bicycles | | | | |
| 11 | but not very often. | | | | |
| 12 | The trouble with elephants is that | | | | |
| | on elephant picnics they eat all the cupcakes | | | | |
| | before you've finished your first one. | | | | |
| 13 | Elephants drink their lemonade | | | | |
| | through their trunks, and if you're | | | | |
| | not looking, they drink yours too. | | | | |
| 14 | On elephant picnics they play | | | | |
| | games like leap-elephant and | | | | |
| | jump rope, which they're good at. | | | | |
| 15 | And sometimes | | | | |
| | they play hide-and-seek, | | | | |
| | which they're not | | | | |
| | very good at. | | | | |

| Page | E = errorsSC = self conM = meaningS = syntax | | E | SC | E MSV | SC MSV |
|------|--|------|---|----|----------|-----------|
| 16 | The trouble | | | | | |
| | with elephants is | | | | | |
| 17 | well, there are all sorts of troub | bles | | | | |
| 18 | all sorts of troubles | | | | | |
| 19 | but the | | | | | |
| | real trouble is | | | | | |
| 20 | you can't help but love them. | | | | | |
| 21 | The End | | | | | |

The Shoemaker and the Elves

Read-Aloud Record Form

The Shoemaker and the Elves

Name _____ Date _____

| Page | E = errors M = meaning | SC = self correct S = syntax | V = visual | E | sc | E MSV | SC MSV |
|------|---------------------------------------|---|-------------------|---|----|----------|-----------|
| 2 | Once a shoemak | Once a shoemaker | | | | | |
| | had a shop | | | | | | |
| | in a little village. | | | | | | |
| | He made shoes | | | | | | |
| | of all sizes. | | | | | | |
| 3 | He bought the leather. | | | | | | |
| | He cut the leather. | | | | | | |
| | He sewed the leather. | | | | | | |
| | When people bought the shoes, | | | | | | |
| | he bought more leather. | | | | | | |
| | And so it went. | | | | | | |
| 4 | The shoemaker worked very hard. | | | | | | |
| | Still he and his wife, Martha, | | | | | | |
| | were poor. One evening he found | | | | | | |
| | he had only one piece of leather | | | | | | |
| | left to make into | shoes. | | | | | |
| 5 | As he cut his last piece of leather, | | | | | | |
| | he said to his wife, "Tomorrow I will | | | | | | |
| | make my last pair of shoes." | | | | | | |
| | Martha helped h | | | | | | |

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | sc | E MSV | SC MSV |
|-------|--|---|----|----------|-----------|
| 5 | of leather on the workbench. | | | | |
| cont. | | | | | |
| 6 | The next morning | | | | |
| | the shoemaker went | | | | |
| | into his shop. | | | | |
| 7 | A little later a woman came | | | | |
| | into the shoemaker's shop. | | | | |
| | "What a beautiful pair of shoes," | | | | |
| | she said. "I will pay you well | | | | |
| | for them." | | | | |
| 8 | The shoemaker used the money to buy | | | | |
| | more leather. Then he cut out the | | | | |
| | leather, placed the pieces on the | | | | |
| | workbench and went to bed. | | | | |
| 9 | The next morning | | | | |
| | the shoemaker went to work. | | | | |
| | But there was no work | | | | |
| | for him to do. The shoes | | | | |
| | were already made. | | | | |
| 10 | When the people in the village | | | | |
| | saw the fine shoes, | | | | |
| | they came into the shop | | | | |

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | SC | E MSV | SC MSV |
|-------|--|---|----|----------|-----------|
| 10 | to buy them. | | | | |
| cont. | They paid the | | | | |
| | shoemaker well. | | | | |
| 11 | Night after night the shoemaker | | | | |
| | cut the leather. Morning after morning | | | | |
| | he found the shoes already made. | | | | |
| | Day after day people bought | | | | |
| | the beautiful shoes. | | | | |
| | Soon the shoemaker | | | | |
| | and his wife were rich! | | | | |
| 12 | One night the shoemaker | | | | |
| | and his wife | | | | |
| | hid in the corner of the shop | | | | |
| | to see for themselves | | | | |
| | who was making their shoes. | | | | |
| | They waited. | | | | |
| | They watched. | | | | |
| 13 | At midnight, two little elves | | | | |
| | in ragged shirts tiptoed into the shop | | | | |
| | and hopped up onto the workbench. | | | | |
| | As quick as a wink, the elves | | | | |
| | sewed the leather | | | | |
| | into fine shoes. | | | | |

| Page | E = errorsSC = self correctM = meaningS = syntaxV = | visual | E | SC | E MSV | SC MSV |
|------|---|--------|---|----|----------|-----------|
| 14 | "Martha, Martha!" | | | | | |
| | the shoemaker | | | | | |
| | whispered. | | | | | |
| | "Elves have come | | | | | |
| | to do this | | | | | |
| | work for us." | | | | | |
| 15 | "Those little elves have | | | | | |
| | such ragged shirts," | | | | | |
| | said Martha. | | | | | |
| | "Let us make | | | | | |
| | some new clothes | | | | | |
| | and shoes for them." | | | | | |
| 16 | So Martha made two | | | | | |
| | bright blue suits for the elves. | | | | | |
| | The shoemaker made little shoes for the | em. | | | | |
| | That night, instead of leaving pieces | | | | | |
| | of leather on the workbench | | | | | |
| | the shoemaker and his wife | | | | | |
| | left only the suits and shoes. | | | | | |
| | They smiled as they hid in the dark corn | er | | | | |
| | to wait for the elves. | | | | | |
| 17 | At midnight the two little elves | | | | | |
| | arrived at the shop. They hopped up | | | | | |

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | SC | E MSV | SC MSV |
|-------|--|---|----|----------|-----------|
| 17 | onto the workbench. | | | | |
| cont. | They found | | | | |
| | the new suits | | | | |
| | and shoes. | | | | |
| 18 | In a twinkle of an eye, | | | | |
| | they put them on. | | | | |
| | They danced up and down | | | | |
| | on the workbench, | | | | |
| | around the room | | | | |
| | and out of the door. | | | | |
| 19 | The elves were never seen again. | | | | |
| | But the shoemaker and his wife | | | | |
| | did not forget them. | | | | |
| 20 | The End | | | | |

Why the Bear is Stumpy Tailed

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | SC | E MSV | SC MSV |
|------|--|---|----|----------|-----------|
| 2 | One winter, long ago, Bear saw Fox | | | | |
| | sneaking through the woods. | | | | |
| | Fox had stolen a string of fish. | | | | |
| | He was going home to eat them. | | | | |
| 3 | "Where did you get such big fish?" | | | | |
| | Bear growled. | | | | |
| | "Well, my good friend," lied Fox, | | | | |
| | "I went fishing and caught them." | | | | |
| 4 | "Oh Fox, I love fish," Bear said. | | | | |
| | "Will you tell me how | | | | |
| | I can catch such big ones?" | | | | |
| 5 | Fox smiled. He decided | | | | |
| | to play a trick on Bear. | | | | |
| 6 | "Of course, Bear. I will tell you how | | | | |
| | you can catch big fish." | | | | |
| 7 | "Catching fish is easy," Fox lied. | | | | |
| | "Go to the frozen lake and | | | | |
| | cut a hole in the ice. | | | | |

Read-Aloud Record Form

Name _____ Date _____

Level I

Words: 429

Why the Bear is Stumpy Tailed

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | SC | E MSV | SC MSV |
|-------|--|---|----|----------|-----------|
| 7 | Stick your long tail into | | | | |
| cont. | the water, and the fish will | | | | |
| | hold onto your tail. | | | | |
| | The longer you hold your tail | | | | |
| | in the water, the more | | | | |
| | fish you will get." | | | | |
| 8 | "Oh, I will hold my tail | | | | |
| | in the water. | | | | |
| | I will hold it in the water | | | | |
| | for a long, long time. | | | | |
| | Thank you so much, Fox." | | | | |
| 9 | Bear started running | | | | |
| | down the path to the lake. | | | | |
| | "Wait! Wait!" Fox called to Bear. | | | | |
| | "I have more to tell you." | | | | |
| 10 | "You will know | | | | |
| | the fish are biting | | | | |
| | when your tail | | | | |
| | begins to hurt. | | | | |
| | So when your tail really hurts, | | | | |
| | pull it out of the water, | | | | |
| | and you will have lots of fish." | | | | |

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | SC | E MSV | SC MSV |
|------|--|---|----|----------|-----------|
| 11 | Bear's eyes grew big. | | | | |
| | Lots of fish! he thought. | | | | |
| | He could have fat, | | | | |
| | tasty fish for dinner. | | | | |
| | He ran as fast as he could. | | | | |
| 12 | Fox watched Bear go. | | | | |
| | Then Fox dashed | | | | |
| | through the woods. | | | | |
| | He ran until | | | | |
| | he reached the lake. | | | | |
| | He hid behind a tree | | | | |
| | and waited. | | | | |
| 13 | Bear came to the | | | | |
| | frozen lake. He did | | | | |
| | as Fox said. He cut | | | | |
| | a hole in the ice and | | | | |
| | stuck his long tail down | | | | |
| | into the water. | | | | |
| 14 | The water was very cold, | | | | |
| | but Bear did not move. | | | | |
| | He wanted to catch | | | | |
| | a lot of fish. | | | | |

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | SC | E MSV | SC MSV |
|------|--|---|----|----------|-----------|
| 15 | Soon Bear's tail | | | | |
| | began to hurt. | | | | |
| 16 | "Oh, the fish are biting!" | | | | |
| | Bear cried. | | | | |
| | "The fish are biting, but | | | | |
| | I will not pull out my tail. | | | | |
| | I must have a lot of | | | | |
| | fish on my tail now." | | | | |
| 17 | Bear kept his tail | | | | |
| | in the icy hole for | | | | |
| | a long, long time. | | | | |
| 18 | Finally Bear's tail hurt | | | | |
| | so much, he tried to pull | | | | |
| | it out of the water. | | | | |
| | But Bear's tail was frozen, | | | | |
| | and it snapped right off! | | | | |
| 19 | Fox laughed and laughed. | | | | |
| 20 | Poor Bear! | | | | |
| | Fox had told | | | | |
| | a very big lie. | | | | |
| | He had played | | | | |

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | SC | E MSV | SC MSV |
|-------|--|---|----|----------|-----------|
| 20 | a very mean trick | | | | |
| cont. | on Bear. | | | | |
| 21 | That is the story of why the bear is stumpy-tailed to this day. | | | | |
| 22 | The End | | | | |

Read-Aloud Record Form

Aunt Eater Solves a Mystery

Name _____ Date _____

Level K **Words:** 423

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | sc | E MSV | SC MSV |
|------|--|---|----|----------|-----------|
| 2 | Mr. Chumly knocked on Aunt Eater's door. "I am going to visit Lester," he said. | | | | |
| | "Will you take care of Sam while I am gone?" | | | | |
| 3 | "Of course," Aunt Eater said. "I love cats." "Thank you, Aunt Eater," said Mr. Chumly. "Good-bye, Sam." | | | | |
| 4 | "You look hungry, Sam," said Aunt Eater. "Here is some fish for you." | | | | |
| 5 | Sam sniffed the plate and turned up his nose. | | | | |
| 6 | "Maybe you would like some milk," said Aunt Eater. Sam lapped up the milk. | | | | |
| 7 | Suddenly the sky turned dark. It began to rain. Thunder roared and lightning flashed. All the lights went out. "Oh, dear," Aunt Eater muttered. | | | | |

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | SC | E MSV | SC MSV |
|-------|--|---|----|----------|-----------|
| 7 | "Where did I put the candles?" | | | | |
| cont. | | | | | |
| 8 | She found some candles in a drawer | | | | |
| | and lit them. Sam was gone! | | | | |
| | "Sam!" she called. "Where are you, Sam?" | | | | |
| | She looked under the sink | | | | |
| | and behind the stove. | | | | |
| | No Sam. | | | | |
| 9 | She looked upstairs and down. | | | | |
| | Still no Sam. | | | | |
| | "What will I tell Mr. Chumly?" | | | | |
| | Aunt Eater asked. | | | | |
| 10 | Aunt Eater thought a minute. "I should look | | | | |
| | for clues like a real detective," she said. | | | | |
| | She saw the open door. | | | | |
| | "I bet Sam went | | | | |
| | outside." | | | | |
| 11 | The rain had stopped. Aunt Eater saw | | | | |
| | a cat's paw prints in the soft ground. | | | | |
| | "A clue!" said Aunt Eater. | | | | |
| 12 | She followed the paw prints | | | | |

| E = errorsSC = self correctM = meaningS = syntaxV = visual | E | sc | E MSV | SC MSV |
|--|---|--|--|---|
| down the street and around the corner. | | | | |
| There the paw prints stopped. | | | | |
| "What would a detective do now?" | | | | |
| asked Aunt Eater. | | | | |
| She thought some more. | | | | |
| "Well," she said. "Sam is an alley cat. | | | | |
| Maybe he went into that alley." | | | | |
| The alley was dark. Aunt Eater's neck tingled. | | | | |
| "Maybe I should come back tomorrow," | | | | |
| she said. Then she heard a meow. | | | | |
| "Sam!" she cried. She rushed | | | | |
| into the alley. | | | | |
| "Oh, my!" she gasped. | | | | |
| There were hundreds of cats. They all | | | | |
| looked like Sam! "Sam!" she called "Sam! | | | | |
| Which one of you is Sam?" | | | | |
| All the cats meowed. | | | | |
| "Oh, dear," she said crossly. | | | | |
| "How will I ever find Sam?" | | | | |
| Then Aunt Eater had an idea. | | | | |
| She ran down the street. | | | | |
| | M = meaning S = syntax V = visual down the street and around the corner. There the paw prints stopped. "What would a detective do now?" asked Aunt Eater. She thought some more. "Well," she said. "Sam is an alley cat. Maybe he went into that alley." The alley was dark. Aunt Eater's neck tingled. "Maybe I should come back tomorrow," she said. Then she heard a meow. "Sam!" she cried. She rushed into the alley. "Oh, my!" she gasped. There were hundreds of cats. They all looked like Sam! "Sam!" she called "Sam! Which one of you is Sam?" All the cats meowed. "Oh, dear," she said crossly. "How will I ever find Sam?" Then Aunt Eater had an idea. | M = meaningS = syntaxV = visualdown the street and around the corner.There the paw prints stopped."What would a detective do now?"asked Aunt Eater.She thought some more."Well," she said. "Sam is an alley cat.Maybe he went into that alley."The alley was dark. Aunt Eater's neck tingled."Maybe I should come back tomorrow,"she said. Then she heard a meow."Sam!" she cried. She rushedinto the alley."Oh, my!" she gasped.There were hundreds of cats. They alllooked like Sam! "Sam?" he called "Sam!Which one of you is Sam?"All the cats meowed."Oh, dear," she said crossly."How will I ever find Sam?"Then Aunt Eater had an idea. | M = meaning S = syntax V = visual down the street and around the corner. Image: S = syntax V = visual there the paw prints stopped. Image: S = syntax Image: S = syntax Image: S = syntax "What would a detective do now?" asked Aunt Eater. Image: S = syntax Image: S = syntax | M = meaningS = syntaxV = visualMSVdown the street and around the corner.Image: Street and around the corner.Image: Street and around the corner.Image: Street and around the corner."What would a detective do now?"asked Aunt Eater.Image: Street and around the corner.Image: Street and around the corner.She thought some more.Image: Street and around the corner.Image: Street and around the corner.Image: Street and around the corner."Well," she said. "Sam is an alley cat.Image: Street and around the talley."Image: Street and around the talley."Image: Street and around the talley.The alley was dark. Aunt Eater's neck tingled.Image: Street and around a meow.Image: Street and around a meow.Image: Street and around a meow."Sam!" she cried. She rushedImage: Street and around a meow.Image: Street and around a meow.Image: Street and around a meow."Sam!" she cried. She rushedImage: Street and around a meow.Image: Street and around a meow.Image: Street and around a meow."Sam!" she cried. She rushedImage: Street and around a meow.Image: Street and around a meow.Image: Street and around a meow."Oh, my!" she gasped.Image: Street and around and around a meow.Image: Street and around a meow.Image: Street and around a meow."Dhere were hundreds of cats. They allImage: Street and around around and around around and around around around around around around and around around around around around around around around around aroun |

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | SC | E MSV | SC MSV |
|-------|--|---|----|----------|-----------|
| 16 | She came back with a package. | | | | |
| cont. | "Look, cats," she called. | | | | |
| | "I have some nice | | | | |
| | fish for you." | | | | |
| 17 | Hundreds of cats ran to Aunt Eater. | | | | |
| | They all wanted the fish. | | | | |
| 18 | All except one cat. | | | | |
| | Sam. | | | | |
| 19 | Aunt Eater carried Sam back to her house. | | | | |
| | She poured a bowl of milk for him. | | | | |
| | She made a cup of cocoa for herself. | | | | |
| | "Let me read you my new mystery," | | | | |
| | Aunt Eater said. | | | | |
| 20 | Aunt Eater sat down | | | | |
| | and opened her book. | | | | |
| | Sam drank his milk | | | | |
| | and listened | | | | |
| | late into the night. | | | | |
| 21 | The End | | | | |

Read-Aloud Record Form

Name _____ Date _____

Level K **Words:** 497

| | 1 | | | | |
|------|--|---|----|----------|-----------|
| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | sc | E MSV | SC MSV |
| 2 | Long, long ago the world was different. | | | | |
| | More land was under water. It was warm | | | | |
| | all the time. And dinosaurs were everywhere | | | | |
| 3 | There were big dinosaurs. | | | | |
| | There were small ones. | | | | |
| | There were fast dinosaurs, | | | | |
| | and slow ones. Some | | | | |
| | dinosaurs ate meat. | | | | |
| | Some ate plants. | | | | |
| 4 | STEGOSAURUS | | | | |
| | This is how you say it | | | | |
| | steg-uh-SAW-russ | | | | |
| | This dinosaur had plates | | | | |
| | on its back. They were | | | | |
| | made of bone. It had | | | | |
| | sharp points on its tail. | | | | |
| | It ate plants. Its name | | | | |
| | is Stegosaurus. | | | | |

Dinosaur Time

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | SC | E MSV | SC MSV |
|------|--|---|----|----------|-----------|
| 5 | DIPLODOCUS | | | | |
| | This is how you say it | | | | |
| | dip-LAH-duh-cuss | | | | |
| | This dinosaur was long. | | | | |
| | But most of it was neck | | | | |
| | and tail. Its teeth were | | | | |
| | short and dull. It ate plants. | | | | |
| | Its name is Diplodocus. | | | | |
| 6 | ANKYLOSAURUS | | | | |
| | This is how you say it | | | | |
| | ank-eye-loh-SAW-russ | | | | |
| | This dinosaur had a shell | | | | |
| | like a turtle. Its tail was | | | | |
| | like a club. Not many animals | | | | |
| | could hurt it. Its name is | | | | |
| | Ankylosaurus. | | | | |
| 7 | BRONTOSAURUS | | | | |
| | This is how you say it | | | | |
| | bron-tuh-SAW-russ | | | | |
| | This dinosaur was a giant. | | | | |
| | But its mouth was tiny. | | | | |
| | It ate plants. It ate, | | | | |

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | sc | E MSV | SC MSV |
|-------|--|---|----|----------|-----------|
| 7 | and ate, and ate to fill up | | | | |
| cont. | its big body. Its name | | | | |
| | is Brontosaurus. | | | | |
| 8 | COMPSOGNATHUS | | | | |
| | This is how you say it | | | | |
| | comp-sog-NAYTH-uss | | | | |
| | This dinosaur was small. It was as big | | | | |
| | as a cat. But it could run fast. It could | | | | |
| | catch other animals and eat them. | | | | |
| | Its name is Compsognathus. | | | | |
| 9 | TERATOSAURUS | | | | |
| | This is how you say it | | | | |
| | tare-at-oh-SAW-russ | | | | |
| | This dinosaur walked | | | | |
| | on its back legs. It had | | | | |
| | big claws, and sharp teeth. | | | | |
| | It ate meat. Its name is | | | | |
| | Teratosaurus. | | | | |
| 10 | ANATOSAURUS | | | | |
| | This is how you say it an-at-oh-SAW-russ | | | | |
| | This dinosaur is called a "duckbill." | | | | |
| | It had a beak like a duck. | | | | |

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | SC | E MSV | SC MSV |
|-------|--|---|----|----------|-----------|
| 10 | Its beak had no teeth. | | | | |
| cont. | But its mouth did. There | | | | |
| | were hundreds of teeth in it! | | | | |
| | Sometimes a tooth broke. | | | | |
| | But that did not matter. | | | | |
| | It could grow a new one. | | | | |
| | Its name is Anatosaurus. | | | | |
| 11 | ORNITHOMIMUS | | | | |
| | This is how you say it | | | | |
| | or-nith-oh-MY-muss | | | | |
| | This dinosaur had a beak, too. | | | | |
| | But it had no teeth. It ate | | | | |
| | small animals and insects. | | | | |
| | Maybe it ate fruits and | | | | |
| | dinosaur eggs, too. | | | | |
| | But it had no teeth. How | | | | |
| | did it eat? A bird eats. | | | | |
| | It has no teeth. Maybe | | | | |
| | it ate like a bird. | | | | |
| | Its name is Ornithomimus. | | | | |
| 12 | BRACHIOSAURUS | | | | |
| | This is how you say it | | | | |

| ıy | | | | | |
|-------------|--------------------|---|---|---|---|
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| rns. They v | were all | | | | |
| entacerat | ops. | | | | |
| means | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| | entacerat means | orns. They were all entaceratops. means | orns. They were all entaceratops. means | orns. They were all entaceratops. means | erns. They were all entaceratops. means |

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | SC | E MSV | SC MSV |
|-------|--|---|----|----------|-----------|
| 14 | Its teeth were | | | | |
| cont. | six inches long. It ate | | | | |
| | other dinosaurs. Its | | | | |
| | name is Tyrannosaurus. | | | | |
| 15 | Dinosaurs lived everywhere for a long time. Then they died. Nobody knows why. But once it was their world. It was dinosaur time. | | | | |
| 16 | The End | | | | |

Spring from: Frog and Toad are Friends

Spring from: Frog and Toad Are Friends

Name _____ Date _____

Level K **Words:** 433

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | SC | E MSV | SC MSV |
|------|--|---|----|----------|-----------|
| 2 | Frog ran up the path | | | | |
| | to Toad's house. | | | | |
| | He knocked on the | | | | |
| | front door. | | | | |
| | There was | | | | |
| | no answer. | | | | |
| 3 | "Toad, Toad," | | | | |
| | shouted Frog, | | | | |
| | "wake up. | | | | |
| | It is spring!" | | | | |
| 4 | "Blah," said a voice | | | | |
| | from inside the house. | | | | |
| | "Toad! Toad!" | | | | |
| | cried Frog. | | | | |
| | "The sun is shining! | | | | |
| | The snow is melting. | | | | |
| | Wake up!" | | | | |
| | "I am not here," | | | | |
| | said the voice. | | | | |

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | SC | E MSV | SC MSV |
|------|--|---|----|----------|-----------|
| 5 | Frog walked into the house. | | | | |
| | It was dark. | | | | |
| | All the shutters were closed. | | | | |
| | "Toad, where are you?" called Frog. | | | | |
| 6 | "Go away," said the voice | | | | |
| | from a corner of the room. | | | | |
| | Toad was lying in bed. | | | | |
| | He had pulled all the covers | | | | |
| | over his head. | | | | |
| 7 | Frog pushed Toad out of bed. | | | | |
| | He pushed him out of the house | | | | |
| | and onto the front porch. | | | | |
| | Toad blinked in the bright sun. | | | | |
| | "Help!" said Toad. | | | | |
| | "I cannot see | | | | |
| | anything." | | | | |
| 8 | "Don't be silly," said Frog. | | | | |
| | "What you see is the clear warm light of April. | | | | |
| | And it means | | | | |
| | that we can begin | | | | |
| | a whole new year | | | | |
| | together, Toad." | | | | |

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | SC | E MSV | SC MSV |
|------|--|---|----|----------|-----------|
| 9 | "Think of it," said Frog. | | | | |
| | "We will skip through the meadows | | | | |
| | and run through the woods | | | | |
| | and swim in the river." | | | | |
| 10 | "In the evenings we will sit | | | | |
| | right here on this front porch | | | | |
| | and count the stars." | | | | |
| | "You can count them, | | | | |
| | Frog," said Toad. | | | | |
| | "I will be | | | | |
| | too tired. | | | | |
| | I am going | | | | |
| | back to bed." | | | | |
| 11 | Toad went back into the house. | | | | |
| | He got into the bed | | | | |
| | and pulled the covers | | | | |
| | over his head again. | | | | |
| | "But, Toad," cried Frog, | | | | |
| | "you will miss | | | | |
| | all the fun!" | | | | |
| 12 | "Listen, Frog," said Toad. | | | | |
| | "How long have I been asleep?" | | | | |

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | SC | E MSV | SC MSV |
|-------|--|---|----|----------|-----------|
| 12 | "You have been asleep | | | | |
| cont. | since November," said Frog. | | | | |
| | "Well then," said Toad, | | | | |
| | "a little more sleep | | | | |
| | will not hurt me." | | | | |
| 13 | "Come back again and wake me up | | | | |
| | at about half past May. | | | | |
| | Good night, Frog." | | | | |
| | "But, Toad," said Frog, | | | | |
| | "I will be lonely until then." | | | | |
| | Toad did not answer. | | | | |
| | He had fallen asleep. | | | | |
| 14 | Frog looked at Toad's calendar. | | | | |
| | The November page was still on top. | | | | |
| | Frog tore off the November page. | | | | |
| | He tore off the December page. | | | | |
| | And the January page, | | | | |
| | the February page, | | | | |
| | and the March page. | | | | |
| | He came to | | | | |
| | the April page. | | | | |
| | Frog tore off the April page too. | | | | |

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | SC | E MSV | SC MSV |
|------|--|---|----|----------|-----------|
| 15 | Then Frog ran back to Toad's bed. | | | | |
| | "Toad, Toad, wake up. It is May now." | | | | |
| | "What?" said Toad. | | | | |
| | "Can it be May so soon?" | | | | |
| | "Yes," said Frog. | | | | |
| | "Look at your calendar." | | | | |
| 16 | Toad looked at the calendar. | | | | |
| | The May page was on top. | | | | |
| | "Why, it is May!" said Toad | | | | |
| | as he climbed out of bed. | | | | |
| 17 | Then | | | | |
| | he and Frog | | | | |
| | ran outside to see | | | | |
| | how the world was | | | | |
| | looking in the spring. | | | | |
| 18 | The End | | | | |

Read-Aloud Record Form

Name _____ Date _____ Level K - Instructional Level I or J - If story is known Words: 568

Goldilocks and the Three Bears

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | sc | E MSV | SC MSV |
|------|--|---|----|----------|-----------|
| 2 | Once upon a time, there were three bears. | | | | |
| | One was a great big papa bear. | | | | |
| | One was a middle-sized mama bear, | | | | |
| | and one was a wee little baby bear. | | | | |
| | They lived together in a cottage | | | | |
| | in the woods. | | | | |
| 3 | The bears had porridge for breakfast | | | | |
| | every morning. Each bear had | | | | |
| | a different sized bowl. | | | | |
| | Papa Bear had a great big bowl. | | | | |
| | Mama Bear had | | | | |
| | a middle-sized bowl, | | | | |
| | and Baby Bear had | | | | |
| | a wee little bowl. | | | | |
| 4 | One morning, when Papa | | | | |
| | Bear made the porridge, | | | | |
| | it was too hot to eat. | | | | |
| | The three bears | | | | |
| | decided to go for a walk | | | | |

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | SC | E MSV | SC MSV |
|-------|--|---|----|----------|-----------|
| 4 | in the forest while | | | | |
| cont. | the porridge cooled. | | | | |
| 5 | While the bears were away, | | | | |
| | a little girl named Goldilocks | | | | |
| | came to the cottage | | | | |
| | and knocked on the door. | | | | |
| 6 | When no one answered, | | | | |
| | she peeked inside | | | | |
| | and saw the bowls of | | | | |
| | porridge on the table. | | | | |
| 7 | She was so hungry, she went inside | | | | |
| | and tasted the porridge | | | | |
| | in the great big bowl. | | | | |
| | It was too hot. | | | | |
| 8 | Next, she tasted the porridge in | | | | |
| | the middle-sized bowl. | | | | |
| | It was too cold. | | | | |
| | Finally, she tasted the porridge | | | | |
| | in the wee little bowl. | | | | |
| | It was just right, | | | | |
| | so she ate it all up! | | | | |

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | SC | E MSV | SC MSV |
|------|--|---|----|----------|-----------|
| 9 | When Goldilocks finished the porridge, | | | | |
| | she looked around and saw | | | | |
| | three chairs by the fireplace. | | | | |
| 10 | She climbed up on | | | | |
| | the great big chair. | | | | |
| | It was too hard. | | | | |
| | She sat in the | | | | |
| | middle-sized chair. | | | | |
| | It was too soft. | | | | |
| 11 | Goldilocks sat in the wee little chair. | | | | |
| | It was just right, but it broke into pieces | | | | |
| | and Goldilocks crashed to the floor! | | | | |
| 12 | By now, Goldilocks was tired and wanted to | | | | |
| | take a nap, so she climbed the stairs | | | | |
| | to the bear's bedroom. | | | | |
| | She saw three beds- | | | | |
| | a great big bed, | | | | |
| | a middle-sized bed, | | | | |
| | and a wee little bed. | | | | |
| | First she lay | | | | |
| | on the great big bed. | | | | |
| | It was too hard. | | | | |

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | sc | E MSV | SC MSV |
|------|--|---|----|----------|-----------|
| 13 | She jumped onto the middle-sized bed. | | | | |
| | It was too soft. But the wee little bed | | | | |
| | was just right! Goldilocks was so | | | | |
| | comfortable, she fell fast asleep. | | | | |
| 14 | While Goldilocks was sleeping upstairs, | | | | |
| | the three bears returned home from | | | | |
| | their walk. They were very hungry, | | | | |
| | so they sat down to eat porridge. | | | | |
| | "SOMEONE HAS BEEN | | | | |
| | TASTING MY PORRIDGE," | | | | |
| | said Papa Bear. | | | | |
| 15 | "Someone has been tasting my porridge," | | | | |
| | said Mama Bear. | | | | |
| | "Someone has been tasting my porridge | | | | |
| | and has eaten it all up!" | | | | |
| | cried Baby Bear. | | | | |
| 16 | The three bears went to sit | | | | |
| | by the fireplace. | | | | |
| | "SOMEONE HAS BEEN | | | | |
| | SITTING IN MY CHAIR," | | | | |
| | said Papa Bear. | | | | |

| Page | E = errorsSC = self correctM = meaningS = syntaxV = visual | E | SC | E MSV | SC MSV |
|------|--|---|----|----------|-----------|
| 17 | "Someone has been sitting in my chair," | | | | |
| | said Mama Bear. | | | | |
| | "Someone has been | | | | |
| | sitting in my chair | | | | |
| | and now it is broken | | | | |
| | all to pieces," | | | | |
| | cried Baby Bear. | | | | |
| 18 | The three bears knew someone had come | | | | |
| | to their cottage while they were gone. | | | | |
| | They wondered who it could be. | | | | |
| | Could someone still be there? | | | | |
| 19 | There was no one downstairs, | | | | |
| | so they went upstairs | | | | |
| | to look in their bedroom. | | | | |
| | "SOMEONE HAS BEEN | | | | |
| | SLEEPING IN MY BED," | | | | |
| | said Papa Bear. | | | | |
| 20 | "Someone has been | | | | |
| | sleeping in my bed," | | | | |
| | said Mama Bear. | | | | |

| Page | E = errors M = meaning | <pre>SC = self correc S = syntax</pre> | t V = visual | E | sc | E MSV | SC MSV |
|------|-----------------------------------|--|------------------------|---|----|----------|-----------|
| 21 | "Someone has been sleeping | | | | | | |
| | in my bed, and there she is!" | | | | | | |
| | cried Baby Bear. | | | | | | |
| | Baby Bear's cry | | | | | | |
| | woke Goldilocks. | | | | | | |
| 22 | She was so frightened, she jumped | | | | | | |
| | out of bed, ran down the stairs, | | | | | | |
| | and out of the ho | d ran | | | | | |
| | until she could ru | n no farther. | | | | | |
| | The three bears r | never saw her ag | ain. | | | | |
| 23 | The End | | | | | | |